

## Geraldine Creed



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## CV/Biography

I am a filmmaker with vast experience of both drama and documentary production. My most recent documentary **Mercury 13** was made for Netflix in 2018. I have worked as a Freelance Writer, Producer/Director and Edit Producer with many independent production companies and also in-house with broadcasters. I have a keen sense of narrative and an exceptional visual flair. My experience of film and media production is extensive from factual to historic to observational docs, reality shows, arts and consumer features, and feature film production. Currently, I am developing two feature film scripts *Want* and *Rising Mercury*, both have received financial support from Ireland's state funded film agency, Irish screen. I am also a trained editor and a published writer with workable Irish, French and Spanish.

### PRODUCER/RESEARCHER/WRITER

**Mercury 13**                      **Feature documentary**                      **Fine Point Films/Netflix**                      **2018**

A feature-length documentary about the women who were involved in the very first U.S astronaut-training program '*Project Mercury*'. The trailer, fronted by the septuagenarian pilot, Wally Funk stole the show at the Canadian Hot Doc's festival when it won the "Cuban Hat for the Best Pitch" at the 2015 Forum.

### EDIT PRODUCER

**Columbia's Wild Coasts**                      **Wildlife documentary series Blink Films**                      **2017 - 2018**

This two part series explores Columbia's unique maritime habitats. With cutting edge filming techniques and drawing from the groundbreaking work of scientists, the series explores a huge diversity of wildlife.

### EDIT PRODUCER

**Gerry Adams War, Peace & Politics**                      **2 x 50 doc series TV3**                      **2017**

A two-part series charting the political life of Sinn Fein's leader of thirty odd years, Gerry Adams.

### WRITER/DIRECTOR

**CRIMECALL -**                      **Drama Reconstructions**                      **RTE 1**                      **2007 - 2016**

Each month I wrote and directed reconstructions/appeals for Ireland's hugely successful crime-investigation programme. These features ranged in length from 3 – 7 minutes.

### WRITER/DIRECTOR

**ECO EYE**                      **Documentary Series**                      **RTE 1**                      **2014 - 2016**

The only environmental series on Irish television takes a look at Ireland's rapidly declining biodiversity and species extinction. My contribution to the series included controversial topics such as GMO's, Special Areas of Conservation and waste management.

### WRITER/DIRECTOR

**MAGICAL SITES**                      **15 x 5 min Drama Series**                      **RTE Jnr**                      **2015**

The series introduces Ireland's National Monuments to a young audience (4 – 6yrs). Using a combination of visuals, music and drama, the children - all locals who live near the sites – learn about history, geography, storytelling and archaeology.

### EDIT PRODUCER

**DEATH IN CUALA -**                      **2 x 40 Documentary Series TV3**                      **2014**

Shane Clancy murdered Sebastian Creane on 16<sup>th</sup> August 2013 and attempted to kill his ex-girlfriend and Sebastian's brother before stabbing himself to death. Piecing together the events with CCTV and interviews this poignant story explores mental health and the justice system in Ireland today.

### WRITER/PRODUCER/DIRECTOR

**INTO AFRICA (Mary Coughlan) I hr Documentary**                      **RTE 1**                      **2012**

Mary Coughlan travels to a street kid's music project in Mzuzu - the most northern city of Malawi. She also becomes involved in the first residential rehabilitation program for young addicts in Malawi where she made history by convening the group's very first AA meeting.

**PRODUCER/DIRECTOR**

**FLESH & BLOOD** Documentary Series RTE 2009

This documentary brings disability activist, Paddy Doyle and his sister Ann back to Wexford in search of their mother's grave and the truth behind rumours that they are not brother and sister.

**PRODUCER/DIRECTOR**

**LIVING on the EDGE** Documentary Series RTE 2009

The controversial Shell gas pipeline in Mayo had divided a community. This documentary is a very personal account of one family's struggle to continue living on their farm at the edge of the western seaboard.

**WRITER/PRODUCER/DIRECTOR**

**LOOKING FOR A MIRACLE** 1hr Documentary RTE 2008

Two Irish women suffering from ovarian cancer travel to Lourdes searching for a miracle. Unfortunately, Mary Claffey from Longford did not get her miracle and passed away two weeks after filming.

**WRITER/PRODUCER/DIRECTOR**

**THE EXILE FILES** 1hr Documentary TG4 2006

Tracing trade and migration between Ireland and France from 1600 to 1815 using journals and letters from Irish exiles, soldiers, beggars, princes and gentlewomen. This is a tale of migration that uses exclusive primary source material interwoven with interviews of descendants.

**WRITER/DIRECTOR**

**WHO WAS GUNNER MASON** 1hr Documentary RTE 2005

Cathal O'Shannon, veteran journalist and former RAF pilot, travels to England, Thailand, Singapore and Australia piecing together the life of James Mason, a young gunner in the British Army.

**WRITER/DIRECTOR**

**GUNS AND CHIFFON - 1 hr Doc Hidden History** RTE 2003

Charting the personal accounts of women who were imprisoned in Ireland during the turbulent times that saw the dawn of the twentieth century. The programme includes original interviews with Cumann na mBan members who were active in the 1916 Rising and Civil War.

**Script Awards – Film and television**

Fís Éireann/Screen Ireland – Screenplay Development Award **Mercury Rising**, 2017  
 Fís Éireann/Screen Ireland – Screenplay Development Award **Want**, 2016  
 Fís Éireann/Screen Ireland – Development Award **Mercury 13**, 2013  
 Radharc nomination **Living on the Edge**, RTE Would You Believe series 2011  
 Fís Éireann/Screen Ireland – Screenplay Development Award **1243 (The God Squad)**, 2010  
 Arts Council - Film Award experimental film **Taken**, 2007  
 Fís Éireann/Screen Ireland – Documentary Production Award **The Exile Files**, 2006  
 Irish Film Board – Screenplay Development Award **Mercury 13**, 2003  
 Luxembourg Fantasy Festival - **Audience Award Chaos**, 2001  
 Bronze Award Worldfest Charleston- **Best Comedy Film, The Sun, Moon & Stars**, 1997  
 Film des Femmes, Creteil, France - **Audience Award, The Stranger Within Me**, 1994

**Academic Qualifications**

MA by Research IADT, 2018  
 MA Creative Writing UCD, 2007  
 Adult Literacy Teacher NALA, 2006  
 FAS/Screen Training Ireland Multi-Skilling for Directors. NALA  
 European Media Screenwriting Programmes EQUINOX, ARISTA and EAVE

**Professional Guilds /Bodies**

Directors UK, European Women's Audiovisual Network, Screen Director's Guild Ireland, Writers Guild Ireland, Women in Film and Television Ireland, Irish Writers Centre.

**Show-reel links @**

[https://www.imdb.com/title/tt8139850/?ref\\_=nm\\_flmg\\_prd\\_](https://www.imdb.com/title/tt8139850/?ref_=nm_flmg_prd_)  
[www.vimeo.com/gcreed](http://www.vimeo.com/gcreed)

[www.youtube.com/watch?v=quSv7mtp7e0&t=39s](http://www.youtube.com/watch?v=quSv7mtp7e0&t=39s)  
[www.youtube.com/watch?v=7wdingkgG3U&t=136s](http://www.youtube.com/watch?v=7wdingkgG3U&t=136s)