

KELSEY EGAN

STORY PRODUCER
WRITER & EDITOR
DIRECTOR



CONTACT

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EDUCATION

- BACHELOR'S DEGREE,
NEUROSCIENCE & BEHAVIOUR
Vassar College
2001-2005
- BACHELOR'S DEGREE,
DRAMA
Vassar College
2001-2005
- Graduated with General Honours in both Majors
- Recipient of Vassar College's Molly Thacher Kazan Memorial Prize for distinction in the theatre arts

PROFESSIONAL DEVELOPMENT

- MIDSUMMER AT OXFORD
Acting Conservatory Programme
British American Dramatic Academy (2003)
- SEDIBA SPARK PROGRAMME
Story & Script Editor Training
National Film and Video Foundation (2016)

PROFESSIONAL SUMMARY

- Multifaceted film and television professional with over 15 years of experience in narrative feature film and TV, specializing in writing, directing, and the development of compelling, commercial concepts.
- Has script edited, written, and directed on projects distributed globally.
- Extensive background in narrative storytelling, concept generation and development, storylining, screenwriting, script editing, creative packaging, and contractual negotiations, including rights, option, finance, and distribution agreements.
- Proven success in fostering relationships with reputable, established production companies, commissioners and buyers, both in the UK and internationally.
- Recognized for excellence in project development, including selection for the 2019 IFP No Borders Project Forum, selection for the 2022 Frontières Project Market and recipient of a 2024 JETS Initiative "Best Pitch" award at EFM.
- Wide network of contacts spanning producers, production companies, distributors, execs, and commissioners on both sides of the Atlantic.

WORK EXPERIENCE

- COMPANY DIRECTOR, DEVELOPMENT PRODUCER**
Crave Pictures

2011 – Present

 - Led development of film and television projects tailored for specific territories, actively pitching to broadcasters, production companies and streamers
 - Assessed the commercial viability of projects based on genre, packaging, budget, and creative execution
 - Created pitch materials, creative treatments and screenplays recognized for their wide market appeal
 - Orchestrated successful development and finance strategies
 - Cultivated and sustained strategic relationships with key industry players including producers, talent agents, sales agents, distributors and commissioners to facilitate optimal partnerships for content exploitation
 - Successfully negotiated option and development agreements

KEY ACHIEVEMENTS:
 - Conceptualized, developed, packaged and secured financing for two original feature films, *Glasshouse* and *The Fix*, which were acquired for international distribution in major territories including North America and the UK
 - Conceptualized and developed an original TV series that has received serious interest from the likes of Red Arrow and Canal Plus and complimentary feedback from Apple
 - Commissioned by Multichoice to develop and co-write a 3-pic slate of genre films

- WRITER & SCRIPT EDITOR FOR EPISODIC TV AND FILM**
Various – Filmography available upon request

2009 – Present

 - Developed original concepts and adapted IP for screen that received distribution on major global platforms
 - Collaborated with producers, executives and other writers to ensure content met high industry standards and market demands
 - Pro-actively participated in storylining sessions in writers' rooms
 - Delivered shooting scripts on schedule and according to brief
 - Script edited on feature screenplays and scripted TV episodes

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REPS

- 42
- CAA
- Torchwood
- Circle of Confusion

ELIGIBILITY TO WORK

- Recipient of the UK Global Talent Visa for Film and Television, Endorsed by PACT
- Dual citizen of the USA and South Africa

INDUSTRY AFFILIATIONS

- Member of Film Fatales
- Member of Directors UK

ADVISORY & TRAINING

ROLES

- Facilitated and led training and development workshops for the Writers' Guild of South Africa, M-Net and private clients (2013-2020)
- Advisory Panelist for South Africa's National Film and Video Foundation (2016, 2018-2020)

NGO & GUILD ROLES

- Founded the Cape Town chapter of Film Fatales (2016-2019)
- Elected Councilor, Cape Town Representative, Writers' Guild of South Africa (2014-2016)

WORK EXPERIENCE CONTINUED

KEY ACHIEVEMENTS:

- Writer and editor on the 6-part TV adaptation of Deon Meyer's bestselling thriller, *Trackers*, with head writer Robert Thorogood, distributed by Cinemax, ZDF and M-Net
- Conceived and wrote the original feature film, *The Fix*, an action / sci-fi acquired by **The Exchange** for worldwide sales (excl. Africa) and acquired by **Gravitas** for distribution in North America (US & CA), the UK, Australia, New Zealand and Latin America
- Co-conceived and co-wrote the original feature film, *Glasshouse*, a dystopian fairytale acquired for distribution by SNR (North America), Signature Entertainment (UK / IE / AU / NZ) and Screenbound (ROW)
- Writer on the 26-eps TV drama, *Melody*, distributed by SABC2 and Amazon Prime (North America, Europe, Africa)

PRODUCER & DIRECTOR: FEATURE FILMS

2019 – Present

Various – Filmography available upon request

- Shepherded feature films from conceptualization to global distribution, securing deals in major territories including North America and the UK
- Guided creative execution to deliver award-winning films that have garnered international recognition
- Successfully pitched to finance and sales partners
- Negotiated complex funding, sales and distribution agreements to optimize market reach and profit potential
- Led over three hundred cast and crew members, including more senior talent and HODs, collaborating with and supporting the needs of each department
- Allocated resources and actively supervised technical and creative workflows
- Devised and implemented creative solutions to production challenges
- Mediated between all partners to achieve desired outcomes
- Supervised quality of execution at every stage to achieve exceptional production value that exceeded expectations for the projects' budgets

