



## Joe Loncraine

Documentary Producer and Director.

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I have been working in factual television for 20 years, during which time I have produced and directed for some of the TV industry's most creative and innovative companies, including **Wildstar Films, Silverback, Oxford Scientific Films** and **Passion Pictures**. My work has won Emmy, Wildscreen and Jackson Hole awards as well as being nominated for BAFTA and Grierson awards.

In recent years I have focused on natural history programming, making films for the BBC, National Geographic, PBS and Discovery Channel, however my career began in current affairs and observational documentary – I am pretty sure I am one of the few people to go all the way to Antarctica to make a film about a post office. My diverse range of experience, filming in places like the slums of Lagos, with isolated South American tribes or inside the world's leading research institutions, as well as with a variety of people, cultures and animals, has helped me to hone my approach to film making – striving for superb visuals while being driven by the characters and real stories in the world around me.

### **Key Skills and Qualifications**

- Strong leadership, team building and communication skills.
- Extensive experience of script writing, working with composers and directing visual effects and CGI.
- Cinflex/Shotover/GSS experience
- Extensive knowledge and experience using various editing packages.
- Wide knowledge of camera types and formats
- Extensive experience of night and low light filming, time-lapse, camera traps and thermal imaging.
- MSc - Science Media Production from Imperial College.
- BSc – Biological Sciences Bristol University
- Full clean UK drivers License

- Hostile Environments Awareness Training – full course 2009
- Emergency first-aid in remote environment – 2012, refresher in 2019 and 2022

## Science and Natural History credits.

- ***Sentient* – episode Producer Director and Series Director 2021 – 2025**  
Landmark natural History series about animal minds and the science of sentience – National Geographic/Disney +
- ***The Mating Game* - Producer 2018 - 2021**  
Natural History series about animal courtship filmed and delivered in 8K UHD BBC and NHK Japan  
\* Nominated Best animal behaviour, Jackson Hole Wildlife Film Festival 2021
- ***The Magical Land of Oz* - Edit Producer - 2018 60 minutes**  
Natural History series about the wildlife of Australia. As well as directing the edit and writing the script for one episode I was also responsible for overseeing the final post across the entire series.  
\* Grierson Award shortlist 2019
- ***Age of the Big Cats* - Co. Series Producer - 2016 - 2018 3 x 52 minutes** A three part series incorporating 3D CGI animated animals and specialist night filming to tell the story of the rise of the seven living species of big cat. Ammonite for Curiosity Stream, CCTV and NHK Japan
- ***Attenborough and the Empire of the Ants* - Producer and Director - 2016-2017 60 minutes**  
One off special about a unique colony of ants which challenges the laws of evolution. Filmed using a purpose built camera and lenses. Ammonite for BBC, Smithsonian and Terra Mater Factual Studios.  
\* Nominated Best writing Jackson Hole Wildlife Film Festival 2019  
\* Winner - Gold Camera US International Film & Video Festival 2018  
\* Nominated for Grierson Award 2018  
\* Nominated - Best Cinematography Wildscreen Film Festival 2018  
\* Nominated at IWFF 2018  
\* Nominated at Deauville Green Awards 2018  
\* International Nature Film Festival - Hungary 2018  
\* Winner Gran Paradiso film festival 2018
- ***The Serengeti Rules* - Natural History Producer 2016 - feature length**  
Feature length documentary for theatrical release produced by Passion Pictures for HHMI/Tangled Bank Studios.  
\* Winner Emmy 2020

- \* Official Selection Tribeca Film Festival 2018
- \* Winner Best Theatrical Film Wildscreen Film Festival 2018
- \* 6 Nominations at Jackson Hole Wildlife Film Festival 2019
- **Attenborough's Life that Glows - Producer and Director 2015, 2016 60 minutes**  
 One off special presented by Sir David Attenborough looking at bioluminescence. Filmed using specialist cameras and lenses developed exclusively for this film.  
 Ammonite for BBC  
 Winner of 35 awards and nominations including:
  - \* BAFTA 2017 Nominated for Specialist Factual.
  - \* EMMY 2017 Nominated for Outstanding Nature Production
  - \* EMMY 2017 Nominated for Cinematography in a Documentary
  - \* Grierson Award shortlist 2017
  - \* Winner 'Grand Helix' best of festival at Jackson Hole Science Awards 2016
  - \* Winner best Science film at the Wildscreen Panda Awards 2016
  - \* Winner for best innovation at the Wildscreen Panda Awards 2016
  - \* Winner Grand Jury Prize New York Festivals 2017
  - \* Winner Golden Dolphin Cannes TV awards 2016
  - \* Winner Best hosted/presenter led. Jackson Hole Wildlife Film Festival 2017
  - \* Winner best original Music New York Festivals 2017
  - \* Winner Grand Prize Innsbruck Nature Film 2016
- **Secret Life of Kangaroos - Edit Producer 2015 3 x 48 mins**  
 3 part animal behaviour series - I scripted and edit produced 2 episodes looking at the lives of Kangaroos in the Australia wild. This was a fast turn around series, with edits completed in 2 or 3 weeks.  
 Blink Films and Blue Ant Media for Smithsonian Network and Netflix
- **Wild Sri Lanka - Series Director - 2013, 2014 3 x 50 min**  
 Blue chip natural history series filmed over two years, including Cineflex aerial filming, and multiple camera underwater shoots. *National Geographic & Tera Matar Factual Studios.*
  - \* Winner Silver Dolphin Cannes TV awards 2016
  - \* Winner Gold and Silver Medal New York Festivals 2016
  - \* Nominated IWFF 2016
  - \* BBC Wildlife Magazine - Pick of the Month 2014
  - \* Nominated at the Namur Nature Festival
  - \* Nominated at the NaturVision Filmfestival 2015
  - \* Nominated at the Green Screen Festival 2015
  - \* Winner Deauville Green Awards 2013 - Best film on adaptation
- **Nature – Siberian Tiger Quest - 2013 Director & Writer. 50 min**  
 Ecologists and Conservation Chris Morgan inspired by the work of Korean film maker Sooyong Park travels to the Russian Far east to learn up close how he managed to obtain the most amazing up close footage of wild Siberian tiger.  
 PBS (USA) & Tera Matar Factual Studios.

