

IRENE MARCO

Director

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BIOGRAPHY

Mexican born award-winning London based drama and documentary director. She began her journey into film, when she won the competition "Te Doy 3 por Mexico" with her first short film "Dance for change" which was awarded by Mexico's First Lady. Moved to London in 2012, with the intention to tell international stories where she could mix her Latin cultural background with European collaborations.

Since then, She has directed a number of successful short films which screened at Oscar and BAFTA qualifying film festivals in the UK and overseas. Her short "Quetzal" was an international co-production between the UK, Mexico and Romania and was shot in the Mexican jungles. "Quetzal" premiered at the Oscar-qualifying HollyShorts Film Festival and received the jury award at Les Femmes Underground Film Festival.

In 2018 she directed a short film commissioned by Bucharest International Dance Film Festival alongside award winning dancer and choreographer Laura Andrei. "Never Ending" premiered and won 2nd place at BIDFF and is currently doing the festival circuit.

Most recently she directed a documentary shot undercover in Greek Refugee camps with the help of independent NGOs. "Lajjin: Birds Without Homeland", tells the story of three Syrian refugees in Lesbos, Greece. It is now in the festival circuit, most recently nominated for best cinematography at Underwire Film Festival, won Best Documentary at Thunderdance Film Festival and has had multiple private screenings to create awareness about the refugee crisis.

She is currently in post-production for a comedy mockumentary short and in development for her first feature comedy about sisterhood.

NARRATIVE WORK

- **Home for Aged Time Travellers:** Short mockumentary about time travel. In post-production. (2020)
- **Beautiful:** Experimental shortfilm about different beauty perceptions. (2019)
- **Lajjin Birds Without Homeland:** Documentary shot in Greece about the refugee crisis. (2019)
- **Never Ending:** Dance Short Film commissioned by Bucharest International Dance Film Festival. (2018)
- **The reality of Drugs in Iran:** Docufiction about the reality of drugs in Iran, done in. (2017)
- **Quetzal:** Short Film, shot in the jungles of Mexico. Winner at Les Femmes Underground Film Festival. Nominated in HollyShorts, Women of the Lens, Lone Star Film Festival, Bend Film Festival. (2017)
- **Tiny Copies:** Short Film long listed on the REED competition. (2015)
- **Pas De Deux:** Selected for the Short Film Corner in Cannes and official selection for SanGio Verona Video Festival. (2014)
- **Lighthouse:** Music Video for the band Datum Plane.(2013)
- **Alleycat:** Short Documentary about urban cycling, won first place at UNEP Film Festival and published in a Spanish blog and in "The fixed Gear World" website. (2012)
- **Unidos por México:** Won first place National Award for a flashmob made to create social awareness. (2011)

AWARDS

Te Doy Tres Por México// National First Prize Award for best social short-film 2020.

Nominated British Lion Award// Official Selection British Independent Film Festival and Best British Short Film 2014 for Mannequins

Les Femmes Underground International Film Festival// Jury Selection Winner 2016..

Women of the Lens// Jury Selection Nominee 2017.

HollyShorts// Oscar qualifying festival. Jury Selection Nominee 2017.

Bucharest International Dance Film Festival// Short-Film production commission 2018.

Thunderdance Film Festival// Won Best Documentary 2019.

Oaxaca International Film Festival// Official selection and nominee 2019.

Underwire Film Festival// Official selection and nominee 2019.

COLLABORATIONS

- Salt (TV Short) Commissioned by FOX, directed by Rob Savage. **Production Manager** (2017)
- Snapshot (Feature) **Line producer** (2015)
- Finding Thule (Documentary Feature) **Cinematographer** (2015)
- Delusions (Short) **2nd Camera Assistant** (2015)
- Catherine Jones Bones (Documentary TV) **2nd Unit Cinematographer** (2015) Mult Awarded
- documentary, distributed by Off The Fence
- Mannequins (Short) **Co-Producer**, nominated for The British Lion Award for exceptional achievement on a low budget and Best Actress at the BIFF. (2014)

EDUCATION

MA in Directing // MET Film School at Ealing Studios. Finished November 2015. Awarded Merit.

Regent's University London // Film, T.V. & Digital Media BA (Hons). Graduated in 2014 with a 2:1

Universidad Iberoamericana // 2 years of Communication Sciences. Transferred to London in 2012 with a 94% score.

Pinewood Studios// Diploma in set up and operation of the F65, F55 and F5 CineAlta cameras.

EMPLOYMENT

Wonderhatch (2018 - Present)

Role: Senior Producer / Director.
Duties: Commercial production and direction.

Sat7 Pars T.V. Broadcast (2016 - 2017)

Role: Producer / Director.
Duties: Creative and development, Scheduling, budgeting and making coordinating teams

Golden Ratio Productions (2014 - 2018)

Role: Director. Co-Founder
Duties: Worked as a producer and director on multiple narrative campaigns.

EF Education First (2011 - 2013)

Role: Events producer
Duties: Organizing a Model of the United Nations event for over 800 people in Bournemouth from Mexico.

SKILLS

Languages// Spanish (Native) English (Excellent) French (Basic) Italian (Basic)

Proficient in:

Cameras such as// Red, Sony FS7, FS5, F65, A7s. Canon C300, C100, DSLR's.

Editing// Final Cut, Premiere and After Effects.

Production Software such as// Movie Magic Film Scheduling and budgeting