James Gurden

PD/Series Director

7 Granville Road Wimbledon Sw19 1LR

07947 474024 jamesqurden@hotmail.com

Producer and Director of multi award winning (2 x BAFTA) shows with 15 years experience making primetime documentary and factual formats, from development through to delivery, for major broadcasters worldwide including BBC, ITV, Channel 4, Discovery, Quest, TLC, MTV.

I've extensive foreign filming experience with top class talent in places as diverse as **Brazil**, **Colombia**, **India**, **Russia**, **Australia**, **the Middle East**, **Asia**, **and all across Europe and the USA**. I am a confident multi-cam director and self-shooter and have significant expertise in **aerial drone**, **helicopter and motion capture time-lapse photography**. I have a current US I-Visa (to 2021) and am a **full BAFTA voting member**.

CREDITS - As PRODUCER/DIRECTOR

The Ultimate Shopping List

Maverick for Channel 4 (6 x 24')

Self shot VT segments around the world with new talent exploring the origins of everyday food and drink. USA and Colombia (FS7 with Canon CN7) (2016)

Million Dollar Car Hunters

Waddell Media for BBC Worldwide (10 x 60')

Eight month Ob Doc following the RM Sotheby's team around the world consigning and selling the world's most expensive cars. USA/Canada/Europe (F800/FS5/Ronin/5D) (2016)

World's Largest Ship (wt)

Bigger Bang (TBC)

Shot one segment of epic documentary charting the construction of Shell Prelude, the world's largest floating structure, at Samsung Heavy Industries in South Korea. (C300) (2015)

Engine Addict with Jimmy de Ville

Maverick for Discovery (5 x 44')

Worldwide extreme vehicle builds in India, Brazil, Austria and Poland. Multi-cam crew directing, plus self-shooting. Motion controlled time-lapse, drones and helicopters. Directed 5 of 6 episodes. (FS7/F800) (2014/5)

Weighing Up the Enemy

Maverick for Channel 4 (4 x 46')

Dr. Christian conducts social experiment into weight loss motivations. (C300) (2014)

Rusted Development (USA) Extreme Car Hoarders (UK)

Turbo Pickers

WAG for Discovery (3 x 44')

Wheeler Dealer-style car makeovers. Multi-cam crew directing, self-shooting and editing 3/6 episodes. (F800/XF305/5D) (2013/14)

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NERD for Discovery (2 x 44')

Big name US talent, big budget US show - multi-cam directing and self-shooting. Mo-con time-lapse and drone photography. (F800/C300/XF305/5D) (2013)

Operation Ouch! 2

Maverick for CBBC (11 x 27')

BAFTA-winning self-shot (XF305) ob doc & studio with paramedic, air ambulance, hospital and surgical stories. (2013)

My Big Fat American Gypsy Wedding

Firecracker for TLC (Stories for 2 x 60')

Self-shot (F800) ob doc examining the crazy world of Gypsies in Atlanta and Illinois. (2013)

Britain's Secret Shoppers

Optomen for Channel 4 (5 x 60')

Prime-time presenter-led consumer affairs/business makeovers with Justin Preston (2013)

The Batman Shootings

Mentorn for BBC3 (1 x 60')

Denver based self-shot documentary exploring the Aurora cinema massacre and US gun control. (2012)

The Flowerpot Gang

Renegade for BBC1 (2 x 60')

Prime-time large-scale charity garden builds with Anneka Rice, Phil Tufnell and Joe Swift (2012)

Operation Ouch!

Maverick for CBBC (13 x 27')

BAFTA-winning self-shot (XF305) ob doc with paramedic, air ambulance, hospital and surgical stories. (2012)

Secret Eaters	Remarkable for Channel 4 (6 x 46')
Richard Hammond's Top Stunts	September Films, Pilot for BBC1 (2011)
Bizzare ER	Maverick for BBC3 (2010)
Don't Tell the Bride	Renegade for BBC3 (2010)
Mad About the House	Renegade for BBC3 (2010)
Gutted	Twofour for UKTV (2009)
Make My Body Younger	Twofour for BBC3 (2009)
Don't Get Done, Get Dom	Flame TV for BBC1 (2008)
Good Bid, Good Buy	Leopard Films for ITV (2008)
Spice Girls do Children in Need	19 Ent. For BBC1 (2007)
Cash in the Attic 11 & 12	Leopard Films for BBC1 (2007)
Fantasy Homes by the Sea	Splash Media for UKTV (2006)
Beat The Bailiff 2	Lion TV for BBC1 (2006)
Pepsi World Challenge	Freedom for Channel 4 (2006)
Beat the Bailiff	Lion TV for BBC1 (2005)

As SENIOR PRODUCER

I'm a Celebrity... The Coming Out Show

ITV Studios for ITV (2011)

Xperia Hot Shots

Monkey Kingdom (2011)

As EDIT PRODUCER

Saints and ScroungersFlame TV for BBC1 (2009)Colin and Justin's Home HeistCineflix for HGTV Canada (2008)Cash in the Attic 15Leopard Films for BBC1 (2008)

OTHER CREDITS

DV DIRECTOR	Take That - The Ultimate Tour, The Production Company (DVD)
AP/CAMERA	The Ultimate Gambler , Class Films, for Flextech (15 x 26') (2005)
ASSISTANT PRODUCER	Dirty Sanchez Takeover MTV2, MTV (5 x 90') (2004)
ASSISTANT PRODUCER	Open Minds , MTV (5 x 44') (2004)
AP/CAMERA	Dirty Sanchez 3 - European Invasion, MTV (8 x 22') (2004)
RESEARCHER/CAMERA	Dirty Sanchez 2: The Making Of , MTV (1 x 22') (2003)
RESEARCHER/CAMERA	Dirty Sanchez 2: Jobs for the Boyos, MTV (7 x 22') (2003)
LOCATION RUNNER/DV	Model Gardens 2 , Reef TV (15 x 26') (2003)
RESEARCHER/CAMERA	The Rubdown, TWI (52', Live Weekly) (2001/2)
RESEARCHER	NOW Earth & Space, TWI (26', Live Weekly) (2000)

AWARDS

BAFTA Children's Factual 2014, Operation Ouch! for CBBC Children's Factual 2013, Operation Ouch! for CBBC

BROADCAST AWARDS Best Children's Programme 2015, Operation Ouch Goes Back in Time

MEDIA WEEK GOLD John Smiths Campaign, MediaVest (2009).

EDUCATION & TRAINING

1st Option – Safe Management of Productions (31/3/15, valid three years)
 Degree, 1997 – 2000, Canterbury Christ Church University College
 BA Radio, Film & Television and American Studies - 2:1
 BBC Health & Safety, BBC Safeguarding Trust

REFERENCES

Rob Clifford – Series Producer – *The Ultimate Shopping List*Dan Goldsack – Executive Producer – *Engine Addict*Simon Everson – Series Producer – *Lords of the Car Hoards/Turbo Pickers/Car Hunters*Lee McMurray – Series Producer – *Bizarre ER & Secret Eaters*