



CHRIS PURCELL - Film Maker / Director

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Summary / Profile:

Award-winning Film Maker & Director, expert in creating innovative factual content & commercials for major broadcast, blue chip & public sector clients to communicate impactful brand-reinforcing messages. Key strengths include: leveraging diverse global shoot experience writing, directing & editing content across genres & subject matters to drive inspired storytelling; deep understanding of current technologies including 4K & HDR to deliver arresting content; and nurturing collaborative relationships with key stakeholders including major celebrities & corporate clients to enable the production of high-value content.

Key clients include:

- **Broadcast:** BBC; C4; Sky; Discovery Channel; National Geographic.
- **Corporate:** Star Alliance; RBL; Omega; Rolex; WWF; UNESCO; Airbus; Alstom.

Key Skills:

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| <ul style="list-style-type: none">▪ Freelance Director▪ Cameraman / Video Editing▪ VFX / Animation Supervision▪ Commercials / Promos▪ 4K / HD / 35mm Super 16 & Super 8▪ Interviewing / Research▪ Green Screen | <ul style="list-style-type: none">▪ Script Writing▪ Director of Photography▪ Broadcast Documentaries▪ Channel Branding▪ Corporate / Event Video Production▪ Set Build▪ Directing Actors |
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Career Highlights:

- Discovery Channel needed an imaginative & cost-effective promo solution for between programmes to promote the channel. As Producer/Director, created a series of mini docs. Developed 'celebrity epiphany' concept; created test piece/achieved concept buy in; managed modest budget/led celeb networking strategy; planned shoot to time/budget; researched/ interviewed subjects; established visual style; and directed docs/guided editing. Succeeded in delivering 23 episodes of the mini-doc winning 2 gold & 1 silver Promax awards as a result.
- National Geographic needed to produce a series of 1 minute spots featuring different NG photographers exploring South Africa. As Director/DP, delivered the advertorial campaign. Researched region/planned shoot; built rapport with each photographer; nurtured relations with client/crew; aligned to client's messaging requirements; shot in challenging locations; and prepared equipment/backed up rushes. Succeeded in delivering the series 'Through the Lens' to promote South Africa Tourism, which was recommissioned 4 times with 8 made to date.
- Concorde's 50th anniversary falls in March 2019. As Director/DP/Editor, have originated & produced a speculative short film on Concorde featuring newly shot material with UK & French contributors. Assembled production team; created flying sequences; secured Concorde-connected interviewees; built relations with Airbus/filmed key Concorde footage; directed/ shot/edited reconstruction scenes; & led visual effects team/made Concorde "fly" again. Succeeded in winning strong Aviation industry support with the film now in advanced screening talks.

Career History / Experience:

Company: Various via Right Angle Films Ltd. (www.rightanglefilms.co.uk)

Position: Freelance Director / Camera / Editor

Dates: 2007 to present

- Established Right Angle Films to act as a Freelance Director, Camera & Editor with numerous broadcast credits for documentaries, promos, commercials, short docs and branding films.

- Shoot and edit the bulk of work utilising own broadcast compliant shooting kit.
- 10 years' experience using Final Cut and Premier CC editing.
- Experience creating art directed reconstruction scenes with actors, costume pyrotechnics and special effects.
- Experience directing CG and overseeing all stages of visual effects pipeline.
- Experience coaxing great performances from nervous contributors.

Key Projects & Achievements:

- Directed a passion project on the Beatles in 2012 (NY Independent Film Festival - 'Best Short' and UK Film Festival 'Best Documentary', Vimeo Staff Pick, C4 Shooting Gallery)
- Recently completed an art-house doc called 'Ode to Concorde'. 2 years in the making and featuring complex VFX and reconstruction.
- Experience as Director of Photography (DP) for other Directors. DP credits include: Neil Armstrong - First Man on the Moon (BBC 2012); The Fantastic Mr Feynman (BBC 2013); Hubble's Cosmic Journey (National Geographic Channel 2015).
- Directed, shot and edited a series of 8 short films on London infrastructure and architectural themes for River Film. Being shown daily at New London Architecture, Store St, C. London.

Employer: Discovery Channel

Position: Promo Producer / Director / Channel Head

Dates: 1998 to 2007

- Specialised in making glossy specifically shot branding pieces and short films. Undertook Head of Channel role from 2003 to 2005.
- Led a team of 3 staff as Channel Head.
- Key projects included a multi-award winning 23-episode series of celebrity profiles called 'Discovery People' featuring high-profile contributors including Buzz Aldrin, David Frost & Stirling Moss describing turning point moments in their lives.
- Other highlights included scripting and directing a lyrical half hour documentary telling the story of a WW1 battlefield that stood in the path of a planned motorway, and working with Gary Oldman in LA making a set of moody pieces to camera.
- From 2005 to 2007 headed up the specialist aviation channel Discovery Wings.

