

KATIE HINDLEY

SERIES DIRECTOR / DIRECTOR

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I am a strong, empathetic and inquisitive director. I love telling stories that shift our understanding of the world. I am a strong story-teller, whether of present tense narratives or making sense of the past. I am able to quickly build relationships with sensitive and difficult contributors in order to deliver compelling films. I am a confident self shooter. I effectively manage teams and their welfare, but also excel when left to my own devices, quickly adapting in challenging environments and situations. I have a proven track record delivering complex narratives in restricted circumstances and working effectively with production to manage budgets. I am experienced in seeing projects through from development, through the edit and to post and delivery. I was selected as an Edinburgh TV Festival Ones to Watch 2019, Broadcast Hot Shot Director 2018 and BAFTA Crew 2017, 2018, and 2019.

I-Visa valid until December 2026

Development Producer, Zandland

Current

Working with Zandland on their funded development slate for Sky Documentaries and Netflix as part of their diverse Indies initiatives. I am originating ideas, developing storylines and securing high profile access to elevate the series being pitched.

Development Producer, 72 Films

Release tbc

Netflix - *'Untitled'* - EP: Mark Raphael, David Glover

I worked on a funded development for Netflix, defining the creative approach, writing and designing the treatment deck and quickly distilling vast quantities of archive for a trailer. I led the edit to deliver an exciting and compelling taster tape.

Development Director, 72 Films

Release tbc

Netflix - *'Untitled'* - EP: Clare Cameron, John Douglas

I set up a new feature documentary, working closely with the executive producers to establish protocols and best working practices for an upcoming Netflix film on a sensitive topic.

Series Director, 72 Films

October 2023

Sky Documentaries - *'House of Kardashian'* 3 x 50' - EP: Clare Cameron, John Douglas

Commissioner: Hayley Reynolds

I directed the archive-led series for Sky Documentaries. We chart the rise of one of the most influential female global dynasties, the Kardashians. With a focus on their impact on women, how they have manoeuvred their rise and intimate interviews we unpick the truth behind a normally tightly controlled narrative. I led the directing team, setting the style and tone across the series. I directed two of the edits, and worked closely with the third to ensure a coherent and compelling story across the episodes. I managed the complex legal procedures and archive necessary to get the series to broadcast.

Director, 72 Films

September 2022

Paramount + - *'The Rise of the Billionaires'* 4 x 50' - EP: Annabel Hobley, Mark Raphael

Commissioner: Daniel Pearl

I directed two episodes of an evocative archive-led series documenting the astronomic rise of the tech billionaires: Musk, Bezos, Zuckerberg and the Google guys and how they have shaped the world we live in today. I helped set the series style, delving deeply into revealing archive and above all, I set the tone of this cheeky yet illuminating and intelligent series. I collaborated closely with my fellow director to build satisfying storylines across the series as a whole. Interviews with contributors and witnesses with competing views of the billionaires, access to multinational, secretive companies and a tight schedule were all challenges I rose to.

Producer, 72 Films

April 2022

Netflix - *'Jimmy Savile: A British Horror Story'* 2 x 90' - Director: Rowan Deacon, EP: David Glover, Mark Raphael, Commissioner: Jonathan Taylor, Kate Townsend

Winner Broadcast Awards Best Documentary Series

I produced this complex mini-series for Netflix over two years. We worked diligently to tell a well-known British story for an international audience, but also to bring understanding and nuance to a story that is often over-simplified. I worked closely with the director to help shape the editorial direction of the film and to secure access to the contributors and extensive archive required to tell the story. The series was in the top ten programmes viewed globally on Netflix in the weeks after its release.

Development Producer, BBC Studios

Sept 2019 - March 2020

In the BBC Docs Unit I worked across documentary and digital development, as well as leading on projects for presenter Ben Zand. I generated and developed ideas for landmark series and documentary features, securing complex access and pitching to multi-genre and international broadcast and podcast platforms.

Producer, Rogan Productions

March 2019

BBC1 - '*Stabbed: Britain's Knife Crime Crisis*' 1 x 60' - EP: James Rogan, Jonathan Taylor

Commissioner: Emma Loach

Winner of Best Single Documentary (Domestic) and Best Presenter at the Grierson Awards

I joined the team late on in the project to support the edit and delivery of the film. I effectively managed sensitive pick up shoots with grieving families, I quickly built an effective working relationship with first-time presenter, Duwayne Brooks to finesse arguments, create emotional, persuasive story arcs and deliver compelling pieces to camera and voiceover.

Director/Producer, Rogan Productions

October 2018

BBC1 - '*BBC Panorama: Can Violent Men Change?*' 1 x 30' - EP: Roger Graef, James Rogan, Jonathan Taylor

Commissioner: Diana Martin, Panorama Editor: Rachel Jupp

Nominated for the RTS Independent Journalism Award 2019

The film follows two contributors as they embark on a controversial and emotionally raw rehabilitation course that aims to change the behaviour of perpetrators who have a long history of domestic violence. I developed the idea, working for two years to secure complex access to a course. I filmed the taster tape that secured the commission. I built relationships with contributors, and filmed as they embarked on the courses. I self-shot the actuality and interviews, capturing emotions the men were encouraged to explore. I ran the four-week edit, writing the final script, overseeing the post production and delivering on time and on budget. I effectively managed the complicated editorial policy and compliance issues that broadcasting experiences of violence, criminal behaviour and abuse entails.

Director/Producer, Rogan Productions

April 2019

BBC Teach - '*Stephen Lawrence: The Murder that Changed a Nation*' 3 x 8' - EP: James Rogan

Commissioner: Alex Harris

I repackaged the Grierson Award winning documentary series for the classroom. I worked with Stephen's brother, Stuart Lawrence, to create films that will be used to generate discussion and provoke debate. I re-created the original interview set-up to seamlessly include specialist educational content. I conducted the key interview with Stuart Lawrence, a contributor who had not wanted to appear in the original series. I directed the additional filming, sourced additional archive and oversaw the edit. I delivered the films to budget, including managing the complex music and archive as BBC Teach required worldwide clearance.

Director/Producer, Rogan Productions

April 2019

Stephen Lawrence Trust - '*Stephen Lawrence Day*' - Online - EP: Soleta Rogan

Producer, Rogan Productions

January 2018

The Balvenie - '*Craftsmen's Dinner Series 3*' 4 x 7' - EP: Soleta Rogan, Jonathan Taylor

Producer, Rogan Productions

January 2017

BBC3 - '*The Refugee Diaries*' 4 x 10' - EP: James Rogan, Commissioner: Danny Horan

Nominated for Best Documentary Short at Grierson Awards 2017.

Development Producer, Rogan Productions

March 2017 - August 2019

I consistently generated and developed new ideas that led to both commissions and funded development, regularly pitching directly to commissioners. I worked closely with the managing director to develop opportunities and programmes that broaden access to the industry.

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