

Martin Kemp

Series Producer & Director

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Highly experienced, award-winning Series Producer and Director whose credits include BBC, ITV, Channel 4, Five, Discovery, National Geographic, History and Smithsonian. Martin has worked across a range of specialisms including; science, history, natural history, religion, documentaries, popular factual and current affairs. An editorially strong and encouraging team leader, Martin is equally confident directing a crew or self-shooting. He has shot on all seven continents and is adept at leading film expeditions to remote and difficult areas of the world.

Specialist Factual – Science, History, Religion

SICILY : WONDER OF THE MEDITERRANEAN (BBC2) – Series Producer/Director/ Camera 2x60, BBC Studios 2016

Historian Michael Scott discovers how Sicily's turbulent history, from the Ancient Greeks to the Mafia and beyond, has shaped the lives of those who live on the Mediterranean's largest island. This series was entirely self-shot.

VICTORIAN BAKERS (BBC2) – Producer/Director - 3x60, Wall to Wall 2015

A team of modern bakers recreate the lives of their Victorian predecessors. I wrote and directed a series of location films for the series.

STRIP THE COSMOS (Discovery Science) - Producer/Director/Camera – 1x60, Windfall Films 2014

Revealing our extraordinary relationship with comets and how they may hold the secrets to life on Earth. Using CGI informed by the most recent new research the film tears open the comet to reveal the secrets locked in its nucleus. Entirely self-shot.

JUMPCUTAFRICA - Producer/Director/Camera – 1x60, Togetherland Films 2014

Feature length Documentary - In production

A six-month film expedition through Africa. Driving from Namibia north to Ethiopia and back again in own Landrover. Researching and filming for my own documentary following a developing medical story in Africa. Included filming on 4K and with UAVs.

DAVID SUCHET IN THE FOOTSTEPS OF PETER (BBC1) – Series Producer/Director – 2x60, CTVC 2014

Following on from the previous series tracing Saint Paul, David Suchet goes in search of the man to whom all Pope's trace their lineage and authority. But how did this apparently deeply flawed and simple man become the leader of the Jesus Movement? David's journey takes him through the Holy Land, Asia Minor and Rome in search of the character of Saint Peter.

A NIGHT OF HEROES (ITV)– Producer/Director - 1x90, TwoFour Productions 2013

Three films for the annual military awards including dramatic reconstructions of the military actions including a Chinook medical evacuation and the aftermath of a roadside ambush in Afghanistan and the story of the Arctic convoys of WWII.

SACRED WONDERS OF BRITAIN (BBC2)– Series Producer/Director – 3x60, BBC Religion & Ethics RTS Nomination Best Factual Series 2014

Neil Oliver discovers how our island has been shaped by belief from the end of the Ice Age through to the Reformation. What sacred clues are left in the landscape? And why do these places still resonate

with us today? I series produced this project and directed the first episode.

LOST KINGDOMS OF SOUTH AMERICA (BBC2/4) –Producer/Director – 1x60, IWC Media 2012

Archaeologist Jago Cooper goes in search of the legend of El Dorado and two of the greatest unknown cultures of pre-Colombian South America - the gold-working societies of the Tairona and the Muisca. Includes unique access to the Kogi indians of Colombia an indigenous tribe that has successfully kept alive ancient traditions since the time of the conquest.

DOCTORS ARE HUMAN TOO (BBC1) – Series Director – 4x60, BBC Factual 2012

Primetime observational documentary series for BBC 1 following the working and home lives of senior medics in two of Britain's biggest hospitals. What does it take to be a doctor in the NHS today and how does that affect the lives of the medics themselves? As series director I was responsible for setting an exciting new drama inspired style for the series and managing three director led shooting teams.

DAVID SUCHET IN THE FOOTSTEPS OF PAUL (BBC1) – Series Producer/Director –2x60, CTVC 2011

Major two-part history series following David Suchet around the Holy Land, Asia Minor and the Mediterranean in search of the biblical character Saint Paul. Who was the real man behind the biblical character and how did he manage to change the course of Western Civilisation?