Relevant Earlier Career:

- 1992 to 1998: Various: Independent Film Maker
- 1989 to 1992: Molinaire Ltd (Lifestyle & Screensport): Transmission Controller

Production Credits include:**Corporate, Commercial & Branded Content credits include:**

- Documentary: Royal British Legion: Passchendaele Poppy Pin: 12mins: Director/Camera/Editor/Script Writer
 - Documentary Series: River Film Ltd /NLA: Changing London: 8x:5mins: Director/Camera/Editor
 - Documentary: Red Case Productions: The Art in Whisky: 6 mins: Director/Camera/Editor
 - Documentary Series: Walsingham Support: Client Profiles: 4x3mins: Director/Camera/Editor
 - Branded Content: South Africa Tourism: Through the Lens: 8x60secs: Director/Camera
 - Branded Content: Star Alliance: Under Southern African Skies: 2x60secs: Director
 - Internal Communications: Sky: Sky Studios Celebration: 4 mins: Director/Camera/Editor
 - Installation Short Film: Merlin Entertainments: Electrified: 4 mins: Director/Camera/Editor
 - Branded Content: Red Bee: The After Program: 5 mins: Director/Camera/Editor
 - Branded Content: National Geographic Channel: The Wolves of Yellowstone: 5 mins: Director/ Camera.
 - Branded Content: National Geographic Channel: The Restoration of the Hagia Sofia: 5 mins: Director/Camera.
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- Commercial: Air Malta/ National Geographic Channel: Truly Mediterranean: 4x40sec: Director

Broadcast Documentary credits include:

- Documentary: Discovery Channel: Blood, Mud and Tarmac: 23 mins: Director
- Documentary: Discovery Channel: Dambusters - True Story: 52 mins: Director/Editor
- Documentary: Discovery Channel: Vulcans, Victors & Cuba: 56 mins: Director
- Documentary: Channel Four: Reflected Glory: 10 mins: Director
- Documentary: Channel Four: Why Don't We Do It In The Road?: 5 mins: Director/Camera/Editor
- Documentary Series: Discovery Channel: Discovery People: 23 x 90 secs: Director
- Documentary Series: Discovery Channel: Great British Planes: 5 x 90 secs: Director
- Documentary Series: Discovery Channel: Great American Planes: 5 x 90 secs: Director
- Documentary Series: Discovery Channel: Human Cloning: 6 x 90 secs: Director
- Documentary: Discovery Channel: Jigsaw Man: 10 mins: Director
- Documentary: Discovery Channel: Starlab: 10 mins: Director
- Documentary: Discovery Channel: SETI: 10 mins: Director
- Documentary: Discovery Channel: Brain Child: 10 mins: Director
- Documentary: Sky Sports: Feel the Force: 10 mins: Director/Editor

Director of Photography Credits include:

- Documentary: BBC2: Neil Armstrong - 1st Man on the Moon: 56 mins: DOP
- Documentary: BBC4: The Fantastic Mr Feynman: 56 mins: DOP
- Documentary: National Geographic Channel: Hubble's Cosmic Journey: 56 mins: DOP
- Documentary: BBC4: Voyager - To the Final Frontier: 56 mins: DOP

Education:

- BA Hons, Photography, Film & TV: University of Westminster
- Foundation: Northwich School of Art

Awards & Recognition:

- Why Don't We Do It In The Road? - New York Independent Film Fest 2012: Best Short Doc.
- Why Don't We Do It In The Road? - UK Film Festival 2012: Best Documentary
- Why Don't We Do It In The Road? - Staff Pick: Vimeo: 120K views
- Under Southern African Skies - M&M Global Award 2006
- Sand Man Animal Planet Channel Idents - 3 Promax Gold Awards 2006
- Discovery People - Roger McGough: Promax US Gold 2000
- Discovery People - Sir David Frost Promax Europe Gold 1999
- Discovery People - James Burke: Promax UK Silver 1998
- Dambusters - True Story: Best Documentary: Video Home Entertainment Awards 1996
- Vulcan - A Farewell to Arms: Best Documentary: Video Home Entertainment Awards 1995

Technical Knowledge:

- Shoot Equipment: Blackmagic Ursa Mini Pro with Canon L Series Lenses, Panasonic GH5 with prime lenses
- Post-production Equipment: Premier CC, Davinci Resolve

Personal Details:

- Address: 76 Seward Road, London, W7 2JL
- Website: www.rightanglefilms.co.uk
- iVisa holder
- Driving Licence: Full UK

Recommendations:

"I've shot some of my best documentaries in collaboration with Chris Purcell as DOP - from the acclaimed BBC FOUR Voyager doc and my biopic of Neil Armstrong in 2012 to my latest celebration of the Hubble Space Telescope for Nat Geo - airing in 2015. Resourceful and imaginative, he brings a magic touch to any shoot." Chris Riley, Creative Director, The Attic

"Chris Purcell is a pleasure to work with - he's a thoroughly decent, hardworking professional who communicates clearly, listens carefully and goes to great lengths to produce the best, possible result." Dan Korn, Vice President of Programming, A&E Networks UK