KEY ACHIEVEMENTS:

- International recognition and awards for directorial feature debut, *Glasshouse* (2021)
 - Received a **4-star review** in the Guardian and a **special mention** in the New York Times
 - Recipient of **5x South African Film and Television Awards**, 2022's most highly-awarded film
 - 2021 Fantasia International Film Festival (**World Premiere**), 2021 Fantastic Fest (US Premiere), 2021 Sydney Sci-Fi Film Festival, 2021 Terror-Fi Film Festival NZ, 2022 Films de Femmes de Créteil International Film Festival – Awarded the Prix du Public (Audience Award) for Best Feature Film, 2022 Sognolettrici | ElectricDreams IFF – Awarded Best Feature Film
- International recognition and awards for sophomore feature, *The Fix* (2024)
 - 2024 Chattanooga Film Festival (**World Premiere**) – Awarded the Dangerous Visions Prize, 2024 Sognolettrici | ElectricDreams IFF – Awarded Best VFX
 - **Selected to open MIP Africa** as part of FAME Week Africa and releasing in North America on 22 Nov 2024

PRODUCER & DIRECTOR: SHORT FORM

2009 – 2019

Various – Filmography available upon request

- Conceptualized, wrote, produced and directed award-winning short-form content distributed on pay TV networks and global platforms
- Leveraged industry contacts to secure funding and sponsorships
- Helmed creative execution and coordinated all logistics, including budgeting and scheduling for each production

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SKILLS

Leadership experience
Effective communication
Relationship building
Interpersonal skills
Collaboration
Negotiation
Strategic Planning
Pitching Strategies
Project Development
Content Development
Creative Treatments
Attention to Detail
Managerial Styles
Market Analysis
Client Relations
Industry Networking
Organizational acumen
Creative problem solving
Media Rights Management
Editorial and Proofreading
Managing multiple projects
Tracking market demands
Troubleshooting
Copywriting
Flexibility

TECHNICAL

Microsoft Office
Final Draft
Keynote
PowerPoint
Adobe Photoshop
Adobe Premiere Pro
EP Movie Magic Scheduling
EP Movie Magic Budgeting
Google Docs
Google Sheets
Social Media Platforms
Discord

WORK EXPERIENCE CONTINUED

KEY ACHIEVEMENTS:

- Produced and directed PSAs for the British Association of Anger Management and the Afri-Oceans Conservation Alliance
- Produced and directed a comedy sketch starring Ruby Rose for the 2015 EMAs, Client: MTV Europe
- Produced and directed narrative shorts that received international recognition and distribution:

Gargoyle (2009)

- Nominated for "Best Film" at the 2009 South African Film and Television Awards
- Selected to screen at Cannes Short Film Corner; Palm Springs International ShortFest, Rhode Island International Film Festival; Durban International Film Festival; Monterrey International Film Festival (Mexico); Strasbourg International Film Festival; LUCAS International Children's Festival (Frankfurt); 14th Ourense International Film Festival; 20th New Orleans International Film Festival, La Femme Film Festival, Sandhills Film Festival, Fort Lauderdale International Film Festival, Bahamas International Film Festival, Beloit Intl Film Festival

21th Street (2010)

- Selected for theatrical release by the Cinema Nouveau Short Film Project

Red Herring (2014)

- 2nd Place at the 2014 Colchester Film Fest's 60 Hour Film Challenge

The Bull (2018)

- Winner, Best Cinematography, 2019 Shnit Worldwide Short Film Festival
- Shortlisted Top 5 - Best Film Jury Award, 2019 Shnit Worldwide Short Film Festival
- Selected to screen at the 2019 Setting Sun International Film Festival (Australia), 2019 One Country One Film (France), 2019 Lake Country Film Festival (USA), 2019 Shnit Worldwide Short Film Festival, 2020 Queens World Film Festival (NYC)

ACTRESS & VOICE ARTIST

2011 – Present

Various – Filmography available upon request

- Credits include *Warrior, Raised by Wolves, Zulu, Keeping Score, Vir Altyd, Kaalgat Karel*

STUNT PERFORMER

2011 – 2020

Various – Filmography available upon request

- Credits include *The Watch, Raised by Wolves, Maze Runner: The Death Cure, The Crown, Troy: Fall of a City, Labyrinth, Death Race 3: Inferno* and *Mad Max: Fury Road*

VFX PRODUCER

2013 – 2014

Ensemble Post

- In addition to VFX producing for TVCs, assembled and supervised a team of artists for the feature film, *The Giver*, directed by Phillip Noyce

ASSISTANT ROLES (Director / Showrunner / Producer / etc.)

2007 – 2017

Various – Filmography available upon request

- Credits include *Bloodshot, The Dark Tower, Of Kings and Prophets, Eye in the Sky, Searchers, Waiting in Beijing* and *District 9*

REFERENCES

Available Upon Request

