

RALUCA IONESCU

PRODUCER / DIRECTOR

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PERSONAL PROFILE: An experienced Producer/Director with a demonstrated track record of delivering the creative elements of short and feature length films, art films and corporate videos. Key strengths include: an aptitude for creating compelling stories that encapsulate the requirements of each project, a natural flair for observational filming, self-shooting, narrative editing, organizational and production management skills honed over the course of a varied career in the production office and on set in various capacities.

KEY SKILLS:

Adobe Premiere. Final Cut Pro. Final Draft. CeltX. Adobe Photoshop.
InDesign. Illustrator. Corel Draw. MsOffice. Autocad.

CAREER SUMMARY:

January 2017 - present. Freelance Producer/Director

- experienced in all aspects of short film production including development, screenwriting, budgeting, locations, casting, permissions, production management, post production and festivals.

January 2017 - present. Christie's. Freelance Production and Edit Assistant

Key Responsibilities:

- undertake filming, editing and production management tasks including booking kit and crew for shoots, working with tight deadlines and a fast turnaround

October 2016 - December 2016. Trickbox TV. Freelance Production Assistant

Key Responsibilities:

- assist the project co-ordinator setting up for external events and meet and greet clients.

March 2015 - September 2016. Met Film Ltd. Project Co-Ordinator and Production Assistant

Key Responsibilities:

- produced and directed a feature documentary and a variety of corporate videos for website
- acted as main contact for external companies wanting to commission films, compiled filming briefs and budgets, sourced crew, kit and looked after projects until delivery.

March 2014 - March 2015. Met Film Production. Producer's Assistant

Key Responsibilities:

- responsible for production management: booking travel and accommodation for shoots, compiling call sheets, itineraries and office admin
- responsible for compiling delivery material for one of the fiction films

November 2013 - March 2014. Met Film Production. Intern

Key Responsibilities:

- shadowing producers, writing script reports and general office admin

ACHIEVEMENTS:

Directed and Produced a feature documentary interviewing 50 contributors including world renowned politicians and journalists such as Tony Blair, Jon Snow, Jack Straw, Lord William Hague, Lord George Robertson, Justin Webb and Lady Ruth Rogers.

Received a Best Short Fiction award from the Euro Film Festival in Spain for the BA graduation film, which consisted in a scholarship to complete an MA course in Film Directing at a Spanish University.

CONTINUING PROFESSIONAL DEVELOPMENT:

- April 2018 - Hispanic Film and Culture - Purdue University
- January 2018 - An Introduction to Screenwriting – University of East Anglia
- October 2016 - Start writing fiction – The Open University
- October 2016 - The business of film – The Open University
- August 2016 - Digital Storytelling – University of Birmingham
- July 2016 - Film Production – Creative Skillset
- June 2016 - Unlocking Film Rights – Creative Skillset

QUALIFICATIONS:

2015 - 2017 – MA Film Directing (Master en Direccion Cinematografica con especialidad en Medioambiente y RSC), Campus Universitario Europeo, Malaga, Spain

2011 - 2013 – BA (Hons) Practical Filmmaking, Met Film School, London, UK

2004 - 2010 – BA in Architecture, “Ion Mincu” University of Architecture & Urbanism, Bucharest, Romania

2007 - 2008– Escuela Tecnica Superior de Arquitectura de Madrid, Spain. Erasmus scholarship

CREDITS:

FILM/TV:

2016	Little America	Met Film Ltd./US Embassy London	Producer/Director
2016	Sour Grapes	Met Film Production	Production Assistant
2015	Chasing Satellites	Met Film Production/Southern Light Alliance	Producer's Assistant
2015	How To Change The World	Met Film Production/Daniel Film/ Insight	Producer's Assistant
2015	The Secret Life of Materials	APT Film & Television	Producer's Assistant

SHORT FILMS:

2017	Grandfather	Independent Production	Producer/Director
2015	November	Independent Production	Producer/Director
2015	The Schoolboy	Independent Production	Producer
2014	Half Tone	Independent Production	Producer/Director
2012	Time Flies	Independent Production	Producer/Director

MUSIC AND ART VIDEOS:

2017	Born to Dance	Krupa Entertainment	Producer
2016	Freedom to Dance	Krupa Entertainment	Producer/Director
2013	Firefox Flicks ad	Independent Production	Producer
2013	Boys – Say no more	Met GO / Sinitta	Producer
2013	Net of Life	Independent Production	Producer

INTERESTS:

Social media, reading, travelling and exploring different cultures, fine art and art history.

REFERENCES:

Stewart Le Maréchal
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