

KIRSTY ROBINSON-WARD **DIRECTOR + WRITER**

I create and make stories filled with new and exciting voices, often female-led. Most of my work has a comedic angle which delves into darker and challenging subject matters. I worked in the industry for fourteen years prior to going freelance which helped build up my strong understanding of storytelling.

'Just in Case' (short film)- Mini Productions- Director- 2021

Starring Phil Glenister and April Kelley. So far accepted into BAFTA-qualifying Cambridge and Norwich Film Festivals.

'Habibi' (feature film)- St Catherine Productions- Writer- ongoing

Family comedy-drama with first option to direct.

'Babyhood' (sketch comedy)- Wellington Films- Creator, Director, Writer
6.5 million views of first sketch released, recent winner of Comedy 50:50/Fulwell 73 Productions short film competition. A new female-led show about the highs and lows of becoming a parent. Pitching soon to commissioners.

'Doctors' (TV)- BBC- Director- ongoing

Gained a place on the BBC Directors scheme in 2018, have since directed blocks.

'Stick It To Me' (TV)- in development- Writer, Director- ongoing

David Nobbs writing competition finalist. A comedy-drama about IVF.

'The P Word' (feature film)- Sprognut Pictures- Writer- ongoing

Writing third draft.

'Toge+her' (YouTube channel)- Creator, Director, Editor- 2019 onwards

A channel which looks at mental health issues through short films.

'When Drag Race Is Life' (short film)- Director- 2019

A comedy teaser for the UK launch of *'RuPaul's Drag Race'*, shared by BBC3.

'New Mama' (short film)- Director, DOP, Writer, Producer, Editor- 2019

Premiered at BAFTA-qualifying Underwire Film Festival among others, nominated for Best Screenplay.

'Social Media: The Good, The Bad, The Ugly'- Director, Editor- 2019

Three short documentaries looking into the effects of social media on young people's mental health for YouTube channel 'Toge+her'.

'The Battle of Barnet'- Barnet Museum- Director, DOP, Editor- 2018

Historical 17 minute documentary.

'Frolic' (short film)- Director- 2018

A dark comedy starring Laura Evelyn shortlisted at Chorts Film Festival.

[WEBSITE](#) / [VIMEO](#) / [IMDB](#) / [TWITTER](#)

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Directors UK Inspire Mentorship Programme- 2018

One year mentorship with director Kate Herron (*'Loki'*, *'Sex Education'*)

'Under Threat of Deportation'- Director, DOP, Editor- 2018

Short documentary following refugee and best-selling author Gulwali Passarlay.

'Vultures' (online mini-series pilot)- Director- 2017

Won Best Mini Series at the St Tropez Film Festival.

'Canned' (short film)- KRR Pictures- Director, Writer, Producer- 2017

Dark comedy starring BAFTA-winner Georgina Campbell, BAFTA Breakthrough Brit Paapa Essiedu, Samantha Bond and Sophia Di Martino. Screened at festivals worldwide including BAFTA-qualifying Rhode Island Intl Film Festival, Underwire Festival and the BFI as part of their 'Girlfriends' season.

'Roomies' (short film)- KRR Pictures- Director, Writer, Producer- 2016

Dark comedy starring Alice Pitt-Carter.

'Albert' (short film)- KRR Pictures- Director, Writer, Producer- 2016

Comedy starring Emily Hardick.

'Tea + Cake' (feature film)- KRR Pictures- Director, Writer- 2000-15

Having written my film for eleven years, I shot it over three weeks in 2013 with a £3,000 budget. It has won a variety of awards, been screened at festivals worldwide and is now available on Amazon. Producer also, edited sections.

'Chip' (short film)- KRR Pictures- Director, Writer, DOP- 2013

Comedy starring Simon Williams.

Freelance Artist, Art Exhibition- 2009

'Cinderella' (theatre)- Hackney Empire- Assistant Stage Manager- 2006

National Youth Theatre- Stage Management Course- 2006

Acorn Theatre Company- Assistant Director- 2006

'Hobson's Choice'- Kenton Theatre- ASM and Prop Mistress- 2006

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FULL-TIME WORK BEFORE GOING FREELANCE

Hat Trick Productions: Development Producer, Co-ordinator + Script Editor (2015-16)

Hat Trick Productions: Executive Assistant to MD Jimmy Mulville (2014-15)

Shoebox Films: Creative Executive (2012-14)

Paul Webster, Joe Wright and Guy Heeley's production company ('*Locke*').

Working Title Films: Assistant to Producer Paul Webster on 'Anna Karenina' (Dir. Joe Wright) (2011-12)

Working Title Films: Executive Assistant to COO (2009-11)

Jina Jay Casting: Assistant to Jina Jay (2008- covering a position)

Working Title Films: PA to Producer Jane Frazer (2008)

Working Title Films: Assistant to Co-Chairmen (2008- covering a position)

Working Title Films: Action Internship (2007-08)

One of three selected out of 2,500 candidates. Worked across development and production on film, TV and theatre.

The Edge Picture Company: Runner to Production Assistant (2006-07)

MORE ABOUT ME

Having gained GSCes and A-Levels I decided to get hands-on experience within the industry rather than go to University. With no contacts, I wrote countless letters (pre-emails), knocked on endless doors and eventually got a toe wedged in one of them: The Edge Picture Company, from there I gained a place on Working Title's Action Internship where I'm still the youngest intern ever to have gained a place.

I have continuously educated myself through various courses and books. Some of the courses include:

Soho Editors: Media Composer Foundation Course- recently won ScreenSkills contribution towards course / NFTS & The Script Factory: Script Development Diploma / BBC Radio Producers Course with Caroline Raphael / NFTS: Directing the Documentary / The Script Factory: Script Reading / Indie Training Fund: Script Editing Essential / Indie Training Fund: Self-shooting Camera Skills Foundation / Indie Training Fund: Story, Ideas & Character Masterclass / Indie Training Fund: Writing, Pitching and Winning Commissions / Raindance: Hands on Directing Parts 1 & 2 / Raindance: Directors Foundation Certificate / Raindance: Power of Sound + Lighting / Raindance: Directing Actors/ Raindance: Writers Foundation Certificate.

REFERENCES

Paul Webster, Film Producer ('*The Motorcycle Diaries*', '*Locke*')

Claire Broughton, TV Producer ('*Have I Got News For You*')