

Toral Dixit, Shooting Producer Director

Mobile: 07740 943878

email: toraldixit500@gmail.com

Showreel: <https://vimeo.com/267262413>

Executive Summary:

- An experienced Shooting PD and former journalist with experience of seeing program from Pre-Production through Edit to delivery. Working within Factual and Obs Doc for Primetime UK and USA networks. Experience of Single Docs and Series. Long and short form content.
- Older credits include Dispatches, Don't Tell the Bride (x2), Mammoth - Back from the Dead, Last Man Standing (x4), The Return of the Clouded Leopards, Tribal Wives, The Tsunami Children, Too Fat For Fifteen, Rehab, Wife Swap, Desperate Midwives, The Making of a Royal Wedding, The Dog Rescuers, UK's Toughest Jobs, Police Interceptors, On Benefits, Songs of Praise
- Trained and experienced journalist & professional photographer
- Track record of delivering high quality shows in challenging circumstances or with challenging contributors. Experience of working with vulnerable contributors, including obese teens, child cancer patients, alcoholics and drug addicts.
- Experience of working with on screen talent (Rob Bell, Maya Jama, Jimmy Doherty, Aled Jones, Hannah White, Jessica Jane Clements, Jules Hudson, Alistair Appleton & Mica Paris)
- Experience of filming abroad, including VERY remote locations (inc Siberia / Arctic circle, The Amazon, the Assam Jungle, Namibia, Papua New Guinea, KwaZulu Natal and more),
- Experience of filming in USA for UK or USA broadcast. Valid I-visa. Overseas Citizen of India status
- MA in Independent Film.
- Board member of Directors UK and committee member on BAME & Women's committee.

Key Skills:

Shooting on FS7, C300, PMW500, XF305 & PMW200, & filming from motorcycle

Experience at Directing crew, Presenters, Celebrities, Experts & Academics.

Extensive Edit experience. Skilled at Scripting, writing VO and taking shows through Edit.

Experienced at using Forscene edit software

Experienced at leading a team on location (including remote locations)

Hostile Environment trained. (completed 5 day HEFAT course)

Experienced Trainer - BBC Academy, Central Film school and News X India.

SELECTED CREDITS – FACTUAL / SPECIALIST FACTUAL

Edit Producer (Pioneer)

Discovery Science. Edit Producing 2 episodes of the high profile astronomy series.

How the Universe Works

PD / EP (ITN)

C4. Producer Director / EP on fast turnaround primetime C4 single doc about climate change and weather. Directed and took through Edit

Britain's Extreme Weather – Heatwaves & Superstorms

PD / EP (Spun Gold)

C4 Specialist Factual series looking at the meat on our plates, seen through a family's personal journey of discovery. Self shot on FS7

Meat the Family

Shooting PD, (Wild Blue Media)

Nat Geo Access driven series following archaeologists as they search newly found Maya pyramids in

Lost Treasures of the Maya

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Guatemala jungle and Belize. Self shooting on C300 and leading team in hostile environment.

Producer / Camera, (BBC Studios)

Inside the Foreign Office

BBC2, Shooting (FS7) on access driven doc following work of Foreign Office. Filming in India

Shooting PD / Edit Producer (BBC Studios)

What do Artists Do All Day

BBC4. Profile of Artist and Photographer Mahtab Hussain for BBC Arts. Self shot (FS7) and took through edit

Shooting PD/ Edit Director (Elephant House Studios)

World's Greatest Bridges

C5. Presenter led primetime series about world iconic bridges. Self Shot on FS7, took through edit.

Shooting PD / Edit Director (Wilson Worldwide)

Chasing the Dream

Sky 1:4 x 60min. Documentary series following Olympic Boxers as they turn professional. Self shot on C300 and took through Edit

Shooting PD / Edit Director (ITN)

When Dad Kills – Murderer in the Family

C5 1x60 Single doc following the very personal journey of 22 year old DJ & celeb Maya Jama exploring the effects of having a 'bad dad' on children, as she makes the journey to re-establish a relationship with a violent and criminal father after 10 years apart. Filmed, Produced and Directed

Producer Director / Edit Director (ITV)

Dispatches, The Truth about Street Weapons

C4 1x60min. Flagship Current Affairs series. Documentary about gangs in UK and USA. Produced/ Directed, (partly filmed) & took through Edit for fast turnaround. Filmed in UK and Chicago.

