

I am a London-based director originally from Bergamo, Italy, with a passion for storytelling that explores historical themes, blending compelling narratives with deeper social contexts. I have written and directed award-winning short films that have screened at international festivals. Currently, I am developing my debut feature film, an adaptation of my short *L'olandesa*, and focused on taking the next step in my directing career.

Beyond my work as a director, I have gained a broad range of experience in the film industry, working across various departments in short films, music videos, feature films, and HETV dramas. My recent role as an Art Department Coordinator has deepened my understanding of the entire production process, from budgeting and scheduling to collaboration across departments. While I value this diverse experience, I am now actively pursuing new opportunities to transition into directing full time.

SKILLS

- Writer and director of award-winning short films, skilled in visual storytelling, working with actors and fostering a collaborative environment on set to shape compelling narratives with emotional depth and historical context.
- Expertise in developing original scripts, with a strong focus on crafting stories rooted in real-life events and historical narratives.
- Good understanding of camera and lighting techniques.
- Broad experience of production in feature films and HETV drama, with solid understanding of the whole production process.
- Fluent in [Italian](#), [English](#) and [Dutch](#), with proven experience directing in all three languages, adapting to diverse cultural contexts.

DIRECTING CREDITS

El Mazaról

DIRECTOR

Short, prod. Magenta Film
Italy, 2025 IN DEVELOPMENT

Attached to direct an upcoming short film based on a script written as part of Progetto Vallè, a screenwriting residency funded by a cultural grant from the Autonomous Province of Trento, Italy. Six selected screenwriters wrote a collective script inspired by local folklore of the Trentino region, and I have been chosen to direct the project, set to go into production in spring 2025.

L'olandesa

WRITER AND DIRECTOR

Short, prod. Oki Doki Film
Italy, 2023-2024
Trailer: [Link](#)

1965. Katrien moves from the Netherlands to the province of Bergamo, her husband's homeland, where she clashes with local traditions.

- Period short film produced in Northern Italy.
- Premiering at the 23rd RIFF (Rome Independent Film Festival) in November 2024

Daniele Maffei: Still Plenty of Music Within

DIRECTOR

Short Documentary
Italy, 2021-2022
Trailer: [Link](#)

A short documentary about the life and music of Bergamasque composer Daniele Maffei (1901-1966).

- Commission by Associazione Daniele Maffei to educate and promote the composer's legacy
- Premiered in December 2022 at a special event at Sala Alfredo Piatti in Bergamo, Italy, and subsequently screened at various public venues.

Meidagen (Days of May)

WRITER AND DIRECTOR

Short, prod. Blanc Film/LFS
Netherlands, 2019
Trailer: [Link](#)

A Dutch soldier experiences the first days of World War II on the Zeeland Flanders coast.

- 16mm period film shot on location in the Netherlands
- Selected for various international film festivals, including:
 - Film by the Sea 2019 (Netherlands)
 - Elba Film Festival 2020 (Italy) **Winner: Best Editing**
 - Festival Caminhos do Cinema Português 2020 (Portugal)
 - Charlotte Film Festival 2020 (United States)
 - Veterans Film Festival 2020 (Australia) **Winner: Best Student Film**
 - Carmarthen Bay Film Festival 2021 (United Kingdom)
 - Festival Internationale du Film de Fiction Historique 2021 (France)
- Acquired by [ShortsTV](#) for international distribution and release on their channels

UB-13

WRITER AND DIRECTOR

Short, prod. LFS/Tito Tellez
UK, 2017-2018
Trailer: [Link](#)

Following a misjudgment by its ambitious young captain, a German WWI U-boat is forced to wait for a prolonged period on the bottom of the sea.

- 35mm B&W film shot on a studio set
- Selected for various international film festivals, including:
 - Hollyshorts Film Festival 2018 (United States)
 - New Renaissance Film Festival 2018 (United Kingdom)
 - Imperial War Museum Film Festival 2018 (United Kingdom)

OTHER INDUSTRY EXPERIENCE

Art Department Coordinator

I have worked as Art Department Coordinator on feature films and HETV series. In this role, I have been responsible for the daily administration of the Art Department during the pre-production and production process, gaining useful insights in budgeting, scheduling and coordination across departments.

January 2024 – October 2024	Haven <i>Series – 6 episodes</i> Drama Republic / Amazon Prime Video	Production Designer: Chris Roope Supervising Art Director: David Weare
April 2023 – July 2023	The Cut <i>Feature Film</i> dir. Sean Ellis, prod. Tea Shop Films	Production Designer: Matthew Button Supervising Art Director: Daniela Faggio
April 2022 – December 2022	Criminal Record S1 <i>Series – 8 episodes</i> STV Tod Productions / Apple TV+	Production Designer: Matthew Button Supervising Art Director: Daniela Faggio
January 2024 – October 2024	No Way Up <i>Feature Film</i> dir. Claudio Fäh, prod. Altitude Film	Production Designer: Matthew Button Supervising Art Director: Daniela Faggio
June 2021 – December 2021	Tell Me Everything S1 <i>Series – 6 episodes</i> Noho Film and Television / ITVx	Production Designer: Matthew Button Supervising Art Director: Daniela Faggio
June 2021	Cottontail <i>Feature Film</i> dir. Patrick Dickinson, prod. WestEnd Films	Production Designer: Matthew Button Supervising Art Director: Daniela Faggio

Camera / Lighting Department

I have a background freelancing in the camera and lighting department on various projects, including working as a cinematographer / self-shooter. My experience includes independent feature films, fiction shorts, documentaries, corporate videos and music videos.

Here is a non-exhaustive selection of my main experiences:

Director of Photography: Navimow: Life Without Boundaries (corporate), prod. Hurl & Gliding	April 2023
Director of Photography: Friends of Friendless Churches (documentary), prod. Hurl & Gliding	March 2023
Grip: La bella stagione (documentary), dir. Marco Ponti, prod. Groenlandia / Rai Cinema	February 2022
Director of Photography: Incontrando Emilio (short documentary), dir. Davide Valsecchi	December 2021
Director of Photography: Dimentopia (short), dir. Nour Bettaieb	November 2021
Spark: Ahluwalia x Mulberry present: Parts of Me (fashion), prod. LG Studios	June 2021
Spark: The First Dance (short), prod. RCSSD	May 2021
Gaffer: Sports Team/Happy (God's Own Country) (music video), prod. Island Records	April 2021
Gaffer: Adam (independent feature), prod. Pathfinder Studios	March 2021
Gaffer: "Autostima" con Raffaele Morelli (corporate), prod. RIZA	December 2020
Gaffer: Jennifer Kamikazi / Lebanon Mountains (music video), prod. Moving Image Europe	November 2020
1st Assistant Camera: The Burning Chicken (independent feature), reg. Teeva Chema,	August 2020
Spark: Nicole Easy/Exposed (EP) (music video series), prod. Moving Image Europe	November 2020
1st Assistant Camera: Kadeem Tyrell / How I Feel (music video), prod. Campayne Media	February 2020
2nd Assistant Camera: Saipem Ethics (corporate), prod. Pukka Films	October 2019
2nd Assistant Camera: Fear of Heights (short), prod. Pilocatbase	September 2018

EDUCATION

London Film School (London, United Kingdom) Master of Arts in Filmmaking – focused on directing and cinematography	September 2016 – July 2019
University College Roosevelt (Middelburg, Netherlands) Bachelor of Arts in Liberal Arts & Sciences, Cum laude	August 2012 – June 2015