

BLAKE MCGROW
Series Producer/Director/Preditor

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ABOUT ME

- Highly experienced Series Producer/Director, Shooting PD, EP & Preditor. Exec of Hold Tight TV
- Over 20yrs experience producing fact & fact ent content, single docs & many returning series
- Prime-time credits across all UK terrestrial channels, and US Networks NBC, Love Nature, Reelz & Tru-TV.
- Passion for telling human interest stories with heart, emotion & humour
- Professional & personal love of all thing's music, wildlife & comedy
- Extensive overseas location experience, both working alone & managing large crews (Africa, USA, Iraq, Thailand & Europe)
- Charity filmmaker (alongside TV work) with previous clients inc: Scope, The Stroke Association, Stephen Lawrence Trust, as well as 7 years making films for wildlife charity -The Born Free Foundation.
- Northerner living south. Sense of humour still intact & under budget.

BROADCAST EXPERIENCE

CH5: 2024: Most Shocking Moments. BBC STUDIOS: **Producer/Director/Camera/Preditor**
10*2hr Controversial moments in TV, music, showbiz, and politics Edit producing 1*2hr (1984) and preditor 1*2hr (1974)

CH5: 2023: Britpop: The Music That Changed Britain: Viacom: **Producer/Director/Preditor** 4*90min
A 4-part series charting the rise and all of Brit Pop. Self- shooting master interviews and actuality. Preditor across the series.

BBC1: 2022: 24/7 Pet Hospital: TwentySix03: **Series Director/Preditor**
A 10*30 min daytime series following a Veterinary referral Hospital in the Northeast. Self-shooting Series Director & 'preditor' on two episodes.

CH5/REELZ-USA: 2021: The Story of The Songs: Viacom: **Producer/Director:** 5*2hr & 5*1hr
Feature length documentaries revealing the stories behind the hit songs of legendary Rock acts. Directing interviews in the USA & UK. Preditor & EP across 4 Eps.

CH4: 2020: Britain's Unsung Heroes: ITN: **PD/Camera/EP:** 1*1hr:
Single doc following essential workers during the first Covid-19 lockdown. Self-shooting & edit producing. Narrated by Davina McCall.

LOVE NATURE/CH5: 2019: Dog's with Extraordinary Jobs: Oxford Scientific Films: 5*60
P/D/Cinematographer (Sony F55 – 4K) Filming in the UK, Europe & across Africa. Edit Producing 3*60. Smithsonian's highest rated natural history show of the year.

CH4: 2018: The People's Vet: Blakeway North: **Series Producer/Director.** 20*1 hr
Following the work of two PDSA pet hospitals in Liverpool. Self-shooting from taster to commission. Managing 2 crews, 5 edits & 20 Eps though to delivery.

ITV1: 2016: Don't Look Down -Rope Men: NBC/Universal: Producer/Director/Editor: Single doc: 1*1hr
Self-shooting a team of industrial abseilers as they scale the dizzy heights of iconic buildings in the UK and Dubai. Narrated by David Tennant.

ITV1: 2015: Car Crash Britain: ITN: Series Producer/Director: 2*1hr.
Self-shooting & edit producing the first series of people recounting their car crash experiences.

CH4: 2015: Josie: The Most Hated Woman in Britain: ITN: PD/Camera/EP: 1*1hr: Single doc
Single doc following the infamous Josie Cunningham, who along with her agent manipulated the public by inciting hate on Twitter, which they then monetized through the British press & TV.

ITV1: 2014: Road Rage Britain: ITN: PD/Camera/Edit Producer 1*1hr: Single doc
Two cyclists, a London cabbie and a white van driver all swap roles for a week to see from their nemesis's point of view. Intercut with VT/s of road rage incidents & interviews.

ITV1: 2014: The Inspectors are coming' - Electric Ray – 8*30 - Script Editor

ITV1: 2014: 'Trains' - ITN – Single Doc - Script Editor

BBC3: 2013: Sun, Sex & Suspicious Parents: RDF: Series Producer/Director: Thailand: 9*1hr
Managing more than 50 cast & crew members on location in Thailand, as well as Series Directing & overseeing the edit through to delivery.

CH5: 2011: Benidorm ER (Series 1 & 2): Blakeway North: Series Producer/Director, 12*1hr.
Ob Doc series following the lives of the doctors & nurses at 'Clinica Benidorm', and the patients who end up needed medical attention, inc holiday makers & British expats.

CH5: 2009-2011: Police Interceptors (Series 2, 3 & 4): Raw Cut TV: Series Producer/Director, 38*1hr

ITV/TRU TV (USA) 2010: Bait Car: Producer (showrunner): Chicago USA: 6*30min

BBC2: 2009: James May's Toy Stories: Plum Pictures: Shooting PD

ITV1: 2007: Summer of Noise: Lion TV: Shooting PD /Edit Producer: 1*60

UK Style: 2007: The Clothes Show: Shine Limited: Producer/Director

BBC1: 2005/06: Firefighters: Saltire Film & TV: Series Director/Camera/Edit Producer: 6*30

BBC1: 2005: City Hospital: Topical Television: Features Director/Edit Producer

ITV1: 2004: Husband For Sale: Thailand. Atypical Media: Shooting P/D 1*60

BBC1: 2004: Money Spinners: Leopard Films: Shooting P/D

ITV1: 2003: Everything Must Go: PD & Edit Producer (first series)

CH4: 2000-2002: TIME TEAM. Camera assistant/DV Director (26 Eps, 2*live weekends & 4*specials).

Hold Tight TV

Working under the sole trader's name of Hold Tight TV.

2014 -2022: The Born Free Foundation (Wildlife charity)

Self-Shooting, directing & editing 16 short wildlife conservation & education films. Filmed in Kenya, Ethiopia, South Africa, Malawi, Belgium, Greece & France. Featuring **Dame Virginia McKenna OBE, Prince Albert of Monaco, Amanda Holden, Nick Knowles, Helen Worth, Vic Reeves & Nancy Sorrell**. All films shown online, (more than **6.5 million views** on YouTube alone) as well as on Good morning Britain (ITV) and various news outlets worldwide.

2016: George Martin Tribute. (Beatles Producer)

Colleagues from Abbey Road & Air Studios, chat about the legendary Beatles producer. Ft Notable producers; Giles Martin, Trevor Horn, Chris Wright, Roger Greenaway, Chris Thomas & Jon Kelly.

2017: 'I Woz Ere': Short film: Winner of Best Local Film at the Pennine Film Festival.