

BRETT SULLIVAN
DIRECTOR



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Background

Brett Sullivan is a London based Australian filmmaker. Born in Sydney, Australia, Brett completed school at Epping Boys High School where he topped the state in his Art results. Brett's art major work garnered national press (Sydney Morning Herald, The Australian) and TV attention (ABC, SBS) being the first Art major work to feature computer animation. He won Most Innovative Student Film of 1988 Award at the prestigious ATOM Awards.

Brett was one of the early adopters of computer graphics and quickly became a writer and lecturer on the subject. At age 18 he wrote a book, 'Desktop Video', for Federal Publishing in Australia, and was a contributing writer to the national newspaper The Australian, and various computer magazines. Whilst completing his own Bachelor of Communications, Brett also lectured at Sydney University, New South Wales University, University of Western Sydney, University of Technology, and gave lectures for the Department of Education throughout New South Wales and Queensland. He taught the first computer animation courses at the prestigious Australian Film Television and Radio School.

Steam Motion and Sound

Brett started production company *Woolly Mammoth* in 1995. Initially founded as a recording studio, it expanded into post production to become one of the first studios to utilize computer based video editing. Woolly Mammoth rebranded to become *Steam Motion and Sound*, a successful Sydney digital agency.

In 2000 Brett co-founded *Adstream*, which revolutionized the delivery of advertising content for television broadcasters and advertising agencies. It was the first in Australia, UK and Europe to deliver advertising content digitally, instead of videotape. Now based in 20 international offices, Adstream services global brands and agencies internationally delivering over five million advertising assets a year.

In 2005 Brett returned his focus to creative endeavours and expanded Steam to London. He relocated to the UK as Creative Director of Steam to create commercials, content, music videos and concert films for the music and theatre industries. In 2014 Steam opened an office in New York City.

Steam has found a niche in music and theatre. Subsequently, Brett has redefined the filming and editing of live stage shows. His work across the West End and Broadway for the world's biggest producers and productions has challenged conventional coverage and brought these shows to the big screen, and home entertainment, in a way unlike any other director. He has been trusted by some of the world's best film directors - Baz Lurhman, Stephen Daldry, and Sam Mendes - to direct filmed versions of their stage productions. The recent live film of Cameron Mackintosh's *Miss Saigon* was described by the Daily Mail's influential Baz Bamigboye as 'the best film of a live show I've ever seen'. Brett's cinematic approach has topped the UK box office for live event cinema with *Miss Saigon* and *Billy Elliot Live* holding the top two positions. He recently completed *Newsies Live* for Disney which will be released in cinemas February 2017.

Music

Brett has a passionate history in music, playing, recording and touring in bands since school. In 2016 he combined his music and stage experience by writing his first musical. *The Last Word* was nominated for the prestigious S&S Award in the UK for new musical work. Later that year a full version of the show was produced as part of the New York Music Festival showcasing new work.

Brett is a member of the DGA and has an O1 US working visa. He lives in South London with his wife Fiona, and four children, Ruby, Savannah, Jack and Rory. His house looks like it's been permanently robbed. Outside of home Brett is happy tuning the carbs on his 1972 Datsun.



LIVE FEATURE FILMS

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- 2017 Director - Newsies Live - Disney Theatrical
- 2016 Director - Michael Bublé Tourstop 148 - Warner Bros. Records
- 2016 Director - Miss Saigon 25th Anniversary - Universal Pictures International/Cameron Mackintosh.
- 2014 Director - Billy Elliot Live - Universal Pictures/Working Title. Screen Award - Event Cinema of the Year.
- 2012 Producer - Jesus Christ Superstar Arena Tour - Universal Pictures/Andrew Lloyd Webber
- 2011 Director - Love Never Dies - Universal Pictures/Andrew Lloyd Webber
- 2011 Producer - Phantom of the Opera Live at the Royal Albert Hall - Universal Pictures/Andrew Lloyd Webber/Cameron Mackintosh
- 2010 Producer - Les Misérables 25th - Universal Pictures International/Cameron Mackintosh
- 2010 Directed and co-produced the feature documentary Special When Lit, acquired by PBS International. Best Documentary United Los Angeles Film Festival, Nominated Best Documentary Raindance, Official Selection at Calgary international Film Festival, Vancouver International Film Festival and many other festivals.







