

Amy Hodge Directing CV, www.amyhodgedirector.com
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Current and in development 2020:

Sundowning written by Chris Thompson from an idea conceived by Amy Hodge / A Virtual Reality Film for the National Theatre and The National Film Board of Canada / 2021

Fantastically Great Women Who Changed The World by Kate Pankhurst adapted for the stage by Chris Bush / 2021

Short Films:

We Begin Again by James Graham / Music Jim Fortune / Starring Anita Dobson, Noah Thomas, Zubin Varla and Susan Wokoma / Produced by The Guardian and The National Theatre 2020

Dim Sum by Clint Dyer / Starring Javone Prince / Produced by The Guardian and Headlong 2020

Donnu Breige by Lisa McNerney / Starring Evanna Lynch / Produced by The Guardian and Headlong 2020

Borders by Jakub Zulczyk / Starring Jacek Koman / Produced by The Guardian and Headlong 2020

Neanderthal by Marius Von Mayenburg / Starring Robert Beyer / Produced by The Guardian and Headlong 2020

Terra Firma by Blanca Domenech / Starring Paula Iwasaki / Produced by The Guardian and Headlong 2020

One Right Answer by Alice Zeniter / Starring Sabrina Ouazani / Produced by The Guardian and Headlong 2020

Top Of The Class by Jonas Jonasson / Starring Viktor Akerblom / Produced by The Guardian and Headlong 2020

Ya Ma's a Hard Brexit by Stacey Gregg / Starring Bronagh Gallagher / Produced by The Guardian and Headlong 2017

Permanent Sunshine by A L Kennedy / Starring Scott Reid / Produced by The Guardian and Headlong 2017

Burn by James Graham / Starring Joanna Scanlan / Produced by The Guardian and Headlong 2017

Go Home by Charlene James / Starring Dean Fagan / Produced by The Guardian and Headlong 2017

Theatre:

Women Beware Women by Thomas Middleton / Globe Theatre / 2020.

Mr Gum and The Dancing Bear – The Musical! by Andy Stanton / The National Theatre (**Oliver Nominated Best Family Show 2020**) / 2019

Mother Courage and Her Children by Bertolt Brecht in a new adaptation by Anna Jordan /

Headlong and The Royal Exchange / 2019

Meek by Penelope Skinner / Headlong and The Traverse / National Tour 2018

Boat devised by Amy Hodge, Ned Glasier and The Company / Company Three / Battersea Arts Centre / 2017

Boys Will Be Boys by Melissa Bubnic / The Bush and Headlong / 2016

Am I Dead Yet? By Chris Thorpe and Jon Spooner / The Bush, and Traverse / Part of the British council showcase Edinburgh 2015 / currently touring internationally.

(dance) **7-75** created and conceived by Amy Hodge / The Place / 2015

Our Big Land by Dan Allum / The Romany Theatre Company and New Wolsey Theatre / National and international tour / 2014

The Rover by Aphra Behn, adapted by Amy Hodge / Hampton Court Palace / 2012

Clytemnestra by Gwyneth Lewis / Sherman Cymru / 2012

There is No Sadder Tale... based on Romeo and Juliet by William Shakespeare / International Theatre Festival of Uzbekistan, Tashkent, for the British Council / 2011

Hi Vis by Clara Brennan / Soho Theatre / 2011

Playing The Game by Bola Agbaje / Tricycle Theatre / 2010

Measure For Measure by William Shakespeare / The Sherman 2010

A Christmas Carol by Charles Dickens, Adapted by Gary Owen / The Sherman / 2009

Mules by Winsome Pinnock / Young Vic / 2008

Other relevant experience

Amy was recipient of The Jerwood Directors Award 2008

Facilitator Director for Mouth That Roars, facilitating 11-25 year olds to write, film, act and edit their own ten minute shorts with broad cast quality equipment, from estates in London to the West Bank in Palestine and the Atlas Mountain in Morocco. 15 films have been shown at the BFI and a number of international film festivals

Amy has worked extensively in prisons around the country, teaching writing and drama with inmates at HMP Brixton, Feltham, Send, Holloway and she was resident at New Hall HMP for 8 months.