

HELEN BANOHA

PRODUCER/ DIRECTOR/ EDIT PRODUCER

Address: Flat 4 Ryder Court, 32 Charles Sevrigh Way, London, NW7 1FG

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DOB: 05/09/83 | **Drivers Licence:** Full

EMPLOYMENT:

GALLERY DIRECTOR | TOO HOT TO HANDLE SEASON 2 & 3 | FREMANTLE | SERIES DIRECTOR: GARETH BIRKETT | NOV 2020- FEB 2021

- Multi camera directing of set up/ scripted reality scenes and non-scripted reality across PSC and rig cameras (51x fixed cameras and 6x PSC cameras inc. jib)
- Supporting the senior director in setting up scenes in terms of coverage and then streaming shots across all sources in the gallery
- Communicating with story team on reality and scripted scenes/format points and making sure the coverage is maximised at all times

SENIOR GALLERY PRODUCER | THE CIRCLE US SEASON 2 & 3 | STUDIO LAMBERT | EXECUTIVE PRODUCER: TONI IRELAND | OCT-NOV 2020

- Senior Gallery Producer, being across chats and stories with the producers for each player and guiding the editorial if needed and then making extensive story notes and commissioning stories for the edit, then briefing the senior edit producer on these stories.

PRODUCER/ DIRECTOR | GOT WHAT IT TAKES SERIES 6 | FULWELL73 | SERIES PRODUCER: FIONA PIPER | AUG 2020

- Self-shooting PD, producing children aged 13-14 in their master interviews, creating an environment which puts the children at ease during filming, following story threads from challenges into post interviews throughout the filming process with the children and mums. Cross shooting the big set ups and producing on camera talent. Shooting glossy 50fps b/roll.

REALITY DIRECTOR | LOVE ISLAND SERIES 6 | ITV | EXECUTIVE PRODUCER: MIKE SPENCER | JAN-FEB 2020

- Multi camera directing (74x fixed cameras and 9x manned cameras) of villa reality across four streams
- Communicating with story, sound and vision to maximise the coverage in the quickest and most efficient time frame
- Supporting the senior director during set piece challenges

PRODUCER/ DIRECTOR | CELEBRITY: THE X FACTOR 16 | FREMANTLE MEDIA | SERIES PRODUCER: LYNDON TOVEY | SEPT-NOV 2019

- Self-shooting PD, forward planning, scripting and shooting VTs for the acts during a high paced week and conducting weekly master interviews.
- Answerable to the edit for all story pointers. Studio role included filming behind the scenes, rehearsals and extra content for VTs

PRODUCER/ DIRECTOR | THE GREATEST DANCER 2 | FREMANTLE MEDIA | EXECUTIVE PRODUCER: LOUISE HUTCHINSON | AUG 2019

- Self-shooting 'travel' PD, producing and directing the acts traveling into their audition
- Covering stylised shots, master interview and backstory content for acts

PRODUCER/ DIRECTOR & EDIT PRODUCER | LOVE ISLAND AFTERSUN | ITV | EXECUTIVE PRODUCER: LEANNE WITCOOP | MAY-AUG 2019

- Self-shooting PD, setting up, shooting and producing all dumped islander VTs back in the UK and directing crew on the larger shoots
- Edit produced some of the VT content for the final week of VTs

PRODUCER/ DIRECTOR | ALL STAR MUSICALS | SHIVER | EXECUTIVE PRODUCER: LEANNE WITCOOP | FEB-MAR 2019

- Self-shooting PD, covering all rehearsals; actuality and stylised shots for VT content
- Wrote scripts for the edit on prep days

**EDIT PRODUCER | STRICTLY COME DANCING: IT TAKES TWO | BBC | EXECUTIVE PRODUCER:
EVE WINSTANLEY | SEPT-DEC 2018**

- Edit produced VTs and oversaw the online edit output to studio for a live daily show
- Produced as-live weekly OBs from the main show's studio
- Covered the senior on days off

**REALITY DIRECTOR | CELEBRITY BIG BROTHER SERIES 22 | INITIAL | SERIES DIRECTOR:
DANNY TATE | AUG-SEPT 2018**

- Multi camera directing (50+ fixed cameras) of house reality and tasks across four sources for a daily show and live streaming
- Communicating with story, sound and vision to maximise the coverage in the shortest time frame

**PRODUCER/ DIRECTOR | THE GREATEST DANCER | FREMANTLE MEDIA | EXECUTIVE
PRODUCER: LOUISE HUTCHINSON | AUG 2018**

- As above Aug 2019

**PRODUCER/ DIRECTOR | FLIRTY DANCING | SECOND STAR PRODUCTIONS | EXECUTIVE
PRODUCER: ANDREW BURGESS | MAY-JULY 2018**

- Self-shooting, scripting and producing backstories with contributors and conducting master interviews
- Shooting stylised actuality sequences and producing talent on location
- Editorially being across stories for 10 couples, following and producing their narratives for their week of filming

**PRODUCER/ DIRECTOR | RED BULL CAN YOU MAKE IT 2018 | LITTLE DOT STUDIOS |
EXECUTIVE PRODUCER: DEBBIE DAVID | APRIL 2018**

- Self-shooting following teams around Europe over the course of the competition, footage to compliment UGC
- Producing specific story elements to tie in with the daily show narrative
- Editing and sending a twice daily cut down of footage on Adobe Premiere Pro for the main edit in Amsterdam

**REALITY DIRECTOR | CELEBRITY BIG BROTHER SERIES 21 | INITIAL | SERIES DIRECTOR:
DANNY TATE | DEC 2017- FEB 2018**

- As above Aug-Sept 2018

**PRODUCER/ DIRECTOR | THE VOICE UK SERIES 7 | ITV | SERIES PRODUCER: DAVID SMYTH | OCT-
DEC 2017**

- Self-shooting, scripting and producing all elements of backstage filming on rehearsal and record days including master interviews and backstory VTs throughout the Blind and Battle stages of the show

**REALITY DIRECTOR | BIG BROTHER SERIES 18 | INITIAL | SERIES DIRECTOR: DANNY
TATE | MAY- AUG 2017**

- As above Aug-Sept 2018

**PRODUCER/ DIRECTOR | THE VOICE UK SERIES 6 | ITV | SERIES PRODUCER: LILY WILSON | OCT
'16- APRIL '17**

- Self-shooting, scripting and producing all elements of backstage filming on rehearsal and record days including master interviews and the backstory VTs throughout the Blind, Battle, Knockout and Live stages of the show
- Produced coaches OTFs on record days

**PRODUCER/ DIRECTOR | THE VOICE KIDS SERIES 1 | ITV | SERIES PRODUCER: OLI HEAD | DEC
'16- FEB '17**

- As above The Voice UK series 6- Oct '16- Apr '17

**REALITY DIRECTOR | BIG BROTHER SERIES 17 | INITIAL | SERIES DIRECTOR: BEN HARDY |
MAY- AUG '16**

- As above Aug-Sept 2018

SKILLS:

First Option Emergency First Aid at Work: Expires 22/05/21

QUALIFICATIONS:

2002-2005 | BA (Hons) Media Production, 2:1