Clare Anyiam-Osigwe

Film and TV Director / Writer

Clerkenwell, WC1X

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Date of Birth 7 July 1985

WORK HISTORY

2023 TV Director

Coronation Street, ITV Studios

Role and responsibility: I have been commissioned to direct my 1st block of episodes for the BAFTA winning ITV continuing drama series, Coronation Street, September 2023.

2023 Film Director / Writer

Role and responsibility: I have received full finance for my 2nd feature film FINDING FOREVER shooting in Essex U.K. 2024.

2023 TV Director

Hollyoaks, Lime Pictures

Role and responsibility: I have been commissioned to direct a 2nd block of episodes for the BAFTA nominated Channel 4 continuing drama series, Hollyoaks, April 2023.

2022 TV Director

Hollyoaks, Lime Pictures

Role and responsibility: I was commissioned to direct a block of episodes for the BAFTA nominated Channel 4 continuing drama series, Hollyoaks which included their landmark episode 6000, September 2022.

2022 Shadowing Director

EastEnders, BBC Studios

Role and responsibility: I was invited to shadow 2 directors across 2 days to gain multi-camera drama experience with a view to direct a block of

episodes for the BAFTA winning BBC continuing drama series, EastEnders, July 2022.

2022 Script Writer Trial

Hollyoaks, Lime Pictures

Role and responsibility: I was invited to a writing trial across 10 days for BAFTA nominated Channel 4 continuing drama series, Hollyoaks, January 2022.

2021 Producer / DOP

Absolutely Marvellous documentary feature film.

Role and responsibility: I produced and was the director of photography for fly on the wall documentary Absolutely Marvellous, the story of Olympian heavy weight boxer - Joe Joyce's mother, Marvel Oparah (The 1st black and blind woman to climb kilimanjaro) now in post production.

2019 Writer / Director / Producer No Shade Film distributed to Odeon Cinemas/ Various global film festivals.

Role and responsibility: I wrote a feature film script and directed the debut movie No Shade. It has become in just 5 months, a critically acclaimed award winning film addressing the issue or colourism from a black British women of colour perspective.

2018 Content curator/ Producer (April - June)

BBC Radio 4, BBC Africa

Role and responsibility: I recruited interviewees to speak on our BBC Radio 4 documentary "Single Black Female", producing a 20minute doc hearing perseoectives on black love in the U.K. I produced a 1hr Facebook Live interview for BBC Africa reaching 50,000 live viewers debating African women's issues including: dating and marriage, hair, identity and gender bias.

2015 Founding Partner and head of publicity

Jo Clare PR - now known as On Point Communications

Role and responsibility: Using my business experience I invested in a public relations agency which specialises in sales ads, social media management and traditional public relations and communications for ethnic brands or non ethnic brands trying to reach the diasporean consumer in all markets: food, drinks, film, not for profit, beauty pageants including: Nari Juice, Love Chin Chin, Ms Natural Hair, Illusions Cosmetics, Woolfcub

Productions, British Telecommunications, Trace Urban and BBC Films. We also secure sponsorship to build market share and brands and awareness.

2011- 2017 Founder/ TV Presenter

Premae U.K (Sky Shopping Nation / BEN TV)

Role and responsibility: As a dermatologist I administered tests and treatments for Allergy sufferers. I formulated natural skincare which won several awards and received a British Empire Medal from HRH in April 2017 honours list for services to Dermatology. I launched the brand onto BEN TV's "The new way to shop" Sky's "Shopping Nation" and co-presented to sell products live on air. I gave talks around the world and collaborated with global Fortune 500 brands such as Virgin Media, Nectar Card, Forbes Africa, Ventures. I opened a private clinic in Harley Street, a flagship store in Queensway Whiteleys, pop up stores in Carnaby Street. I trained a team of 20. I designed international marketing campaigns and partnered with companies to share market growth such as: Glossy Box, Birch Box, British Voque and Bloomberg, My brand has Vegan celebrity ambassadors: Dame Judy Dench, Beverly Knight, Stevie Wonder and the late Prince.

2014 - present International Editor / Writer / Pride Magazine Nigeria / Black Beauty and Hair Magazine / Natural health Magazine / Black Brides Magazine

Roles and responsibility: As a key freelance editor and writer, I wrote for several publications on topics including: health, beauty, business, entrepreneurship, African ancient remedies. I redesigned the Pride Magazinr Nigeria website and edit all articles written by U.K. writers. I attend events, exhibitions and tradeshows to interview key people of influence in a range of fields such as fashion, ecology, film, manufacturing, banking and politics.

2009 - 2022 Qualified teacher lecturer in: Film/ Business Studies/ Media/ English

Various schools and colleges including MET Film School, Vice Film School

Roles and responsibility: Teaching 11-25 year olds core principles of filmmaking: Video, Sound, Editing, lighting, lenses to enable students to be work ready. I trained adult apprentices on social media marketing for new businesses and traditional English literature and language for exam preparation.

EDUCATION

Intimacy Co-ordination: NFTS Leeds 2023

Doctorate Trinity College 2014

Biochemistry

PGCE Masters Middlesex University 2008-9 Bachelors Degree Brunel University 2003-6 Joint BA Drama with Film & TV 2.1

A Level City and Islington College 2001-3

English Lit B, Drama/Theatre Studies C, Media Studies B

REFERENCES

Andrew Mills (Agent at Revolution Talent) - Andrew@revolutiontalent.co.uk

Izzy Ledger (Production Manager, Lime Pictures - Hollyoaks) - Izzy.ledger@limepictures.com

Abigail Miller (Distribution Manager at BUFF Studios) – films@bufforiginals.com