

Jodi Ferguson

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Dual UK/US Citizen

DIRECTING/PRODUCING:

- Director - *Finding Gillian* (Feature) - Oct 2025 (currently in pre-pro)
- Director - *Turn & Burn* (Feature) - July 2025 (currently in pre-pro)
- Director - *Vengeance* (Short) - Jan 2025
- Producer - *Cuffing Season* (Short) - October 2024
- Director - *Hibachi* (Music Video) - Minmi & Marquette King - September 2024
- Director/Writer - *Desert Heat* (Feature) - In Development
- Director - Red Carpet Interviews/Social Media Content (Various) - July 2024 - Present
 - Covered various film premiere events in vertical format to create reels & tiktoks for social media promotion
- Director - *Ivy* (Short) - Feb 2024
 - Funded by Alzheimer's Scotland. Accepted into Canadian Screen Award qualifying festival. Best Short: 3x Winner, 8x Nom
- Producer - *The Gloomy Roomie* (Short) - Oct 2023
 - Handled all logistics of production for high quality short. Hired established crew from Emmy-winning TV shows
- Director - *Maji* (Documentary) - Arizona Unit - Sept 2023
 - Worked with production team in UK to film Arizona portion of a feature documentary, including hiring local crew
- Director/Producer - *Coffee Connection* (Short) - Aug 2023
 - Accepted into many film festivals (won Best Director, nominated for Best Short & more)
- Director/Producer - *Summer Nights* (Music Video) - Marquette King - Aug 2023
 - Created a music video for prolific artist with over 70k YouTube views, aired on CBS & ESPN
- Director/Producer - *Turikumwe: We're All In This Together* (Documentary) - June 2023 - Present
 - Secured financing & all elements for feature length doc in Rwanda - focusing on women's education & empowerment
- Director - *A Victimless Crime?* - (Short) - May 2023
 - Directed a short on Anti-Social Behavior for a city transport company, aimed at school aged children
- Director - *Step Inside: Royal Ballet* - (Documentary) - April 2023
 - Directed interviews and B-roll for an inside look at Birmingham's Royal Ballet
- Director/Producer/Writer - *Bonds* (Short) - September 2022
 - Created a no-budget short on foster care in under 72hrs (including writing, sourcing cast & crew, and shooting)
- Director/Producer/Writer - *Way Back* (Short) - October 2022
- Director/Executive Producer/Writer - *The Bountress* (Short) - July 2021
 - Handled all aspects of film from conception, to a successful crowdfunding campaign. Hiring all cast & crew (including name actors), locations, stunts inc. weapons, vehicles, animals, children. Handling SAG contracts, getting quotes and booking equipment rentals, insurance/worker's comp, all travel/accommodation, and overseeing all aspects from pre-production through post, festival circuit and distribution
 - Film selected for many festivals and nominated for awards (inc. best director & best female filmmaker)
 - Secured distribution on streaming platforms & successful YouTube presence with over 105k views
- Director - *The Runaways* (Music Video) - Marquette King - Nov 2019
 - Created a successful music video with over 30k YouTube views, accepted into several festivals

DIRECTOR SHADOWS:

- Amy Sherman-Palladino - *The Marvelous Mrs Maisel* - Amazon
- Krishna Rao - *Magnum P.I.* - CBS/NBC

PRODUCTION:

Dialogue Tracker: *The Marvelous Mrs Maisel* S4/S5 (Amazon), Executive Assistant To Showrunners: *The Masked Singer USA* S2/S3 (FOX), Producer/ Director Executive Assistant: *Magnum P.I.* S1 (CBS), Production Coordinator: *Destroy X Fire* (Pilot), Script Supervisor: *Hearts of Men* (Feature Doc), Assistant to Mischa Barton: *Starcrossed* (Feature), Executive Assistant: Michael Robin & James Duff, Assistant to Mary McDonnell: *Major Crimes* S6 (TNT), Office PA: *Major Crimes* (TNT), Production Assistant: *Tea With Alice* (Short Film), Horse Wrangler: *InStyle Magazine* (Chris Pratt Edition), Production Assistant/Gorilla Suit Wrangler: *Wrecked* S3 (TBS)

MISC: PR at Parish PR, Horseback Rider/Instructor/Wrangler, Casting Associate/Script Coverage - Beverly Hills Casting, Children's Vocal Coach, Intern - Frontier Booking International Agency, Teacher - Stagecoach Theatre Arts, BBC Worldwide - Talent Accounting, Acting Resume (SAG eligible). EDUCATION: The American Academy of Dramatic Arts, New York & Stratford Upon Avon College, England.

****References Available Upon Request****