

# Rob Silver,

## PD / Edit Producer

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### OVERVIEW:

A versatile and creative PD and Edit Producer with a proven track record in factual, factual entertainment, obs-doc, consumer and presenter led programming for both international and terrestrial broadcasters including the BBC, Channel 4 and Discovery Channel.

Experienced self-shooter using Sony EX1, EX3, PMW-200, PDW-F800, Canon 5D, XF305 and C300.

Key strength areas include: organised, disciplined, creative imagination and excellent writing skills. Proven ability in relationship building with colleagues, on-screen talent and subject specialists.

### CAREER HIGHLIGHTS INCLUDE:

- Producer/Director for the BBC, Channel 4, and The Discovery Channel
- Extensive experience setting up and filming abroad including the U.S., China, Mexico, Kazakhstan
- Securing access to a range of public and private organizations including the military
- Complete production experience from initial concept development through to final delivery

### CAREER HISTORY:

#### PRODUCER/DIRECTOR, BETTY

March '17 – August '17

##### **Tricks of the Restaurant Trade** – 6 x 30" for Channel 4

The food series presented by chef Simon Rimmer that lifts the lid on the restaurant industry, revealing what goes on behind the scenes. Role required working with talent, taking multiple complex stories from conception through production and the edit, on a very quick turnaround. Self-shooting on C300.

#### EDIT PRODUCER, LION TV

Oct '16 – March '17

##### **Supertruckers** – 8 x 60" for Discovery Channel UK

Obs doc factual entertainment series following a team of specialist truckers undertaking huge logistical and engineering challenges transporting giant cargo across the UK. Role involved extensive use of Avid for sync pulls and assemblies, scripting, cutting standalone stories and stitching episodes.

#### EDIT PRODUCER, RICOCHET

Aug '16 to Oct '16

##### **Food Unwrapped** – 9 x 30" for Channel 4

Presenters Jimmy Doherty, Kate Quilton and Matt Tebbutt travel the globe uncovering the unusual, intriguing and surprising secrets behind the food we eat. Role involved stitching episodes, and cutting fun and entertaining stand alone stories with often complex scientific elements.

#### SELF SHOOTING PD, SCREENCHANNEL TV

March '16 to June '17

##### **Fake Britain** – 10 x 30" for BBC ONE

Self-shooting PD for the consumer rights series investigating fakes, counterfeits and scams. Role involved finding, developing and setting up stories, working extensively with organisations such as the police and Trading Standards, and self-shooting on Canon XF305 and C300.

#### PRODUCER/DIRECTOR, ATTABOY TV

Jan '16 to March '16

##### **Find Me A Classic** – 10 x 60" 4K for Insight TV

Ultra High Definition, Presenter led car series following motoring journalist Mat Watson on the hunt for classic cars for his customers. Role involved directing complex shoots across multiple countries, solving problems on the go, working to very tight deadlines, and managing talent and crew.

**PRODUCER/DIRECTOR, BBC**

Oct '15 to Dec '15

**Watchdog** – 8 x 60" or BBC ONE

PD for the long running consumer journalism show, role involved producing in depth and investigative films for primetime broadcast, on a very tight turnaround. Extensive research, working with on screen talent, dealing with complex legal issues, edit producing and self-shooting on Canon XF305 and C300.

**EDIT PRODUCER, LION TV**

July '15 – Oct '15

**Supertruckers** – 6 x 60" for Discovery Channel UK

Edit producing two one-hour episodes of the Ob-doc series, following a team of specialist truckers undertaking huge logistical and engineering challenges transporting giant cargo across the UK.

**PRODUCER/DIRECTOR, BBC**

April '15 to June '15

**Watchdog** – 7 x 60" for BBC ONE

PD for the long running consumer journalism show. Self-shooting on Canon XF305 and C300.

**SELF-SHOOTING PD, WAG TV**

Oct '14 to March '15

**NASA's Unexplained Files** - 6 x 60" or Discovery Channel

Series exploring the mysteries behind NASA's most controversial missions, combining expert testimonials with never before seen footage. Role involved conducting in-depth and extensive interviews with leading scientists and former Astronauts. Shot on Sony PDW-F800.

**How Do They Do It? Series 13** - 20 x 30" for Discovery Channel

Uncovering the hidden science, history and engineering of the modern world, finding ways of making those stories succinct, vibrant and interesting and finding those amazing characters that can make a story come alive. Role involved setting up shoots, self-shooting and edit producing. Shot on Sony PDW-F800.

**EDIT PRODUCER, LION TV**

August '14 – Sep '14

**Supertruckers** – 5 x 60" for Discovery Channel UK**PRODUCER/DIRECTOR, WAG TV**

Dec '12 – August '14

**How Do They Do It? Series 11 and 12** – 20 x 30" for Discovery Channel**EDIT PRODUCER, WAG TV****Storm Warriors** – 6 x 30" HD for The Weather Channel.**ASSISTANT PRODUCER, WAG TV**

Sep '12 – Nov '12

**Man Vs Ride** - 1 x 60" for National Geographic Channel International.**SHOOTING AP, WINDFALL FILMS**

July '12 – Sep '12

**Massive Moves** - 26 x 30" for UKTV and HGTV.**PRODUCER / DIRECTOR, WAG TV**

June 2012

**How Do They Do It?** – 20 x 30" for Discovery Channel**ASSISTANT PRODUCER, WAG TV**

2011 - 2012

**ASSISTANT PRODUCER, THE GAMMA PROJECT**

Oct '07 – Dec '10

**DEVELOPMENT AP, DARLOW SMITHSON PRODUCTIONS**

June '07 – Oct '07

**RESEARCHER, DARLOW SMITHSON PRODUCTIONS**

June '06 – June '07

**QUALIFICATIONS & TRAINING:**

- BSc Honours Film with Multimedia
- Full and clean driving license and motorcycle license, Open water scuba license

**REFERENCES:**

Available on request.