

Jonathan Hanney

Series Edit Producer / Series Producer Director

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Bristol / Cardiff / London

I'm a highly skilled edit producer and director with over 15 years of experience crafting new series in the edit suite, remotely and on location. As an edit producer, I have strong technical proficiency with Avid and enjoy working alongside senior teams on large-scale, prime-time productions. I've worked on BAFTA winning and Grierson-nominated series and have experience producing content for Netflix and other US streamers.

With a particular focus on documentary and factual entertainment formats, I can manage multiple edits simultaneously and enjoy the challenge of shaping rushes into exciting and engaging television. With a high level of attention to detail, I'm experienced at all stages of the edit, including setting tone and style of first series, to overseeing final post with voice-over records, online & audio reviews.

Edit Producer – Plimsoll	<u>Shark! Celebrity Infested Waters</u>	5 x 60'	ITV 1
<i>Throughout their adrenaline-fueled journey in the Bahamas, a group of ocean-phobic celebrities confront their greatest fear – sharks!</i>			
<ul style="list-style-type: none">My editor and I completed our episode ahead of schedule and had our contracts extended in order to help other edits.We crafted large volumes of footage with master interviews, archive and AI generated voice over.			
Series PD - Wildflame	<u>A Hotel Through Time</u>	6 x 60'	Channel 5
<i>Delve into the history of London's most iconic hotels, from celebrity guests and royal celebrations, to murders and scandal.</i>			
<ul style="list-style-type: none">As the Series PD I helped write full shooting scripts and had a large input into the editorial across all episodesI set a style guide for the master interviews with well-known talent and shot stylised GVs for each hotel in the series.			
Edit Producer – South Shore	<u>Freddie Flintoff's Field of Dreams – On Tour</u>	4 x 60'	BBC 1
<i>A Broadcast nominated series that follows Freddie & his unlikely team of young cricketers as they experience life in Kolkata, India.</i>			
<ul style="list-style-type: none">Working with a large volume of multi-cam actuality and master interviews to produce the third episode in the series.Cutting exciting and engaging character driven scenes that complimented the overall series narratives.			
Edit Producer - Studio Lambert	<u>Celebrity Race Across the World</u>	6 x 60'	BBC 1
<i>A 2024 BAFTA Winning series that sees four pairs of celebrities race from Africa to the Arctic, but who will arrive at the finish line first?</i>			
<ul style="list-style-type: none">Using Avid to cut actuality, celebrity backstories and master interviews from a huge volume of footage.Finding creative ways to condense over a week's worth of footage into exciting and engaging character driven travelogue.			
Series Edit Producer - Twenty Twenty	<u>All That Glitters – Series 1 & 2</u>	6 x 60'	BBC 2
<i>Katherine Ryan hosts this jewellery making competition series where 8 aspiring jewellers strive to be crowned the winner.</i>			
<ul style="list-style-type: none">Series Edit Producer, working closely with my executive producer to shape all 6 episodes in the series.Instrumental in setting the tone and style of the first series including music style, graphics and voice over commentary.As well as giving notes, I saw episodes through all stages of final post, including voice over records, online and dub.			

Edit Producer – South Shore	<u>Inside M&S at New Year</u>	1 x 60'	ITV 1
<i>This one-off special follows challenges faced by product developers creating new health focused recipes for launch in January 2025.</i>			
Edit Producer - Studio Lambert	<u>Race Across the World – Series 3</u>	9 x 60'	BBC 1
<i>This multi-award nominated series see five pairs of travellers race across Canada, but who will win the £20,000 cash prize?</i>			
Edit Producer – South Shore	<u>Inside Marks & Spencer</u>	3 x 60'	ITV 1
<i>This obs-doc series explores all aspects of M&S, from innovative product development to celebrity collaborations & new store openings.</i>			
Edit Producer - Wall to Wall	<u>Bring the Drama</u>	6 x 60'	BBC 2
<i>8 budding actors are put through their paces on the sets on the UKs biggest dramas for the chance of being signed by a top acting agency.</i>			
Edit Producer / PD - Multistory	<u>The Big Flower Fight</u>	8 x 35'	Netflix
<i>This 'extreme gardening' reality competition series, sees 10 teams of contestants compete to create giant and fantastical floral sculptures.</i>			
Edit Producer - Betty	<u>Jimmy Doherty's Dream Build on Wheels</u>	8 x 60'	Discovery+
<i>Jimmy Doherty converts an old fire truck into a campervan and meets like-minded enthusiasts working on similar projects for inspiration.</i>			
Edit Producer / PD – Twenty Twenty	<u>The Choir – Singing for Britain</u>	3 x 60'	BBC 2
<i>A Grierson and Broadcast Award Nominated series, Gareth Malone brings the nation together through the power of music during lockdown.</i>			
Shooting PD – Spring Films	<u>Secrets of the Imperial War Museums</u>	6 x 60'	Channel 5
<i>This series uncovers incredible history and fascinating personal stories from the countless unique objects held by the Imperial War Museums.</i>			
Shooting PD – Twofour	<u>The Secret Teacher</u>	4 x 60'	Channel 4
<i>Self-made millionaires go undercover as support workers in schools across the country to identify students with entrepreneurial spirit.</i>			
Edit Producer / PD - Barcroft	<u>Most Incredible Homes</u>	5 x 12'	Facebook
<i>The first ever original content series from Facebook UK, celebrates the world's most extraordinary and less conventional homes.</i>			
Shooting PD & EP – Windfall Films	<u>Hidden Britain by Drone</u>	4 x 60'	Channel 4
<i>Tony Robinson, with the latest drone technology, uncovers incredible hidden places with fascinating stories up and down the United Kingdom.</i>			
Producer/Director – Spun Gold	<u>Love Your Garden with Alan Titchmarsh</u>	9 x 60'	ITV 1
<i>In ITV's flagship garden make over series, Alan Titchmarsh and his team carry out surprise garden transformations for the richly deserving.</i>			
Edit Producer / PD – Blast!	<u>The Supervet – (Several Series)</u>	30 x 60'	Channel 4
<i>Noel Fitzpatrick and his team at Fitzpatrick Referrals work on some of the hardest-to-cure pets from across the country.</i>			
Edit Producer / PD - Twofour	<u>The Housing Enforcers - (Several Series)</u>	20 x 45'	BBC 1
<i>Journalist Matt Allwright joins the ranks of Britain's housing officers to search out bad landlords as he learns the stories of tenants in need.</i>			
Series Director & EP - Twofour	<u>The World's Best Restaurants</u>	6 x 60'	Good Food
<i>This international documentary series celebrates incredible restaurants offering some of the finest dining experiences on the planet.</i>			
Edit Producer / PD - Twofour	<u>Horizons - (Several Series)</u>	16 x 30'	BBC News
<i>Multi-award-winning science & technology travelogue series, finding global solutions to the problems we'll face in the coming decades.</i>			
Edit Producer / PD - Twofour	<u>The Hotel Inspector (Several Series)</u>	8 x 60'	Channel 5
<i>Alex Polizzi resumes her quest to salvage some of Britain's worst run hotels and bed-and-breakfast establishments.</i>			

Technical Skills / Qualifications

- Technically proficient operating AVID
- Can shoot to a high standard on all professional Sony and Canon Cameras.
- First Class Honours Degree – BA Media Arts – University of Plymouth
- Clean manual UK Driving Licence & clear DBS check.

References are available on request

Jonathan Hanney – Series Edit Producer / Series Producer Director – 07947 748535

This CV may be kept on file and distributed for employment purposes.