



CHRIS PARDEW

PRODUCER/DIRECTOR

Tel: 07817065249 – Email: chriscardew@hotmail.com – DOB: 23/10/1985 – Full Driving License – London

Credits right across the board for BBC, ITV, C4, SKY, and MTV including:

Your Home Made Perfect, Don't Tell The Bride, Britain's Got Talent, X Factor, The Mummy Diaries, Educating Joey Essex, Britain's Top 100 Dogs, Modern Wheels or Classic Steals, & Cabins in the Wild.

- A highly experienced shooter and multi-skilled Producer/Director and Edit Producer.
- Self-shooter on all cameras including: FX9, FS7, F5, C300, A7S, GH5, GoPro and mini-cams.
- Skilled on Movi's, Ronin's, gimbals, jibs, and sliders. Capable of handling sound and DoP lighting setups.
- Filming and editing for broadcast. Excellent with talent and contributors.
- Great technical skills, brilliant storyteller with a strong editorial sense. Negotiating access and in-depth factual research.
- Proficient with shooting schedules, scripting, and setting-up and running complex logistical shoots.
- International filming experience throughout Europe, US, North & South Africa, and UAE.

CREDITS

2021 – Edit Producer – *Bargain Loving Brits in the Sun* – Red Sauce TV– Channel 5

- Edit Producing, developing format, stitching majority of 40-eps. Planning, producing, scripting, and managing content.
- Shaping a clear narrative from multiple camera rushes. Sync pulls, story cuts, editorial passes & edit workflow.

2021 – Producer/Director – *The Who Cares Wins Awards* – Thames – Channel 4

- Self-shooting bespoke VTs, directing crew, and edit producing.
- Managing, producing, and directing contributors and talent.

2021 – Producer/Director – *Your Garden Made Perfect* – Remarkable – BBC2

- Self-shooting backstories, IVs, build processes, , vox pops, actuality, and GVs.
- Managing, producing, and directing crew, contributors, and talent.

2021 – Producer/Director – *Don't Diet, Lose Weight* – Remarkable – Channel 4

- Developing, scripting, producing, and directing the entire TX pilot.
- Managing, producing, and directing crew, contributors, and talent.
- Driving editorial content, shaping a brand new series, and edit producing.

2020 – Producer/Director – *Your Home Made Perfect* – Remarkable – BBC2

- Multi cam directing the glossy home reveals segment for all episodes in series 3.
- Scripting, producing, and directing the reveals, driving editorial content, and edit producing.
- Managing, producing, and directing crew, contributors, and talent.

2020 – Producer/Director – *Your Garden Made Perfect* – Remarkable – BBC2

2020 – Producer/Director – *Britain's Got Talent* – Thames – ITV

- Directing crew, self-shooting, and edit producing. Creative concepts and directing VT's.
- Managing, producing, and directing contributors and talent.

2019 – Edit Producer – *X Factor: The Band* – Thames – ITV

2019 – Producer/Director – *X Factor: Celebrity* – Thames – ITV

- Directing crew, self-shooting, and edit producing.
- Managing, producing, and directing contributors and talent.

2019 – Producer/Director – *Don't Tell The Bride* – Renegade Pictures – E4

- Directing crew, multi-cam filming, and self-shooting. Edit producing 1-hour episode.
- Shooting schedules, shoot plans, backstory scripts, edit and VO scripts.
- Story producing, driving editorial content. Shooting on the XF305, FS7, and GoPro.

2019 – Producer/Director – *Sam & Billie Faiers: The Mummy Diaries* – Potato TV – ITVBe

- Managing, producing, and directing reality stars Sam & Billie Faiers. Self-shooting master IVs, and obs doc filming.

REFERENCES AVAILABLE ON REQUEST

- Driving editorial content, scripting, forward planning, and edit notes.

2019 – Producer/Director – *Britain's Got Talent: The Champions* – Thames – ITV

2019 – Producer/Director – *Britain's Got Talent* – Thames – ITV

2018 – Producer/Director – *Britain's Top 100 Dogs Live* – Ricochet – ITV

- Directing crew and talent, multi-cam filming, and self-shooting VTs, as well as edit producing 2-½ hour episode.
- Shooting schedules, shoot plans, scripts, risk assessments, forward planning, and being across the edit and VO scripts.