- \* EMMY nominated - Outstanding Nature Programming
  - \* Winner Deauville Green Awards 2013 - Best film on Biodiversity
  - \* Winner IWFF 2013 Best Cinematography
  - \* Winner IWFF 2013 Best in Category: Presenter/Host
  - \* Winner IWFF 2013 Best in Category: Human/Wildlife
  - \* Winner Japan Wildlife Film Festival 2013 (Tokyo, Japan): Outstanding Contribution to Wildlife Filmmaking Award
  - \* Wildlife Film Festival Rotterdam 2015: Official Selection
  - \* Nomination Matsalu International Nature Film Festival 2013 Estonia
- ***Earth - A New Wild - Story Producer - 2012 -2013 4 x 50 min (TX in 2015)***  
Landmark nature and science series exploring mans relationship with the natural world. Produced by multi award wining *Passion Pictures* for PBS and National Geographic.
    - \* Winner - best series Wildscreen Panda Awards 2016
    - \* Winner - Jackson Hole Science Media Award
    - \* Winner - best 'Human-Wildlife Interactions' IWFF 2015
  - ***Natural World – Tomy's Tigers 2011, Associate Producer 60 mins*** Renowned Tiger scientist Alan Rabinowitz travels to a remote corner of Sumatra to assess a project to release man-eating tigers back into the wild. BBC
  - ***Tracking the Man-Eater – 2010 - 2011, Associate Producer - 4 x 50 mins***  
Wildlife cameraman and big cat expert Gordon Buchanan presents a series of films where he attempts to understand the causes behind recent outbreak of man-eating Lions, Leopards, Wolves and Tigers. National Geographic

## Travel and Adventure credits.

- ***Primal Survivor with Hazen Audel - Producer/Director 2015 . 44 mins***  
Extreme survival series filmed in the hostile environment of the jungles of the Panama/Columbia border.  
Icon films for National Geographic Chanel.
- ***Ice Cool Britannia - 2007 Self shooting Producer/Director. 30 mins***  
Half hour documentary about the history of British Antarctic Exploration filmed on Location in Antarctica.

## Current Affairs and Investigative credits.

- ***Water for All – 2010 Producer/Director. 30 mins***

Presenter led - investigative documentary about an imminent crisis facing South Africa's water supply. BBC

- **Hot Cities – 2009 Producer/Director. 60 mins.**  
One-hour documentary on the future of climate change and cities filmed on location in Lagos Nigeria. BBC and National Geographic
- **The Other America – 2009 Producer/Director and 2nd Camera. 30 mins.** Half hour documentary about the economics of Latin America, focusing on illegal immigration to the USA. Filmed on location in New York City, Mexico and Colombia.
- **Love in a Time of HIV - 2008 Producer/Director. 30 mins.**  
Half hour long documentary about a marriage bureau for HIV positive men and women in India. BBC, Showtime
- **Survivors Guide, Beating Violence, - 2007 Producer/Director. 30 mins**  
40 minute documentary about child abuse in Africa filmed on location in Ethiopia, Uganda and Kenya for BBC. Included directing dramatised reconstruction and anonymous interview setups.
- **Who's Afraid of HIV? - 2006 Producer/Director. 30 mins**  
The film tells the story of a ten-year-old orphan, Madalitso, who lost his parents to HIV - BBC

## **Medical Science/Technology credits.**

- **Kill or Cure? Upgrading our Defences - 2007 Producer/Director. 30 mins** Half hour documentary filmed on location in South Africa and UK for the BBC. The film looks at the spread of TB in two global hotspots London and Cape town and the development of a vital new vaccine. Including directing sequences showing major surgery to remove a lung.
- **Kill or Cure? Malaria Vaccine - 2007 Producer/Director. 30 mins**  
Documentary looking at competing efforts to develop a new Malaria vaccine filmed in the USA, Burkina Faso and Tanzania.

## **Factual Entertainment/Formatted credits.**

- **Alvin's Good Business – Apopo 2009 Producer/Director. 30 mins.**  
This format driven programme presented by financial expert Alvin Hall following the progress of a social enterprise to use rats to detect land mines. Produced by Rockhopper TV for the BBC.
- **Alvin's Good Business – Kiva 2009 Producer/Director. 30 mins.**  
Following an internet based micro-finance organisation allowing users to loan to business in the developing world.

- ***The Box Set - 2005 Producer. 30 mins***

Presented by Phil Jupitus the Box Set was a multi camera shoot. A pilot episode of a music magazine programme for BBC, recorded as live.

Along with these productions I also have numerous credits at Assistant Producer level spanning over fourteen years of working in television.