

Grant McPhee
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Hard-working, creative and forward thinking.

Selected Directing CV

2025	“The Revolutionary Spirit” – 6x1h Series	Director	Completed. To Be Released
<i>A 6 part Television series covering Liverpool's Underground Arts Movement of the 1960s and 1970s.</i>			
2023	“Outlander” Season 7 Episodes 15-16.	2nd Unit Splinter Unit	Sony/Starz/Left Bank Pictures
<i>I was responsible for a small splinter unit delivering precise insert shots requested by various directors and editors.</i>			
2019	“Far From the Apple Tree” – Feature	Director	BFI/Redemption/Kino Lorber
<i>Filmed on 35mm, 16mm and video. This drama was included as one of the BFI's '35 Great Horror Films'. It is distributed digitally by BFI Player, on DVD in the UK by Redemption Films and DVD in US by Kino Lorber.</i>			
2018	“Teenage Superstars”- Doc Feature	Director	Sky Arts/Digital Onset
<i>Music Documentary. Screened on Sky Arts in 2021 and received 'Pick of the Day' in The Times, The Telegraph, The Guardian, The Sun, The Observer. Rolling Stone listed it as one of their '10 Essential Music Documentaries You Need to Watch’</i>			
2015	“Big Gold Dream”- Doc Feature	Director	BBC/Digital Onset
<i>Music Documentary. Screened on BBC2 in 2017, one of Sight and Sounds Best Films of 2015 and an Audience Award winner at 2015's Edinburgh Film Festival.</i>			

Author Non-Fiction CV

My books have been created as oral histories which offer a narrative story-telling style that is similar to documentary filmmaking.

2024	“Postcards From Scotland”	Omnibus	500 Pages
2022	“Hungry Beat” (co writer)	White Rabbit	500 Pages
2026	“The PopKids”	Omnibus	500 Pages – completed to be released 2026
2026	“Year Zero Scotland”	Year Zero	200 Pages – completed to be released 2025
2027	“The Pool of Life”	TBC	1,500 Pages – in production

Plus various articles and reviews for publications such as 'The I', 'Louder Than Words', 'Bella Caledonia', 'The National', 'Into Creative’.

Filmmaking Training/Tutor/Workshops

Various cinematography and DIT workshops for ScreenNETs, Screen Academy Scotland, NFTS Scotland, Screen Education Edinburgh, Edinburgh College of Art, Hit the Ground Running.

Camera Assistant and Digital Imaging Technician Selected CV

Over 20 years of experience as a film camera camera assistant and digital imaging technician on over 50 feature films, 150 commercials and 100s of hours of Television. Credits include dailies on Game of Thrones, 100 episodes of Outlander, Trainspotting 2, World War Z, Cloud Atlas, Doomsday, The Jacket