

JO LEWIS

Director

Agent: Andrew Mills @RevolutionTalent

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@BAFTAconnects @CINESISTERS @Directors UK

Director #Sugarwater 55mins 2020

Editor Adam Gough (*ROMA, Da 5 Bloods*)

DOP Nicola Daley (*Pin Cushion*)

Observational documentary following the first ever Deaf and disabled led theatre performance inside The National Theatre by Graeae Theatre Company of Jack Thorne's *The Solid Life of Sugar Water*

WP St Louis Int' FF UK Premiere Glasgow FF.

Worldwide Sales/Distribution Film Volt Amazon Prime 2020 followed by multi- channel including Roku, Amazon Fire, Apple TV and DVD release WW.

Director Feature Film *Echolalic* in development with the BFI and Erebus Pictures Producers Helen Morris and Stephanie Aspin (*Klokkenluider, Bonus Track*). CASTING

Director Feature Film *Mermaid X* in development with Shadow House Films

Producer Douglas Cox (*Host*) BIFA nominated (*Dawn of the Deaf*) Nominated Sundance FF.

Supported in early development by the BFI Network/National Lottery

Director Whisper 10 mins Fantasy/Drama Starring Imogen Doel (Misfits) 2016

Winner of 5 awards and 12 nominations

Qualified for BAFTA and BIFA

London Short FF, East End FF, Norwich FF and Sunderland Shorts FF.

Distributed by Shorts International and Shorts TV.

Director Lady Luck 18 mins Fantasy/Family Producer Victoria Bavister (County Lines) 2014

Executive Producer Ameenah Ayub Allen (*Rocks*)

Winner of 8 awards and screened at 30 International FF

Distributed by Shorts International and Shorts TV

***** CAREER BREAK TO START A FAMILY/SEN MUM*****

Documentaries (Highlights) 2007-2012

Director: *Come Hell or High Water* Short observational documentary following the British Paralympic Rowing team as they prepare for the Beijing Olympics.

Self -Shooting AP: *Powder Monkeys* Shot and directed pilot for The Discovery Channel series (commissioned) filming in Washington, Boston and South Carolina USA IWC Media

Self-Shooting AP: *Hunting the Vampire* documentary exploring the myth of the Vampire filming USA, Canada, Germany and Brazil 1x 120mins The Discovery Channel IWC Media

Film Production (Highlights): 1999-2008

All or Nothing director Mike Leigh (Assistant Director)

Wasp OSCAR Winning Short Film director Andrea Arnold (Loc Manager)

Breaking and Entering director Anthony Minghella (Location Scout)

The Good Year director Ridley Scott (Location Scout)

Charity Film director Lynne Ramsey (Location Scout)

Promo Hung Up Madonna (Location Scout)

Theatre:

6-month Trainee Director placement at The Kings Head Theatre

6-month Trainee Director placement at The Gate Theatre London

Training/Qualifications:

Unconscious Bias ScreenSkills 2022

Directors UK Inspire Mentee 2021

Working with Disabled Talent ScreenSkills 2021

Film London Writing Lab 2020

MA Text and Performances Studies