ANCIENT X-FILES (National Geographic – Producer/Director – 2x60, WagTV 2011

A new series looking at strange, unanswered science & historical mysteries. Shot around the world, stories include the origins of King Arthur's Sword in the Stone, Archaeo-acoustic Neolithic chambers in Malta and the crystal that allowed Vikings to navigate to the New World.

TITANOBOA: MONSTER SNAKE (Smithsonian) – Series Producer/Director – 120, Wide Eyed Ent 2011

This two-hour special tells the story of the discovery of the largest snake that ever lived. A 58 million year old, 15-metre long constrictor that for 10 million years was the largest predator on earth. Shot in the United States and South America it features ground breaking CGI to bring the snake "back to life". The premiere documentary to launch the new Smithsonian Channel in the United States.

VICTORIAN PHARMACY (BBC2) – Series Director – 4x60, Lion Television 2010

Living history series focusing on the revolutionary advances in medicine and public health that occurred during the 19th Century as seen through the development of the high street pharmacy. To discover how these new advances were experienced the presenters recreate Victorian medicines and test them on volunteer patients.

ICE PATROL (Five/Nat Geo) – Director/ Executive Producer – 4x60, Spiderlight Films 2009

Major HD documentary series on board the Royal Navy's Ice Patrol ship HMS Endurance on deployment in Antarctica. Involved spending 3 months "embedded" onboard during her last operational period. This was the first commission for my own company.

SECRETS OF THE CROSS – MARY MAGDALENE (Five/Nat Geo) - Producer/Director – 60, CTVC 2008

History drama documentary in search of one of the most controversial women in history. To some she's a repentant whore to others the true holy grail. But from out of the fog of conspiracy theories emerges a startling new picture of Mary Magdalene – as the founder of Christianity.

QUEST FOR THE LOST ARK (C4/History) - Producer/Director – 120, September Films 2008

Major 120 min HD co-production tracing Professor Tudor Parfitt's search for the Ark of the Covenant through the Middle East and Arabia to a major find in Southern Africa. His controversial conclusion about the nature of his discovery and the Ark challenged all previous theories.

WHAT WOULD HAPPEN IF? (Nat Geo) - Producer/Director – 10x30, Original Productions 2007

Answering science questions big and small from what would really happen if the Earth stopped spinning

to could you really be killed by a Nodding Dog flying off a car parcel shelf?

TRUE HEROES (Discovery) - Producer/Director – 2x30, Darlow Smithson Productions 2007

Two drama – documentaries examining the science and nature of heroism using major special effects and cutting edge CGI. Includes large-scale tank shoot to recreate a storm on a Canadian lake and the recreation of a flashover during a house fire.

LOST WORLDS: THE PAGANS (History) - Producer/Director – 60, Atlantic Productions 2006

Archaeologists go in search of the lost world of the British Neolithic. Using cutting edge computer animation we reconstruct the buildings of the new stone age from clues left behind in the landscape to discover why and how they were built.

MAD LABS (Nat Geo) - Series Director – 20x30, Cineflix Productions 2005/6

Science stories that make you laugh, then make you think. Shot on HD in Europe, North America, Asia, and Australia, Mad Labs proves that even the wackiest scientific ideas can sometimes change the world.

STARDATE: COMET IMPACT (BBC1/2) - Producer/Director – 2x30, Screenhouse Productions 2005

Brian Cox and Lucy Greene Live from NASA's mission control in Pasadena, California as the Deep Impact spacecraft fired a probe into the heart of a comet to discover what it was made from.

WHAT THE ANCIENTS DID FOR US (BBC2) - Producer/Director – 3x60, BBC Specialist Factual 2004

I produced and directed three programmes of this hugely popular history/science series with Adam Hart-Davies. Recorded as a major OB in the UK with location filming worldwide including South America, the Middle East and Europe. I also wrote, produced and multi-camera directed the series pilot.

MIND GAMES (BBC2) - Series Producer – 10x30, BBC Specialist Factual 2004

A science game/puzzle show hosted by Simon Singh. The highest ratings winner on BBC4 for 6 weeks during its run it has since inspired a BBC magazine of the same name.