Shooting PD, (Optomen)

Skin Deep - the Business of Beauty

BBC3. Presenter led investigative documentary series looking at beauty treatment disasters and lack of government regulation. Presented by Jessica Jane Clements. Self shot on XF305.

Director, Crew & Self shot (Pioneer Productions)

The Year Britain Flooded

C4 – 1x60 fast turnaround Single documentary looking at science behind the 2012 floods Directed Crew and self shot (DSR) interviews and actuality of Scientists trying to explain the floods.

PD (Crew & self shot) (CB Films)

Mammoth - Back from the Dead.

National Geographic 1x60 min Single Doc following International Scientists searching for Mammoth DNA, in their attempt to clone a woolly mammoth. Filming in remote Siberia.

Self shooting (Panasonic HDW 900) & Directing crew and leading expedition of crew contributors

Shooting PD, (CB Films)

The Return of the Clouded Leopards,

National Geographic - 1x60 Single Doc following Wildlife Trust of India as they search for the 2 hand raised Clouded Leopard cubs they returned to the wild & remote Assam jungle.

Produced / Directed & Filmed (PDW800 HD) and took program through Edit.

Series PD / Edit Producer (STV)

Britain's Worst Roads & Britain's Craziest Commutes

C5. Working simultaneously on x2 (60min) primetime docs. Series Producing & Directing, leading a team, inc casting (with tricky access), self shooting and taking through edit

Producer Director, (Pioneer Productions)

Extreme Homes

HGTV 8x1hr factual documentary series looking at the architecture of unusual, interesting and extreme buildings around the world. Directed single and multi-cam international shoots.

PD ,EX3, EX1 and Crew (ITV)

The Making of a Royal Wedding,

ITV / Discovery TLC. 1 x 48min. Documentary 'behind the scenes' preparations for the Royal Wedding. Casting, Directing crew and self shooting on EX3 and EX1.

PD /Journalist

Baghdad News Agency

May 09 – Jan 10 . Producing News Features for Iraqi TV. Based in Baghdad

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SELECTED CREDITS – OBS DOC

Producer Director / Edit Producer (Renegade Pictures). ***Don't Tell the Bride x2***
BBC3 Self shooting, Directing crew (Single & Multicam), and leading a team of DV Directors & researchers, plus taking this popular Primetime Obs Doc series through edit

Producer Director / Edit Producer (ITN) ***On Benefits - Yorkshire***
C5 . Self shooting on series about benefit claimants in Yorkshire.

Edit Producer (ITN) ***On Benefits x2***
C5. Series following benefit claimants. Self shooting and taking through edit

PD - Crew & self shot / Edit Producer, (C5 Productions) ***Go Hard or Go Home***
C5. 2 x60 min. A primetime fitness challenge / adventure series, Presented by Hannah White. 4 unfit contributors tasked with getting fit enough to compete in extreme sporting event. Produced / Directed, (single & multi-cam) & self shot, plus managed team of DV Director, AP and Researcher. Took X2 programs through edit.

Shooting PD (Daisybeck USA) ***Too Fat for Fifteen,***
Style Network, USA. 8x60. Emmy Award winning 'Fat Camp' type Obs doc series following morbidly obese teenagers in North Carolina for several months. For TX on US network.

PD, Crew & self shot on DSR (Endemol) ***Rehab,***
SKY Living: 8x 60min Access driven Obs doc series taking 7 celebrities through Rehab as they battle demons such as alcoholism, drug addiction and body dysmorphia. Directing Crew, self shooting and Edited 2:8 programs. Filmed in UK & LA.

