

JOHN FERRER

PROFILE

Film/Music video Director, with a broad range of experience in the film industry, ranging from directing and editing, to working in the camera and lighting departments. Skills acquired over the duration of 5 years in film & TV production courses, and 4 years officially working in the industry as a freelance director and a part time teacher, teaching filmmaking courses at MET Film School. Through this I have become resourceful, organized and developed strong interpersonal skills through teaching all ages, and working with many different production companies and film crews over the years.

OFFICIAL MUSIC VIDEOS

(PRODUCED BY THREE
WHEEL ENTERTAINMENT)

- **H6LLB6ND6R** –
Devil's Daughter
- **Issermann** -
Ricochet
- **Danny Addison** –
Sense of Touch
- **FKA Twigs** –
Jealousy (Liam
Connery Remix)
- **Danny Addison** –
Back To You
- **Danny Addison** –
Ghost
- **MYKHE** –
Boi
- **Creature Cult** –
Poster Boy
- **Danny Addison** –
Yellow Queen
- **Danny Addison** -
Forever

RELEVANT WORK

NARRATIVE WORK

The Milk Situation

A *Gunpowder House* Production | Short Action-Horror

Premiering at FrightFest 2024

Micro budget (£500) film, assembled within a week and shot entirely in a day, now premiering at FrightFest 2024). Contained dozens of stunts and fight choreography. Currently selected for 4 action and horror film festivals.

1 Star Review

A *THIS Guy Produces* Production | Short Thriller

Premiering at FrightFest 2024

A £10K film, I pitched to direct after being recommended by some colleagues. First time directing a narrative story that wasn't my own idea or script, but rather put together by the producers. Currently opened to a positive 4 star review from *UK Film Review*.

Trial 22

A *Three Wheel Entertainment* Production | Short Sci-Fi Horror

Premiered at FrightFest 2023

Special effects heavy monster movie, that required months of pre-production and practice. Recently sold to Wownow Entertainment LLC to be included in an anthology feature film,

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- PART TIME
TEACHER AT MET
FILM SCHOOL
(2021 – PRESENT)

KEY SKILLS

- Efficient in Adobe Programs
- Stunt/Martial Arts Background
- Managing Crews of 30 people
- Working with Special Effects and Visual Effects

ADDITIONAL SKILLS

- Strong time management skills
- Creativity and resourcefulness
- Solid written & verbal communication
- Bilingual (French and English)

releasing October 2024. Opened to positive reviews from *Short Films Matter* and *Indyred*

Bitten

A Sisu Production | Short Action Film

Premiered at Crystal Palace Film Festival 2023

Shot on a £0 budget and fully improvised on the spot, we shot this film in one day and received a 5 star review from *UK Film Review*

Hairy

A Ferrer Films Production | Short Romantic Comedy Horror

Premiered at Crimson Screen Horror Film Fest 2023

A Werewolf film that required extensive special effects and rehearsal work. Also recently sold to Wownow Entertainment LLC to be included in an anthology feature film about Werewolves (release date TBD), and got a 5 star review from *UK Film Review*

Cyanide

A Three Wheel Entertainment Production | Short Action-Horror

Premiered at FrightFest 2022

Another micro-budget film, filmed in two days, featuring heavy stunt work and our first use of big film sets

EDUCATION

BA Film & Television Production (2:1 Grade)

MET Film School
2017- 2020

Diploma Media Production (Distinction* Grade)

City College Norwich
2015 - 2017

Summerhill School (A to C grades in GCSEs, including Maths and English)

2003 - 2015

References and Showreels available on Request.