2018 – Edit Producer – *Take The Tower* – TwoFour – ITV4

- Edit Producing and developing the format for a first series quiz show. Sync pulls, editorial passes & edit workflow.
- Shaping a clear narrative from multiple camera rushes. Planning, producing, scripting, and managing content.

2018 – Producer/Director – *Modern Wheels or Classic Steals* – Cactus TV – Dave

- Multi camera directing in the studio, on track and on location – including drone operators and mini-cams.
- Scripting, fact sheets, and edit producing. Managing, producing, and directing presenters and contributors

2018 – Producer/Director – *Don't Tell The Bride* – Renegade Pictures – E4

2017/2018 – Producer/Director – *Carnage* – Primal Media – Sky One

- Directing crew in South Africa as well as managing, producing, and directing presenters and contributors.
- Self-shooting the car & team profile VTs. Writing shooting scripts, shooting schedules, and edit scripts.

2018 – Shooting Producer/Director – *Britain's Got Talent* – Thames – ITV

2017 – Shooting Producer/Director – *X Factor* – Thames – ITV

- Shooting master IVs, backstage contestant reality, judge reality, 'judges houses' and contestant b-roll, on the FS7.
- Self shooting and directing crew. Managing, producing, and directing contributors and talent.

2017 – Shooting Producer/Director – *The Doctor Who Gave Up Drugs* – Raw TV – BBC One

- Filming, producing and directing contris and talent for a segment on the documentary about children with ADHD.

2017 – Shooting Producer/Director – *Top of the Shop with Tom Kerridge* – Studio Lambert – BBC Two

- Shooting master IVs, backstory, preparation/process day, judge PTCs, actuality, and beauty shots on the FS7.

2017 – Shooting Producer/Director – *Britain's Got Talent* – Thames – ITV

2017 – DV Director – *Cabins in the Wild with Dick Strawbridge* – Plum Pictures – Channel 4

- Shooting on FS7 and A7S. Self-shooting and directing crew. Story producing and driving editorial content.
- Managing, producing, and directing talent and contributors. Shooting schedules, scripts and briefs, and story notes

2017 – DV Director – *Save Money: Good Food* – Crackit Productions – ITV

- Self-shooting on the C300, lighting DoP, and directing. Managing, producing, and directing talent and contributors.
- Story producing and driving editorial content on consumer and current affairs food series.

2016 – Story Producer/Director – *Educating Joey Essex* – Lime Pictures – ITV2

2016 & 2017 – DV Director – *Don't Tell The Bride* – Renegade Pictures – Sky One

2016 – DV Director – *X Factor* – Thames – ITV

2015 – DV Director – *Terry and Mason's Great Food Trip* – Curve Media – BBC Two

2015 – DV Director – *Jodie Marsh is* – October Films – TLC

2015 – DV Director – *Driving School of Mum & Dad* – Chocolate Media / NBC Universal – Sky One

2014 – DV Director – *Show Me Your Garden* – Outline Productions – Sky One

2014 – DV Director – *Friday Download* – SaltBeef TV – CBBC

2014 – Shooting Assistant Producer – *Splash!* – TwoFour – ITV

2013 – Shooting AP / Digital Media Producer – *Plain Jane* – Gogglebox Entertainment – MTV

2013 – Assistant Producer – *The Face* – Princess Productions – Sky Living

2013 – Assistant Producer – *The Intern* – Boundless Productions – Channel 4

2012 – Assistant Producer – *Barely Legal Drivers* – Renegade Pictures – BBC Three

2012 – Assistant Producer – *The Only Way Is Essex* – Lime Pictures – ITV2

EDUCATION: *Canterbury Christ Church University*

BA Hons (2:1) Film, Radio and Television Studies with Digital Culture, Arts and Media

REFERENCES AVAILABLE ON REQUEST