Shooting PD, DSR XD Cam, (Diverse) ***Tribal Wives,***
BBC2: Primetime series taking British women to live with Tribes. Filming 1:6 (x60min) Obs doc series Filmed in Namibia on PMW800.

Shooting Director, (BBC) ***Last Man Standing,***
BBC2, BBC3 / Discovery. 4 of 8 (x 60 min) Obs doc series taking sportsmen to live & train with indigenous peoples and compete in Tribal Games. Filming in very remote locations (The Amazon, Papua New Guinea, South Africa, and Mexico)

Producer / Director, DSR & Crew, (IWC) ***UK's Toughest Jobs***
Discovery. 1 x 60 Ob docs putting 'work shy' unemployed young men & women to work in physically demanding jobs (demolition). Directing crew, self shooting & Edit [1:6.programs].

Shooting Director, DSR & PD170, (BBC) ***The Tsunami Children,***
BBC2. 1x60min Single Doc about a orphanage for children in Sri Lanka, immediately after the 2005 Tsunami. Filming in remote villages in Sri Lanka (2nd Director / camera / sound).

Shooting Director, DSR, (BBC) ***Desperate Midwives,.***
BBC3: 10 x 30min Access driven Ob Doc series about Midwives at Derby City Hospital

Shooting Director, DSR)RDF) ***Wife Swap,***
C4: 1x60min . Directing / Filming 1 of the storylines within the Wife Swap program.

EXPERIENCED TRAINER:

Producer / Director / Trainer ***BBC College of Production***
Making films for the BBC College of Production Web site and Trainer on the Single Camera Directing course.

Producer / Director / Trainer INX ***INX News, Delhi***
▪ Training news teams & Directors at a new English Speaking Indian News Channel with former Sky News Chief Nick Pollard and Andrew Barron, based in Delhi for 10 weeks

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NON TV CAREER

Photographer

(BAA & Freelance)

Work included photography for press & PR, editorial, fashion & corporate uses.

Journalist

Air News Services

Work within a press agency finding stories & writing copy for Print, TV & Radio

TRAINING

First Aid / Emergency medical training for remote locations,
(Remote Trauma)

BBC Safeguarding Trust,
BBC

Hostile Environment Training, (HEFAT)
(Centurian)

Essential 360 Cross Platform Producing
(DV Talent)

EDUCATION

MA Independent Film & Video,
(London College of Printing. London Institute)

Journalism Course (NUJ Approved)
(City University, London)

PQE / AIPP vocational degree (Photography)
(Salisbury College of Art)

Recommendations:

Toral is a highly experienced Producer/Director. She was employed by STV as SP / PD on Britain's Craziest Roads / Britain's Craziest Commutes, a 2 part primetime series for Channel 5.

During that time Toral proved to be extremely resourceful and creative. As Series Producer she successfully lead her team through what proved to be a challenging series - overcoming numerous obstacles and delivering on time and on budget.

She was a real 'team player' during her time with STV, on the programmes which were her specific responsibility and more generally. She combined creativity with a good understanding of the legal issues surrounding the show and demonstrated great organisational. She was creative in her approach and skilled in storytelling.

She further demonstrated her vision in the edit, where she managed her own edit and the 2nd edit team before taking both shows through online and VO record.

The programmes were well received, and I would have no hesitation in recommending her.

Liam Hamilton, Deputy Director Programming, STV (liam.hamilton@stv.tv)

Toral and I worked on a factual entertainment series for Channel 5. The series was a new format with a pretty good budget, but, with a big production team and lots of international travel with members of the public it was also a major logistic and editorial challenge. Toral was one of the senior members of the team and carried significant responsibility in the team structure.

She was tasked with managing contestants in difficult situations with personal issues, helping shape a new format during the production and post production and crucially she had to deliver two of the episode.

She was brilliantly organised, had excellent inter personal skills, was a capable team leader and was calm under pressure. More than anything she was a joy to work with .

Paul Crompton, Executive Producer, (paul@sparkmedia.tv)

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