

Joseph a. Adesunloye



Work:

Click titles to play video

White Colour Black

Feature 2016

FACES

Feature 2018

Beyond Plain Sight

Short 2015

46

Short 2017

Bio:

Joseph a. Adesunloye is an award winning British-Nigerian Film director & Screenwriter. He graduated with a Masters of Arts in English Literature and Film Studies from the University of Aberdeen.

He was nominated for the BFI IWC Schaffhausen Filmmakers Bursary Award at the 60th BFI London Film Festival for his debut feature film *White Colour Black*. The following year Joseph was longlisted 'Best Debut Screenwriter' for the prestigious BIFAs (British Independent Film Awards) where *White Colour Black* was up for a total of two awards.

He was also winner of the Best International Feature, Best Narrative Feature & Oscar Micheaux Award for directing at the Baltimore International Black Film Festival in 2017

Like his previous short *Beyond Plain Sight*, his latest short film *46* premiered at the Raindance Film Festival, and was nominated Best UK Short. *46* was also nominated for the IRIS Prize in 2018.

In 2017 he shot the teaser for the UN backed documentary *The Great Green Wall* across the Sahel.

His latest feature film is *FACES* starring Terry Pheto (Tsotsi, A United Kingdom) which had its world premier at the Durban International Film Festival in 2018 and won Best Feature Film at the Durban LGBT Film Festival subsequently.

He recently shot a futuristic dystopian short film *2064* in Zimbabwe & Botswana, starring Tswana actor Donald Molosi (A United Kingdom) & South African actor Thabo Rametsi (Kalushi)

Contact :

joseph@dreamcoatproductions.com