



# George Worth - Producer Director

(He/Him)

Wakefield based / 07809 683753 / [georgeworth1@gmail.com](mailto:georgeworth1@gmail.com)



I'm an enthusiastic and proficient Producer Director with extensive proven success creating beautifully crafted films for all major broadcasters. I have a passion for the industry and work across a range of areas within the Producer/Director remit; Story Producing, Edit Producing, Location Producing and Development. I am a motivated individual who is eager to progress. I have been investing in myself to be as proficient and well rounded as possible. An extensive list of my broadcast credits can be found on my Talent Manager/Talent Bases profiles.

## Professional Experience

### Development Producer, Daisybeck Studios. (May 2024 - March 2025)

- Development work on general factual slate. Regular brainstorm exercises with the team, producing treatments and pitching to commissioners.

### Producer, Daisybeck Studios. (December 2024)

- 3x60 Edit Producer working on 3 episodes of A Yorkshire Farm. Script writing, story selection, stitch edit.

### Course - Edit Producing for Future Series Producers - Screenskills/Jo Woolf - 2024

- 1 of 20 places on a course designed for future SP's to get edit experience. The extensive training included EP/Avid training. I was accepted for a 4 week placement at Candour Productions shadowing and cutting items on the award winning documentary series *Cause Of Death*.
- *'George came to the Cause of Death Production at Candour on a Screenskills placement and was invaluable to us during an intense part of our editing process. He edit produced interstitials for our series, working alongside an editor and was brilliant to work with. His attitude from the start was completely positive and his ability to immediately understand the series and what we needed meant that he gained valuable editing producing experience whilst becoming a great addition to the team. He'd be an important asset to any production'* - Annaliese Edwards Series Producer Director.

### Story Producer, Daisybeck Studios, Susan Calman: Tales Of The City (w/t). Channel 5 (July-September 2023)

- Story Producer crafting stories for 6 episodes of a new factual series. Managing a team of researchers and ap's. My role was to cast, script write, archive source, liaise with the location team, order stories per episode and set up filming blocks on a weekly fast turnaround basis.

### Shooting Producer/Director, Daisybeck Studios, *Fletchers' Family Farm*. ITV1 (April-August 2023)

- Lead shooting PD crafting a brand new ITV1 series following Liz & Kelvin Fletcher on their family farm. Shooting on the FX9 with prime lenses and working as part of a small team to create a new series for ITV. Day to day I was driving multiple storylines covering 8 episodes across a busy Spring & Summer season.

### Producer/Director, Daisybeck Studios, *Springtime on the Farm*. Channel 5 (February-April 2023)

- Casting, script writing, managing a team of researchers and AP's, scheduling and occasional shooting.

### Shooting Producer/Director, Boom Cymru, *Historic House Rescue*. More4 (December 2022)

- Self shooting and directing talent on a presenter led catch up day.

#### Shooting Producer/Director, Curve Media, *Geordie Hospital*. Channel 4 (July 2022)

- Shooting master interviews on the Sony FX6 with prime lenses. (Daily shoots, not the whole series)

#### Producer, True North, *The Cotswolds and Beyond with Pam Ayres*. Channel 5 (June-July 2022)

- Location Producer helping the smooth running of the filming days. (Daily shoots)

#### Shooting Producer/Director, Daisybeck Studios, *The Highland Vet*. Channel 5. (May-June 2022)

- Shooting on the Sony FS7 with prime lenses on an obs doc series at the top of Scotland. Casting day to day, reacting to emergency situations, maintaining access and working relationships and liaising with the edit and SP on stories.

#### Shooting Producer/Director, Daisybeck Studios, *A Farm Through Time*. Channel 5. (April-May 2022)

- Shooting sequences and glossy GV's alongside a Series Director on the Sony FS7 with prime lenses. Working closely with talent filming presenter PTC's and working with a range of contributors.

#### Shooting Producer/Director, Dragonfly, *Bradford on Duty*. BBC Two. (Daily shoots - Feb-March 2022)

- Self shooting using the FX6 & prime lenses.

#### Shooting Producer/Director, Daisybeck Studios, *This Week On The Farm*. Channel 5. (Aug-Oct 2021)

- Shooting short VT's around the UK on a range of agricultural issues. Shooting on the Sony FS7 with presenters and contributors. Producing glossy stand alone films for inclusion in each episode.

#### Shooting Producer/Director, Daisybeck Studios, *The Highland Vet*. Channel 5. (May 2021)

- Shooting an obs doc series at the top of Scotland with the Sony FS7 and prime lenses. Casting day to day, reacting to emergency situations, maintaining access and working relationships and liaising with the edit and SP on stories.

#### Development Producer, The Garden Productions (February-March 2021)

- BBC funded series idea. Negotiating access and casting for the taster tape.

#### DV Director, Wise Owl Films, *Yorkshire Firefighters*. BBC Two (November 2020)

- Shooting on the Sony FX9 with prime lenses and an onboard camera and sound rigs.

#### Producer, True North, *Devon and Cornwall*. Channel 4. (August-October 2020)

- Location Producer producing stories on the ground around the South West, liaising with the SP and edits and maintaining strong relationships with contributors. Shooting on Sony FS7.

#### Self Shooting Producer/Director, Daisybeck Studios, *The Yorkshire Vet*. Channel 5. (Jan-March 2020)

- Reacting to emergency situations, casting on a day to day basis based on appointments.

#### Research/Assistant Producer/Shooting AP/DV Director:

Working as an AP 2017 - 2020 on a range of travel and obs doc series. DV Directing an ITV primetime series which included a shooting block in the USA. I worked a range of roles within the Researcher title 2014 - 2017.

#### Permits/Education & Training:

- Edit Producer Training - Steve Evanson 2020
- Creative Skillset Production Safety Passport (Reference Number, 12371)
- Avid Media Training - Nigel Honey, 2024
- Screenskills/Jo Woolf Edit Producing for Future Series Producers, 2024
- 2:1 Broadcast Journalism Degree - The University of Huddersfield (2010-2013)
- Sony PMW300 Training, True North Productions, 2017 / Camera & Sound Training, ITV, 2015
- Assessing & Implementing Risk Assessments (1 day course), ITV Studios 2015