

# JONNY LOW

## Series Director | Producer Director | Edit Producer

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Accomplished self-shooting Producer/Director with a proven track record of creating talked-about, high-impact films and series. I'm passionate about filmmaking that tackles sensitive and socially relevant topics. My work is characterised by a strong narrative focus, gaining difficult access to sensitive environments (including police and NHS), spotlighting hard-to-reach communities and individuals, and delivering films that spark conversation.

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## CORE SKILLS

- Self-Shooting, FX9, FX6, C300, FS7 and lighting for interviews
  - Directing Talent – (Winner - Best Presenter: Mobeen Azhar - Grierson and RTS Awards)
  - Fixed Rig Gallery Directing
  - Retrospective Storytelling - including archive and drama reconstruction
  - Edit Producing – Docs and Formats
  - Strong background in gaining hard fought access to sensitive and complex environments such as criminal underworlds, police investigations, and NHS settings.
  - Experience working under strict compliance and legal protocols, particularly within criminal investigations and healthcare settings.
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## SELECTED CREDITS

### **Edit Producer | Celebrity SAS: Who Dares Wins (Series 7, 6, 4) – Minnow Films – C4**

*Exec Producers: Jo Hughes, Alicia Kerr, Emma Barron, Joe Wildman*

*2019 – Present*

Regular edit producer for three seasons of this popular reality/adventure series. I recently took the helm of Episode 1 for series 7 (TX 2025). Very experienced in dealing with high volume multicam setups and fixed rig and using MIV and actuality to shape compelling narratives.

### **Producer Director + Edit Producer | The Met: Policing London (Series 4) – BBC Studios – BBC1**

*Exec Producers: Joanna Rowlands, Ricardo Pollack, Kirsty Cunningham*

*2023 – 6 x 60'*

Directed and produced a high-profile access documentary series following the Metropolitan Police. Gained access to very sensitive investigative teams and embedded over seven months, covering major criminal investigations, including murder cases. Managed the editorial from filming through to post-production, including editing Episode 1, which garnered over 2 million viewers and won its prime-time slot.

### **Producer Director + Edit Producer | Hauntings: The Lady of the Lake – Story Films – Paramount+.**

*Series Producer: Laura Matthews, Exec Producer: Adam Hopkins*

*2023 – 1 x 45'*

Scripted, produced and self-shot this retrospective documentary, blending storytelling with investigative filmmaking. Filmed in the U.S. and the oversaw a drama reconstruction in the UK. Delivered a compelling episode for a successful series on Paramount+ which was then bought by BBC and aired on BBC2 in 2024.

### **Series Director | Santa Clause: The Serial Killer – Forest – BBC1**

*Exec Producer Jeremy Lee*

*2022 – 6 x 30'*

Directed and self-shot this series following journalist Mobeen Azhar's investigation in to a man convicted of killing marginalised members of Toronto's gay community. Responsible for setting the visual tone of the series and editorial structure. Secured access to key investigators, victims' families and friends.

## **Series Director | Hometown: A Killing – 7Wonder/Forest – BBC3/BBC1**

*Series Producers: Catey Sexton, Wendy Ottewill. Exec Producer Jeremy Lee*

*2021 – 6 x 30'*

Directed and self-shot this RTS and Grierson award-winning series about journalist Mobeen Azhar's investigation into a high-profile police shooting. Successfully navigated complex and sensitive community dynamics, directing on screen talent and gaining critical access to difficult sources, including drug dealers and members of the criminal underworld.

## **Gallery Producer Director + Edit Producer | 24 Hours in A&E – The Garden – C4**

*Exec Producers: Spencer Kelly, Ben Leigh*

*2017–2018 – 8 x 60'*

Directed fixed-rig footage and led a team for multiple episodes of this critically acclaimed series, which chronicles life in one of Britain's busiest A&E departments. Edit produced 8 episodes running multiple edits simultaneously and conducting master interviews.

## **Producer Director + Edit Producer | The Met: Policing London (Series 3) – BBC Studios – BBC1**

*Series Producer: Catey Sexton, Exec Producer: Shona Thompson.*

*2019 – 7 x 60'*

Led a filming team on a 7-month shoot. Gained access to major investigative teams and directed and edited episodes covering armed robbery, rape investigations, and response policing, securing critical on-screen talent and access to senior officials and victims.

## **Producer Director + Edit Producer | Housing Yorkshire: A Place to Call Home – Blast! Films – C5**

*Series Producer: Rachel Barnes, Exec Producer: Sarah Spencer.*

*2020 – 3 x 60'*

Produced and directed this sensitive access documentary series following the front-line staff of Yorkshire Housing. Tackled complex tenant issues such as rent arrears, hoarding, and evictions, showcasing the housing association's efforts in managing a diverse tenant base.

## **Producer Director + Edit | The eBay scammers – Wild Pictures – ITV**

*Exec Producer: Tom Anstiss.*

*2017 – 1 x 60'*

Documentary single following a 6-month investigation into a Romanian crime syndicate who were making hundreds of thousands of pounds using a vehicle scam on eBay. Filming included access to top level police command at the City of London, the National Crime Agency and intimate interviews with victims of crime.

## **Producer Director + Edit | An Hour To Save Your Life (Series 3) – Boundless – BBC2**

*Series Producer: Simon Gilchrist, Exec Producer: Fiona Caldwell.*

*2015-2016 – 4 x 60'*

I embedded with the London Air Ambulance and Great North Air Ambulance Helicopter Emergency Medical Services filming pre-hospital trauma care and the pioneering work of trauma doctors and emergency medical teams as we follow patients through the first hour of their emergency care. Access to patient stories was often very sensitive. I then edited two of the four films in the series.

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## **EARLIER CREDITS**

**Producer Director + Edit Producer | Fraud: How They Steal Your Bank Account**

**DV Director Roles | The Tribe, Posh Pawn, Secrets of the Scam Artists**

**AP & Researcher Roles | Big Fat Gypsy Weddings, Bullied, Embarrassing Bodies**

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## **EDUCATION**

**University of Manchester** - BSc (Hons) Biology – 2:1

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## **REFERENCES**

Available on request