

Hannah Renton CV

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| Represented by Nicole Schivardi at United Agents

PROFILE

I am a director and writer from East London and a graduate of the NFTS Directing Fiction MA. My work has been recognised at BAFTA and Academy Award-qualifying festivals, and my graduation film *GOSSIP* was shortlisted for a BAFTA Yugo Student Award.

With a strong visual sense and a deep understanding of character-driven drama, I am keen to transition into directing for television. My training at NFTS, alongside experience directing complex ensemble scenes, period drama, and birth sequences, has equipped me for this, as has my work supporting a key creative through the development and production of a TV show.

Currently, I work as the assistant to creator Mawaan Rizwan on BBC3 and Various Artists Limited's *JUICE*, gaining extensive experience collaborating with directors and production teams across film and television.

CURRENT EMPLOYMENT

Various Artists Limited | Juice Productions | BBC3 Comedy series | Creator / Writer / Executive Producer's Assistant | Feb 2023 - present

- Assistant to Mawaan Rizwan during development, preop and production of his BBC3 comedy series JUICE. Includes script notes, moodboards, casting notes among other administrative tasks.
- On standby for season 2 second unit or splinter directing.

DIRECTING

Gossip | NFTS | UK | Period Drama | 17' | Director/Co-writer | 2023

A 16th century tale of community, power & resistance. It tells the untold story of witches as they really were - midwives, healers, women with knowledge & power.

- Shortlisted for Student BAFTA Yugo Live Action Award 2023.
- Selected for [Primetime's Graduate's to Watch](#) and [Director's Notes](#) picks.
- Currently touring across East Anglia. Featured on [BBC News](#), BBC Radio Essex + Suffolk etc.

R U Checking Me Out of Are you Just a Racist? | JUICE CARTON LTD | Music Video | Mawaan Rizwan | Director | 2023

- Nominated for Best Music Video at Leeds International Film Festival 2023.
- Over 220K views on YouTube.

Love is Free | NFTS | UK | 14' | Director/Co-writer | 2022

Triptych about a woman's relationship with love as a daughter, a lover & a mother.

- One of only 12 films nominated for Best UK Short at LSFF 2024.
- Nominated for Best Student Film at BIFA-Qualifying Beeston & Women X Film Festivals.
- Streaming on Directors Notes and Minute Shorts VOD platform.

Salt Wounds | NFTS | UK | 17' | Writer/Director, 2021

An estranged daughter returns home to care for her ailing mother.

- Winner Best Cinematography Award at BIFA-qualifying Women X FF and Best Student Film at Romford FF.

rise | Villager Films | Sexplain | UK | 9' Writer/Director, 2020

After being assaulted by a friend Ash reconnects with her body and takes a step towards healing.

- Selected Film Festivals & Screenings 2020-2021: Nominated Best UK Short at Sheffield Short Film Festival 2021; Visionär Film Festival, Berlin, 2021; Berlin British Shorts, 2021

CONTINUED FILMOGRAPHY

KIM | Denmark/UK | 9' **Writer/Director**, 2016

Punk kid Kim finds joy and strength in the unexpected friendship with an elderly man she provides care work for.

- Special screening at Uppsala International Film Festival in 2024.
- Film festivals and screenings 2017-2019: Underwire FF 2016; Short Shorts FF & Asia 2017; Aaretaler Short FF 2017; Penine FF 2017; High Peak FF2018; Lovefest 2018; BOSSY short film event, The Montpellier, 2019, acquired & available online at Tall Tales.

BOY MEETS BOY | Cosmic Productions | Germany | 75' | Feature Film | **Writer (Directed by Daniel Sanchez-Lopez)** | 2020

After meeting at a dance club in Berlin, two young men spend a day wandering around the city and confronting the contrasts in their lives, they discover a deep connection.

- Screened at over 50 international festivals; winner of the Special Jury Prize at Kiev Molodist International FF and the Alternative Spirit Award (Grand Prize) at Rhode Island International FF.
- Distributed in over 30 territories (by Picadillo Pictures in the UK).

OTHER PROFESSIONAL HISTORY

Teaching

- **Visiting Tutor (freelance)**, NFTS, Film Studies, Programming & Curation MA, Visiting, 2023, 2024
- **Directing and Assistant Directing Tutor (freelance)**, BFI Film Academy & Ghetto Film School, 2023
- **Course Facilitator (freelance)**, Spectacle Media, Nov 2016 – July 2022
- **Senior Teaching Fellow**, Open City Docs/UCL Anthropology, Oct 2019 - Dec 2020

Assistant Producer, Researcher, (Assistant) Editor | 2015 - 2019 | Various Film & TV (see highlights below)

- **Researcher** on a range of factual TV programmes for **C4**, **Discovery** & **Al Jazeera** at **Raw TV**, **Banyak Films** & **Pioneer Productions**.
- Worked as an **associate producer** and **assistant editor** on a range of indie docs through production and distribution including *Cruel and Unusual* (telling the story of the Angola 3's struggle for justice) for **Film4** at Mob Film Company and *Under the Knife* (Telling the story of the NHS from its inception in 1948 until today) directed by **Emmy-Award** winning Susan Steinberg.
- **Researcher** and **assistant producer** on *Many Maids Make Much Noise* an **ICA** commissioned film by artist Olivia Plender, explore the history of women organizing in East London with contemporary groups using a play written by Sylvia Pankhurst.
- **Editor** on short doc *ill*, actually commissioned by **BFI** and screened on **BBC4**.
- Produced and edited video content and podcasts and managed digital team at the **Institute of Art and Ideas**.

Research, Policy and Delivery | Health and Social Care sectors | 2011 - 2015

Initially I worked in social care provision and policy in the UK and then specialized in global & community health, working at a number of NGOs in India. Subsequently, I worked extensively in East London, designing & delivering community engagement programmes in addition to my research activities.

EDUCATION AND TRAINING

MA Directing Fiction (1st Class)

NFTS | 2021 - 2023

Filmmaking (Directing, Editing, Camera)

European Film College (DK) | 2016

Ethnographic & Documentary Film, short course

UCL/Open City Docs | 2015

BA Philosophy & Psychology (1st Class)

University of Sheffield | 2011

TALENT DEVELOPMENT SCHEMES

Widening the Lens – Encounters Film Festival, 2019

3-day networking & development scheme for diverse emerging filmmakers.

BAFTA Crew, 2018 + BFI NETWORK X BAFTA Crew, 2017

Networking & development scheme for emerging British filmmakers working in the crafts.

References on request.