# HUGO BERKELEY

### \* DIRECTOR

#### AWARDS/NOMINATIONS

Peabody Awards, 2018 & 2012 Tribeca Festival, Best Doc, 2003 Harlem Intl. Film Festival,

Best Doc Director, 2018 Grierson Nomination, Best Series, 2013

#### PERSONAL INFO

Member, Directors Guild of America Member, BAFTA French, Italian fluent Spanish, Portuguese basic

#### CONTACT INFO

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## **DIRECTING CREDITS**

HACKER HUNTER 2019, Multiple 4X8mins Series Creator, Executive Producer, Director Exec Prod: Rainer Bock for *Tomorrow Unlocked* 

A web series about global cyber-crime, including episodes on ATM bank robbers and US-indicted cyber-security expert Marcus Hutchins.

THE JAZZ AMBASSADORS

2018, 90mins

Director, Writer, Editor

Producer: Mick Csáky, Exec Prods: Stephen Segaller, Jan

Younghusband, Sabine Bubeck-Paaz

A co-production of WNET, PBS , BBC and ZDF/Arte with the support of the National Endowmnet for the Humanities. WINNER PEABODY 2018 / BEST DOCUMENTARY DIRECTOR, 2018 HARLEM FESTIVAL The Cold War and Civil Rights collide in a story of diplomacy, music and race. As the Civil Rights movement gathered steam, the US Govt. asked America's greatest jazz icons to help fight the Cold War.

UNKNOWN MALE No.1

2017, 4x45mins

Series Director

Producers: Lawrence Elman, Alessandro De Rita, Exec Prods: Nick

Fraser, Kate Townsend

A Yaddo, Run to Me, Normal Life Pictures production for BBC Storyville and Sky Atlantic Italia. The story of a 7-year forensic man hunt to find the killer of young girl in Northern Italy. Currently in development as a drama series with Leone Film Group (Italy).

LAND RUSH 2012, 58mins Director (with Osvalde Lewat), Producer Exec. Prods: Nick Fraser, Mette Hoffman Meyer, Don Edkins

Why Poverty? Series / BBC Storyville, ITVS, DR and 70+ intl. channels PEABODY WINNER 2012 / GRIERSON NOMINEE 2013 / IDFA 2012 The story of 100,000 hectare sugar-cane development in West Africa and the thousands of displaced farmers fighting to stay on their land.

THE MARKET MAKER 2009, 56mins

Director, Camera

US Broadcast on PBS-Wide Angle, Exec. Producer: Stephen Segaller Filmed in Ethiopia. A woman's fight to end famine in her home country, by building Africa's first electronic commodities exchange.

A NORMAL LIFE 2003, 64mins

Director (with Chai Vasarhelyi), Producer, Editor, Camera Broadcast on 30+ intl. channels, 20+ film festival selections Filmed in Kosovo& Serbia. The story of 7 kids in post-war Kosovo

BEST DOCUMENTARY, 2003 TRIBECA FESTIVAL

MTV HIGH SCHOOL STORIES

2005, 24mins

Director, 3 Episodes

Series Producer: Brent Montgomery

MUSIC FILMS selected

Miles Español iTunes LP doc for eOne, 2010 Jessica Lea Mayfield EPK for Nonesuch Records, 2010

NON-PROFIT FILMS

selected

Open Society Institute, various 2013/14

Council for the US and Italy, 25th Anniversary Film, 2008 Waves of Change Launch Promo, Intl. Ocean Institute, 2007

#### PRODUCING CREDITS

ON A KNIFE EDGE

Co-Producer (Dir. Jeremy Williams)

2017, 90mins A Normal Life Pictures film

2013 Tribeca Gucci Grantee / ITVS, NAPT-funded feature doc

YOUSSOU N'DOUR: I BRING WHAT I LOVE

2009, 102min

Co-Producer, Cinematographer (Dir. Chai Vasarhelyi) Oscilloscope-Celluloid Dreams intl. cinema release

Filmed in Senegal, Europe & USA

OFFICIAL SLECTION: TORONTO, TELLURIDE, IDFA FESTIVALS

WINNER: ABHU DHABI, SAO PAOLO FESTIVALS

**LOGO** Pilot Producer, Series Editor

The Advocate News Magazine / 2008

#### DEVELOPMENT CREDITS

@RADICAL MEDIA The Nile Project, 2018 / Teaser and Pitch deck

FREEMANTLE 2019 Unannounced series in development / Teaser and Pitch deck

NUTOPIA Multiple projects