Les Misérables 25th Concert Live feature to cinema Universal Pictures International/Cameron Mackintosh



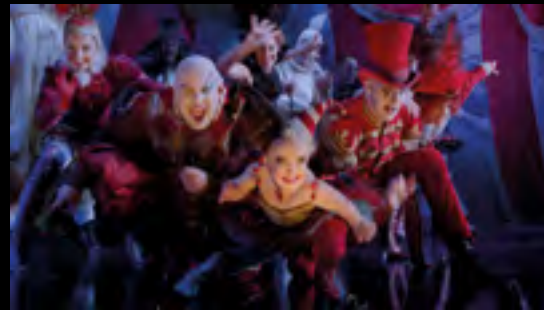


Billy Elliot Live Live feature to cinema Universal Pictures/Working Title



Phantom of the Opera at the Royal Albert Hall Live feature to cinema Universal Pictures/Really Useful Group/Cameron Mackintosh







MUSIC

MUSIC

Music work has covered music videos, documentaries, and international commercial campaigns.

Artists: Phil Collins, Michael Bublé, Madonna, Jason Derulo, Bruno Mars, Natalie Merchant, James Blunt, Ben Folds, Katherine Jenkins, Cher, Rumer, Birdy, Josh Groban, Lenny Kravitz, Eric Clapton, REM, Linkin Park, Flaming Lips, Alicia Keys, Andre Rieu, Seal, Josh Groban, Jill Scott, Alfie Boe, Roland Villazon, Regina Spektor, Justice, My Chemical Romance, Robert Plant, Bette Midler, Andre Rieu, David Gray, Muse, KD Lang, Green Day, Red Hot Chili Peppers, Rihanna and others.

Labels: Atlantic Records, BMG, Columbia Records, Decca Records, Nonesuch Records, Roadrunner Records, Sony Music, Warner Bros Records USA, Warner Music International, Warner Music UK
Universal Music

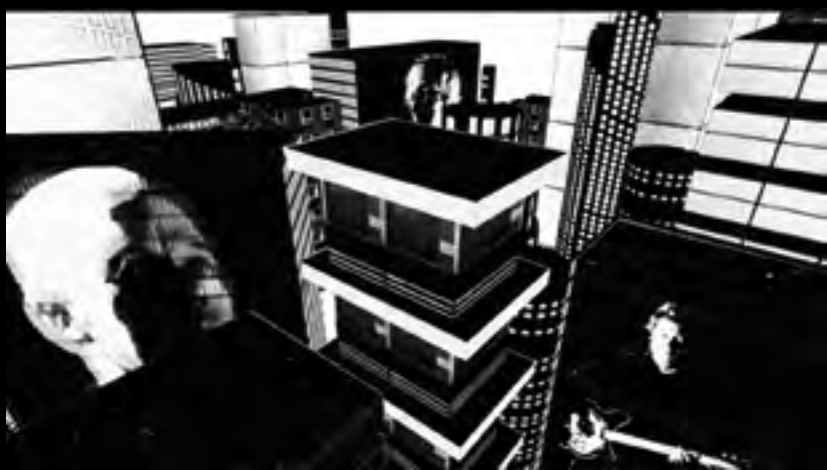








Emin featuring Nile Rodgers 'Boomerang' Music Video Sapphire Music



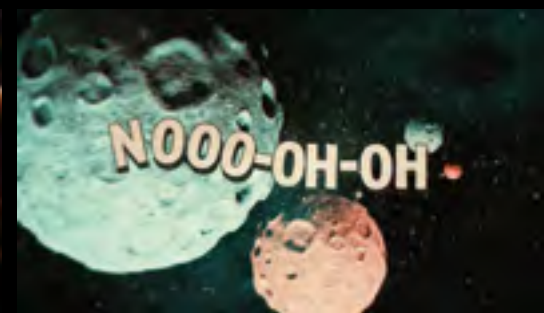
Green Day Commercials Warner Music International

