

Garfield Carrott

Series Director / Series Producer / Edit Producer / PD

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Director: Married at First Sight (CPL/E4) 2023 & 2024

Multicam directed the large-scale weddings on two series of this popular, returning series.

Edit producer: Bring the drama (Wall to Wall/BBC Two) 2023

Cutting an ep on the first series of this new competition/ob doc format following aspiring actors. *Exec: Alan Brown*

Director: Portrait artist of the year: Winners film - Series 9 & 10 (Storyvault/Sky Arts) 2022 & 2023

Directed and produced the end of series one hour specials following the journey of the winning artist as they created a portrait of Sir Lenny Henry and Dr Jane Goodall for the National Portrait gallery. *Exec: Sam Richards/Danielle Graham/Stuart Prebble*

Series Director: Love Cheats (Angel eye/Channel Four) 2023

Directed 4x1 hour stand alone true con documentaries in the series, telling the stories of people deceived by ones they loved.

Commissioners: Anna Miralis & Simon Lee / Exec: Ollie Durrant/Richard Osbourne

Series Director: Dubai: Buying the dream (Angel eye/Channel Four) 2022

Created the visual identity and editorial structure of this new property series. Lead the multi cam shoot on location in Dubai.

Commissioners: Simon Lee & Rita Daniels / Exec: Ollie Durrant

Edit Producer: Go hard or go home (Wall to Wall/BBC Three) 2022

Commissioner: Ricky Cooper / Exec: Micheal Fraser & Gyles Neville

Series Director: One night stand (Hello Mary/E4) 2022

Set the visual style & multicam directed this new commission for E4.

Commissioner: Genna Gibson / Exec: Steve Regan

Series Producer: The Defenders (WT) (Spring films/Channel Four) 2021

Set the editorial and visual style for this new doc-series following the lives and complex legal cases of criminal defense barristers.

Led two shooting teams & dealt with complex access with institutions, legal professionals and their clients.

Commissioner: Shaminder Nahal & Rita Daniels / Exec: Kathy Myers & Richard Melman

Edit Producer: SAS: Who dares wins (Minnow/Channel Four) 2021

Commissioner: Jonah Weston / Exec: Ben Leigh

Edit Producer: Big Zuu's Big Eats: Series Two (Boom/Dave) 2020

Commissioner: Natalie Rose / Exec: Sam Grace

Producer/Director: Story of the Song: Diana Ross & Aretha Franklin (Viacom Studios /Channel 5) 2020

Edit produced and shot stylised, 2 camera IVs for these two music documentaries. *Exec: Oliver Wright*

Producer/Director (Shooting): The Weekend Workshop (Angel eye /HGTV) 2020

Self shot this new upcycle/design project format during lockdown. Worked closely with new talent and series editor to shape the visual style and content for this new series. *Commissioner: Charlotte Reid / Exec: Richard Osbourne*

Producer/Director: My Mates and Muslim (Gold Wala /BBC Three) 2020

Produced this fast turnaround project, during lockdown. Ran two edits from home, commissioned GFX and saw the project all the way through the online to delivery. *Commissioner: Nasfim Haque / Exec: Faraz Osman*

Producer/Director: Creationism (Spelthorne Community TV /Channel 4) 2020

Multicam directed celebrity VTs for this comedy entertainment pilot. *Exec: Tim Allsop / SP: Adam Copeland*

Edit Producer: Crazy delicious (Optomen/Channel 4) 2020

Cut one 1 hour episode of this new cooking competition format for channel four.

Producer/Director: Glow up: Series 1 & 2 (Wall to Wall/BBC Three) 2019 & 2020

Helped develop the style and format of this series. Directed on location and multicam directed larger challenges.

Director: Our Way... Hungary (Global Ink/American Airlines) 2019

A presenter led travel series incorporating multicam shoots, drones, gopro car rigs and user generated content.

Producer/Director: When cruises go wrong... (Viacom studios/Channel 5) 2019

Shot, wrote and edit produced this 90 minute single doc, taking on the SP responsibilities.

Series Producer: The Apprentice for Comic relief (Boundless/BBC One) 2018

Developed & produced this celebrity version of the show and multicam directed one of the live events.

Director: Made in Chelsea – Series 14 & 15 (Monkey Kingdom/E4) 2017

Multi camera directed on this stylish, fast turnaround reality show.

Snr. Edit producer: The Frock shop (Nineteen11/Channel 4) 2017

Producer/Director: The Button (Avalon/BBC One) 2017

Gallery produced and directed this brand new, fixed rig game show on location.

Producer/Director: Amazing on the inside (Barcroft/Netflix) 2017

Directed crew on location across America following extraordinary interior design projects.

Producer/Director: Secret agent selection: WW2 (Wall to Wall/BBC Two) 2017

Multi camera directed complex set-ups (involving live firearms and explosives) for this living history series.

Series Director: Curvy bride's boutique (Angel eye/TLC) 2017

Multi camera directed this series following the clients of a bridal boutique in Essex.

Producer/Director: A night with my ex (TwoFour/Channel 5) 2017

Shot IVs and edit produced 1 x hour ep of this new fixed rig, relationships series.

Producer/Director: Celebs go dating (Lime/E4) 2016

Multi camera directed in various challenging locations (busy bars, restaurants etc.)

Edit Producer: The Ultimate Shopping list (Maverick/Channel Four) 2016

Series producer: Great interior design challenge – Series 4 (Studio Lambert/BBC Two) 2016

Managed a team, revamped the visual styling and directed the presenter insert for the new series.

Producer/Director (Shooting): Body Fixers (Studio Lambert/E4) 2016

Shooting fast turnaround comedy backstories on a Sony FS7.

Edit producer: The Island with Bear Grylls (Shine/Channel 4) 2016

Constructing entertaining and engaging narratives using a large amount of footage.

Producer/Director: Take me out – Series 6,7 & 8 (Thames/ITV) 2013, 2014 & 2015

Crew shot VTs for this prime time Saturday night entertainment show (UK and abroad).

Producer/Director: First Dates – Series 2,3,4 & 5 (Twenty Twenty/Channel Four) 2014 & 2015

Conducted master & post interviews, gallery produced and edit produced for series 5.

Producer/Director: The Apprentice Series 9, 10, 11 (Boundless/BBC One) 2012, 2014 & 2015

Across three series I developed tasks directed on location before going into the edit.

Producer/Director: The Young Apprentice S3 (Boundless/BBC One) 2012

Task produced the final and directed on location

Producer/Director: Time Crashers (Wall to Wall/Channel Four) 2015

Lead PD on Ep. 2 and directed on location for this new entertainment/living history format.

Producer/Director: Gareth's All Star Choir (Twenty Twenty/BBC One/CiN) 2014

Self shot on this talent led ob-doc following the formation of a celebrity choir for Children in Need.

Producer/Director: Child genius - Series 2 (Wall to Wall /Channel 4) 2014

Self-shot (C300) ob doc series follow the lives of gifted children taking part in an academic competition.

Producer/Director: The choir: Sing While You Work (Twenty Twenty/BBC 2) 2013

Producer/Director: Best in town (Mox productions/BBC Worldwide) 2013

Edit producer: Brendan's love cruise (Optomen/Channel 4) 2012

Producer/Director: Chef Race (Fresh one/BBC America) 2012

Edit producer: You deserve this house (Crack it/Channel 4) 2012

Producer/Director: Get the look (Flame TV/Home) 2011

Producer/Director: The Great British bake off – Series 2 (Love/BBC Two) 2011

Producer/Director: Supersize V Superskinny - Series 3 & 4 (Remarkable/Channel 4) 2010