

HARRIET LEAF - SHOOTING PD

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With fourteen years experience working in the industry I am a highly competent and versatile Shooting PD known for my quality camera work, creative style and directing ability. As such my roles tend to be location based, shooting reality, factual entertainment and access based documentaries that require me to build strong, trusting relationships with contributors and respond quickly to changing situations. I am adaptable, ready for any challenges and always up for travel having filmed abroad a number of times across Europe, Scandinavia & Africa. In addition I am also a press photographer having provided press stills for some of ITV's biggest shows and documentaries. I can shoot FX9, FS7, Canon C300, 5D, A7 & adept with GoPro.

Documentaries and Current Affairs

ANTIQUES ROADTRIP / Shooting Producer Director / STV / 20 x 60min for BBC 1 / March - Halted due to Covid

STREET TO CATWALK / Shooting PD & Stills Photographer / MultiStoryMedia / S2 Taster & Press Stills /Feb 20

HOLIDAYING WITH JANE MCDONALD/ Shooting Producer Director / Viacom Studios/ 8 x 60min for C5 / Sept-Oct 19

SECRET LIFE OF THE ZOO / Shooting Producer Director / Blast / Two Series - 16 x 60min for C4 / April-Sept 19

THOMAS BROTHERS INDIAN SUMMER - Successful Pilot & UK Filming / Shooting Producer Director / ITV / Nov 18

KIRSTIE'S HANDMADE CHRISTMAS / Shooting Producer Director / Raise The Roof / C4 / RTS Nominated 15 x 60min for C4 / Oct 18

MY EMBARRASSING PET / Shooting Producer Director/ ITV Studios / 20 x 30min for C4 / May - Sept 18

TONIGHT / Shooting Producer Director / ITV Studios / Ongoing Weekly 30min ITV / Various from 08 - 20

A staff member for five years I have worked on over 70 episodes of the UKs most watched current affairs programme including RTS Nominated editions. Lots of red light and NHS access. Subjects I have covered include Homophobia, Foster Care, Domestic Violence, Premature Birth, Organ Donation, The Election, Debt, Elderly Care to name a few. I am a regular PD for the show. Most recently worked on 3 Covid related eps 2020.

BRITAIN'S FAVOURITE 100 WALKS / DV Director/ ITV Studios / 150min ITV / Aug - Dec 17

JO FROST: FAMILY MATTERS / Shooting Producer Director / ITV Studios / 35 x 60min for ITV / Jan - March 14

BRITAIN'S DARKEST TABOOS / Shooting Director - Entire Dramatic Reconstruction / ITV Studios / 8 x 1 hour for Crime and Investigation Channel / Netflix / May - July 2013

COACH TRIP / DV Director / 12 Yard / 15 x 60min for C4 / Oct - Dec 2011

MAY THE BEST HOUSE WIN / Shooting AP & Producer Director ITV Studios / 30 x 30mins for ITV / July-Dec 12

YOGA: BEND IT LIKE BRITAIN / Shooting Assistant Producer / BBC / 30 mins BBC2 / March - June 15

THE DALES WITH ADE EDMONDSON / Shooting Assistant Producer / ITV Studios / 12 x30min ITV /May-Sept 11

REAL CRIME: FALLEN ANGEL / Shooting Assistant Producer / ITV Studios / 60min for ITV / Oct - Dec 2010

WHAT THE PAPERS SAY / Researcher / ITV Studios / Weekly 10min for BBC 2 / Nov - Dec 06 & Jan - March 08

60 MINUTE MAKEOVER / Shooting Researcher / Granada Factuals / 22 x 60min for ITV / March - Oct 07

BRITAIN'S DEADLIEST ADDICTIONS / Storyline Researcher / Firefly Productions / 4 x 60min for C4 /Oct-Nov 07

CRASH TEST DUMMIES / Shooting Researcher / ITV Studios / 10 x 60min for SKY 1 / May - Sept 06

AMSTERDAM NIGHTS / Production Assistant / Granada Factuals / 12 x 30min for BRAVO / April - May 06

50 GREATEST ONE HIT WONDERS / Researcher / Granada Factuals / 180min for C4 Jan - March 06

WORST EVER DANCE MOMENTS / Shooting Researcher / Shiver Productions / 60min for ITV / March - May 08

SOAPSTAR SUPERSTAR / Talent Assistant / Granada Entertainment / 10 x 60min for ITV

CORRIE IN THE DOCK / Researcher / Granada Factuals / 60 min for ITV / March - April 07

CORONATION STREET FAMILY ALBUMS / Researcher / Granada Factuals / 3 x 60min for ITV Sept - Dec 05

BEST EVER MUPPET MOMENTS / Researcher / Granada Factuals / 60min for ITV / Sept - Dec 05

GREATEST EVER SCREEN CHASES / Researcher / Granada Factuals / 180min for SKY1 / Sept - Dec 05

Education

The University of Manchester, Manchester 2:1 BA HONS Degree, English Language and Literature *extra credits in Sociology & Media*

Winstanley College 3 x A levels - Fine Art, English Language, English Literature (ABC) 2 x AS levels -Theatre Studies, Psychology (AB)

References

Lizzie Gill - SP - Lizziegill81@hotmail.com

Jo Scott - Head of Factual - Jo.scott@raisetherooftopproductions.com

Martin Connery - Series Director - Tel: 07801810828

Press Photography Website

<https://www.screenstills.co.uk/>

