

MARK CASEBOW

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PROFILE

I'm a self-shooting producer / director specialising in documentaries that tackle sensitive subjects, and I'm very experienced dealing with difficult access and working within institutions.

I'm skilled at filming actuality, quickly building strong relationships with contributors, conducting candid interviews and capturing unfolding narratives, often in unpredictable environments

Recent projects include a number of high profile and award-winning documentary singles and series on subjects ranging widely from premiership football to mother and baby psychiatric wards, to undercover policing.

As well as intimate character-led observational films I have experience making retrospective series, working extensively with archive footage and overseeing films in the edit for UK broadcasters and US streamers.

SELECTED CREDITS

Producer / Director

April 2021-June 2022

1 x 60m Raw for BBC (Line Manager: Tom Barry)

Single doc following the world cup winning Rugby player and his family as they adjust to his diagnosis of early onset dementia and he investigates the link between Rugby and brain injury.

'Head-On: Rugby, Dementia and Me'

Edit Producer

July 2022-Sept 2022

3 x 60m Mindhouse for Starz (Line Manager: Arron Fellows / Louis Theroux)

Doc series telling the stories of the polygamous wives of a secretive Mormon sect and their escape from this closed society.

'The Wives'

Producer / Director

Sept 2021-Feb 2022

6 x 60m Frank films for BBC (Line Manager: Jamie Balment)

Documentary Series following the fortunes of British trawler fishermen around the country.

'All at Sea'

Producer / Director

March 2019 – July 2019 TX Feb 2021

1 x 90m & 2 x 60m BBC Studios for Channel4 (Line Manager: Jamie Pickup)

Directing, filming & edit producing on this observational series about Sex Offenders with privileged access to undercover Police teams.

Nominated BAFTA awards 2022 Best Factual Series

Nominated RTS Awards 2022 Documentary Series

'Undercover Police: Hunting Paedophiles'

Producer / Director

September 2019 – May 2020

8 x 50m 72 Films for Amazon Prime Video (Line Manager SP: Clare Cameron / EP: John Douglas)

Directing & filming on a major Sports series following the premier league football club across the eventful 2019-20 season.

Nominated Emmy Sports Awards 2021

'All or Nothing: Tottenham Hotspur'

Producer / Director

September 2018 – February 2019

1 x 60m BBC Studios for BBC2 (Line Manager SP: Arron Fellows / CE: Emma Loach)

Directing, filming and edit producing a Louis Theroux film about specialist mother and baby psychiatric units.

Shortlist – MIND media awards 2019 Best Documentary

'Louis Theroux: Mothers on the Edge'

Additional Photography (Sony FS7)

May 2018 – June 2018

3 x 60m BBC Studios for BBC2 (Line Manager SP: Michael Waldman)

Filming in London and Myanmar for 3 part series with access to the Foreign Office around the world.

'Inside the Foreign Office'

Producer / Director (Sony FS7)

August 2017 – March 2018

3 x 60m BBC Current Affairs TV for BBC2 (Line Manager SP: Dollan Cannell / SD Jamie Pickup)

Directing, filming & edit producing a critically well-received 3 part series about the impact of selection in education

'Grammar Schools: Who will get in?'

Producer / Director (Sony FS7)

'Hospital'

February 2017 – June 2017

4 x 60m Label1 for BBC2 (Line Manager SP: Gilly Greenslade & Tom Currie)

Directing, filming & edit producing on the award winning second set of episodes of this quick turnaround series examining the NHS - filmed in the hospitals of Imperial NHS trust.

Winner - RTS Award 2018 for Best Documentary Series

Winner - Televisual Bulldog Awards 2018 for Best Documentary Series

Shortlist - BAFTA awards 2018 for Best Documentary Series & Grierson Awards 2018 Best Documentary Series

Producer / Director (Canon C300)

'The Met – Policing London' (Series 2 Episode 1)

January 2016 – January 2017

6 x 60m BBC Studios for BBC1 (Line Manager SP: Shona Thompson)

Directed across multiple units & I edit produced the opening episode of this series, which has wide ranging access to Britain's largest Police force.

Location Producer / Director (Canon C300)

'Barely Legal Grafters'

October - November 2015

1 x 60m BBC Creative Label for BBC2 (Line Manager PD: Max Shapira)

Location PD on a single character-led film about black market buyers and sellers in the UK

Producer / Director (self-shooting) (Canon C300)

'Underworld Inc - Moonshine'

March 2015 – July 2015

1 x 60m Wall to Wall for National Geographic Channel (Line Manager SP: Tom Willis)

Documentary about the black market in illegal 'moonshine' liquor in the USA – series opening episode.

Producer / Director

'Educating – What I wish I'd Known'

May 2013 – September 2014

TwoFour for Channel 4

3 x Educating Essex catch up films for the C4 website

Location Producer / Director

'The Motorway'

December 2013 – March 2014

4 x 60m The Garden Productions for BBC2 (Line Manager SP: Barnaby Peel)

Observational documentary series about the M6 motorway

Location Director (Canon C300)

'Iceland Foods: life in the Freezer Cabinet'

January – June 2013

3 x 60m Films of Record for BBC2 (Line Manager SP: Alisa Pomeroy)

Documentary series following the budget supermarket chain from the boardroom to the checkouts.

Director

'First Time Farmers'

Feb 2012 – October 2012

5 x 60m Monkey Kingdom for Channel4

Documentary series for Channel 4 following young farmers over a year.

Producer / Director

'ISN 310'

November 2011 – 2012

30m Centre for Constitutional Rights NYC

Self shot & edited profile for a legal charity of one of the Guantanamo bay prisoners.

Producer / Director

'The Virus Hunters'

Faction Films for The Wellcome Trust 2009

Funded development for a feature documentary investigating how new diseases emerge.

Assistant Producer

'Divorce: Sharia Style'

1 x 60m Faction Films for Channel 4 2008

I developed, pitched and produced this controversial documentary following the cases heard at Britain's busiest Sharia court.

EDUCATION & TRAINING

- **1998-2001** **University College London Bsc (Hons) Anthropology 2:1**

REFERENCES (available on request)