REM Commercials Warner Music International



Robert Plant 'Rainbow' Music Video Nonesuch Records

Linkin Park Commercials Warner Music International





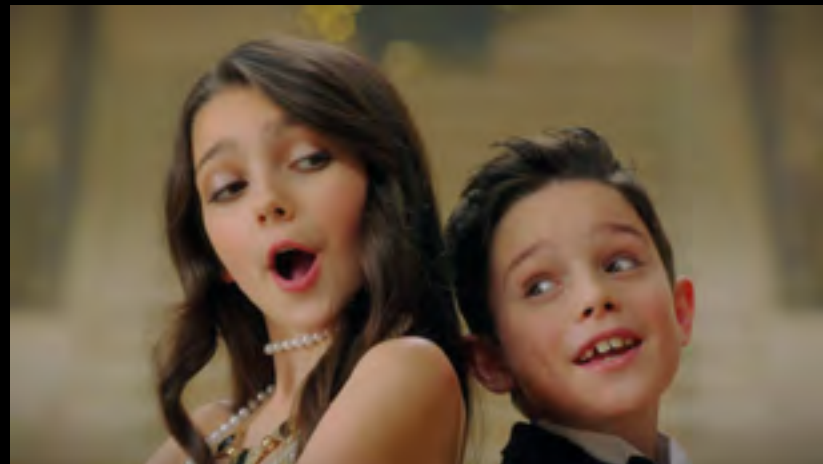


Michael Bublé 'You Make Me Feel So Young' Music Video Warner Music International

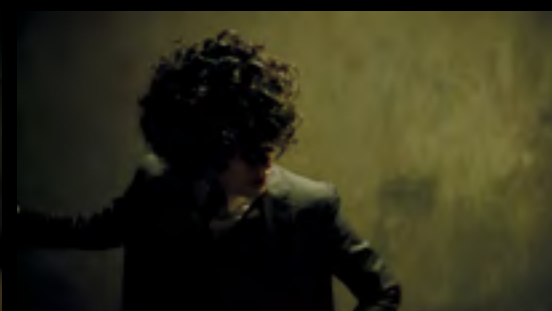


Michael Bublé Christmas/To Be Loved Music Videos/Documentary/Commercials Reprise Records





Idina Menzel and Michael Bubl  'Baby It's Cold Outside' Music Video Warner Music International







Greg Holden 'Boys in the Street' Music Video Warner Bros. Records

Seal Music Videos/Commercials Warner Bros. Records

FUN.





Phil Collins
Going Back







THEATRE

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Clients:

AKA Entertainment Agency
Ambassador Theatre Group
Barry Weissler
Cameron Mackintosh
Cirque de Soleil
Dewynters
Disney Theatrical Group
Fox Theatricals
Lionsgate
Madison Square Garden
National Theatre
Public Theater
Really Useful Group
Scott Sanders Productions
Serino Coyne
Spotco
Stage Entertainment
Warner Bros Theatre Ventures
Universal Pictures

Productions:

Aladdin
Beautiful the Musical
Bring It On
Charlie and the Chocolate Factory Musical
Dirty Dancing
Ghost The Musical
Hairspray
Jersey Boys
Jesus Christ Superstar Broadway
King Kong - 8th Wonder of the World
Kinky Boots
Les Misérables
Love Never Dies
Mary Poppins
Matilda
Memphis
Miss Saigon
Motown the Musical
Oliver!
Phantom of the Opera
Pippin

Richard III at the Old Vic
Shrek The Musical
Singin in the Rain
Spring Awakening
The Color Purple
The Lion King
The Rockettes
War Horse
Wicked

Disney
PRESENTS

THE LION KING

THE AWARD-WINNING BEST MUSICAL

©Disney



The Lion King - Disney Theatrical/Serino Coyne







War Horse - National Theatre



Richard III - The Old Vic



Oliver! - Cameron Mackintosh



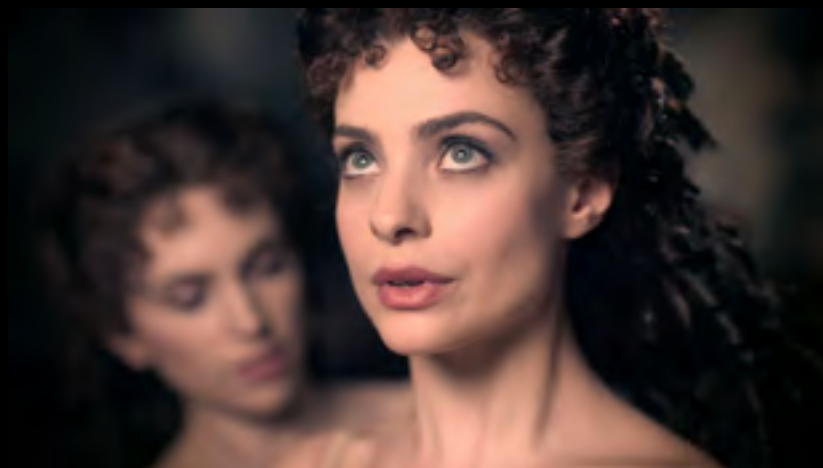
Pippin - Barry & Fran Weissler



The Rockettes - MSG



Mary Poppins - Disney Theatrical/Cameron Mackintosh



Phantom of the Opera - Cameron Mackintosh/Really Useful Group

School of Rock The Musical - Really Useful Group



Various campaigns - Stage Entertainment Germany

Batman Live - DC/Global Creatives



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