IN SEARCH OF SYPHILIS (BBC2) - Writer/Producer/Director – 50, BBC Specialist Factual 2003

An investigation into the true origins of syphilis. The programme examined the DNA from a 700 year-old skeleton to discover whether the disease had really returned to Europe with Christopher Columbus.

RETURN OF THE FLYING DEATH (BBC2) - Writer/Producer/Director – 50, BBC Specialist Factual 2002

Following a botanist's search in the Amazon rainforest for the powerful arrow poison that revolutionised modern medicine. Winner of a Wellcome Award for best medical programme.

UNDERSTANDING CITIES (BBC2) - Producer/Director – 30, BBC Specialist Factual 2001

Examining the rejuvenation of Manchester

RUNNING THE WORLD (BBC2) - Producer/Director – 30, BBC Specialist Factual 2000

Profile of the business practices of Nike in the Third World

MAKING CONTINENTS (OU) - Producer/Director – 5x30, BBC Specialist Factual 2001

Degree level geology programmes for the Open University shot in Iceland, Costa Rica, USA, Europe & UK and shown on BBC2's Learning Zone.

CORPORATES - Director – various, 1995/7

Following the death of my wife I moved away from broadcast TV to allow me more time to look after my two young children. During this time I undertook studio and location directing for a large number of corporates, including IBM, Stewart Ford Racing, Texaco, Computer Associates and Silicon.Com.

THE BIRD (C4) - Producer/Director/Company Director – 10x15, Rollinspider Productions 1995

CGI based children's chat show. Shot on location in Paris and UK. Won commission and setup own company to produce series

CHANNEL ONE TELEVISION - Senior Director – various, Channel One 1994

I helped launch this London cable station designing the studios and training and managing news and studio director teams. Directed entertainment, sports and discussion shows.

BITEBACK (BBC1) - Producer/Director – 12x60, Barraclough Carey 1994

Viewer response programme involving location reports and studio debate.

PEACE BY CHRISTMAS? (C4) - Producer/Director – 8x10, Channel Four 1993

Eight films looking at individuals on all sides of the conflict in Northern Ireland in the run up to the Downing Street initiative

COMMENT (C4) - Producer/Director – 160x5, Channel Four 1993

Post C4 News opinion programmes. Filmed on location around the UK.

RIGHT TO REPLY (C4) - Producer/Director – 35x30, Channel Four 1992

Viewer response programme recorded in multi-camera studio plus large scale OBs in UK and abroad.

Early Career

1990 Big World & Moving Pictures (C4) – review programmes with Mariella Frostrup & Tony Robinson

1988 Assistant Editor, Channel FOUR PRESENTATION

1987 Producer, CHILDRENS BBC (The Broom Cupboard)

1986 Assistant Producer, BBC TELEVISION PRESENTATION

1984 Writer, BBC ENTERPRISES

1983 Researcher, BBC WALES NEWS

1982 Reporter, BBC RADIO BRISTOL

1981 Environmental Educationalist, AVON COUNTY COUNCIL

1980 Science Teacher, SAN FRANCISCO SCHOOLS, CALIFORNIA, USA

Awards

Sandford St.Martin Trust Best Programme 2013

Sandford St.Martin Trust Radio Times Readers Award 2013 BPME 1990 GOLD Best Promotion for an Evening

BPME 1991 GOLD Best Promotion not using Programme Material BPME 1991 SILVER Best Use of Graphics

BPME 1992 GOLD Best Use of Graphics

BPME 1992 SILVER Best Single Promotion

BPME 1992 BRONZE Best Use of Music

Wellcome Award for Biology & Medicine 2002

Education

PostGrad Diploma Media PostGrad Cert Ed (Science) BSc (hons) Chemistry

OND in Sciences

9 GCSE

Other Skills

PADI Master Scuba Diver PADI Rescue Diver

Camera Equipment

I own a full shooting kit with a variety of lenses based around the new 4K Sony PSW-FS5 and a Panasonic GH4. Additional cameras include GoPros, a Sony EX3 plus full sound kit, two HDV cameras, a Sony Z1 and a Sony HC3 and have Premiere Pro, Final Cut Pro and Avid Media Composer on an Apple G5 and two MacBook Pros.