

Matt Fisher

Series Director / PD

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2019 SERIES DIRECTOR (Self-Shooting: FS7)

WARSHIP: LIFE AT SEA – Artlab Films for C5

Access series documenting everyday life onboard a six-month deployment for the 250 crew of the Royal Navy destroyer HMS Duncan.

2018/19 SERIES DIRECTOR (Self-Shooting: FS7)

JAMES MAY'S BIG TROUBLE IN MODEL BRITAIN – Plum Pictures for BBC4

HORNBY: OFF THE RAILS is access doc series. Following this beloved British brand during what could be its final year. Uncompromising new CEO Lyndon Davies, and passionate Hornby veteran Simon Kohler lead the company through the biggest crisis in its history and taking us into the highly secretive world of Hornby's design and manufacturing process, whilst also following the people whose livelihoods and pastimes depend on its survival - thousands of retailers, from giant wholesalers to small family run model shops; hundreds of regional clubs devoted to each brand; as well as its innumerable loyal customers.

2017/18 DIRECTOR (Self-Shooting: FS7) FS7/F55/R7/Osmo/Bespoke Babycam/Primes

BABIES - Nutopia for NETFLIX

A Netflix Original documentary series - an exploration of the science and experience of babies from birth to their first birthday. Working closely with fifteen families charting developmental growth and milestones. Highly visual and creative role capturing the experience of what it's like to be a baby: POV. Ob doc filming in and around London, also two shoots in the US.

2016-2017 PRODUCER DIRECTOR (Self-Shooting: PDW-800 & Edit)

Can't Pay? We'll Take it Away Touch for CHANNEL 5

Ob doc access series following sheriffs enforcing high court warrants. It reveals what it means to be a creditor who cannot get back what they are owed, what it is like to be saddled with debt that you are simply unable to repay and what it takes to be the kind of person who can pay but refuses to do so.

2016 DIRECTOR (Self-Shooting: c300)

The Met BBC for BBC1

Filming w The MET - emergency response team around Westminster (for Shona Thompson, Series Producer: 07956 486666)

2016 PRODUCER DIRECTOR (Self-Shooting: PMW300 & Edit)

Britain's Benefit Tenants 1 x 60 IWC Media or CHANNEL 4

As council housing numbers shrink, more people are renting privately. Britain's Benefit Tenants meets the specialist letting agents trying to keep private landlords and tenants happy.

2015/16 PRODUCER DIRECTOR (Self-Shooting: 305HD)

Benefits by the Sea 2 – Jaywick: 7 x 60 Spun Gold for CHANNEL 5

According to government statistics, the sleepy seaside town of Jaywick, Essex, is officially the most deprived place in England. This documentary looks at the characters contending with life on the breadline and the daily struggles they face.

2015 DIRECTOR (Self-Shooting: PMW-200)

Million Pound Properties: 1 x 60 RDF for CHANNEL 4

Covering a shoot for the Series Director, I filmed estate agents in Mayfair & Kensington. Ob doc.

2015 DIRECTOR (Self-Shooting: C300 & Edit)

Drugs Inc. – AUSTIN, TEXAS: 1 x 60 Wall To Wall for NATIONAL GEOGRAPHIC

It's a multi-billion-dollar industry that fuels crime and violence - turning cartel leaders into billionaires - the illegal drug industry also provides vital income to hundreds of thousands of poor workers across the globe. Where should the lines be drawn in this lucrative industry? Ob doc series following characters on both sides of the divide.

2014/15 PRODUCER DIRECTOR (Self-Shooting: 305HD)
Benefits Britain: Jaywick 1 x 60 5Production for CHANNEL 5

More Brits are living off benefits today than at any other time since the establishment of the welfare state. Many claimants have spent longer on benefits than in work. Some have never known what it is to have a job and others have found that work simply does not pay. This new six-part documentary series lifts the lid on the reality of life on benefits in Britain.

2014 PRODUCER DIRECTOR (Self-Shooting: PDW-800)
Can't Pay? We'll Take it Away 8 x 60 Touch for CHANNEL 5

Ob doc access series following sheriffs enforcing high court warrants. See above.

2013 PRODUCER DIRECTOR (Self-Shooting: PMW-200)
Under Offer: Estate Agents on the Job 6 x 60 Betty TV for BBC2

Ob doc access series which follows the highs and lows of the people that broker the biggest purchases most of us will ever make. I followed the characters in Chelsea and Dagenham.

2013 PRODUCER DIRECTOR (Self-Shooting: PMW-500)
Harrow: A Very British School 8 x 60 ITN Productions for SKY ONE

Beyond the school gates and into the classrooms and dormitories, an exclusive look into one of Britain's most prestigious schools. For the first time ever Harrow gave access to cameras to film over the course of the 2012/2013 school year in West Acre, one of the twelve school houses, what's it like to be a modern boy in an institution that boasts nearly 450 years worth of history.

2012 PRODUCER DIRECTOR (Self-Shooting: 5D & 305HD inc. Edit)
What Happens in Kavos... 3 x 60 DRAGONFLY for CHANNEL 4

Ob doc series following young thrill seeking Brits: an uncompromising look at what really happens in this hedonistic party resort and a startling insight into the holiday hopes and dreams for British teens and twenty-somethings.

2012 PRODUCER DIRECTOR (DIRECTED BRAZILIAN CREW)
WORLD'S BEST BARTENDER 1 x 60 SHINE NORTH for TRAVEL CHANNEL (USA)

Directed presenter Don Wildman as he followed the story of the World Cocktail Championships in Rio de Janeiro, with leading bartenders from nearly 40 countries vying for the title

2012 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)
EDDIE STOBART: TRUCKS AND TRAILERS 8 X 60 SHINE for CHANNEL 5

Self-shot interviews & actuality for an eight-part series following Eddie Stobarts' empire of truckers, planners & grafters.

2012 DIRECTOR (Self-Shooting: 305HD)
THE TUBE 1 x 60 BLAST for BBC2

Behind the scenes of the world's oldest, biggest and busiest underground train network...The series follows key members of the London Underground's 19,000-strong staff

2011 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)
EDDIE STOBART: TRUCKS AND TRAILERS 8 X 60 SHINE for CHANNEL 5

Self-shot interviews & actuality for an eight-part series following Eddie Stobarts' empire of truckers, planners & grafters.

2011 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)

FORENSICS: CRIME SCENE 1 X 50 RAW CUT for BBC1

I shot and cut a taster that was taken forward to the BBC1 @ 22:45 pitch and commissioned by MAXINE WATSON/DANNY COHEN. Then I shot and cut the documentary itself. Ob doc filming with Luton Police: Scenes of Crime officers through to CID, lab technicians, analysts & scientists – following the evidence as collected from the crime scene through to its use in court.

2011 EDIT PRODUCER

POLICE INTERCEPTORS 1 X 60 RAW CUT for CHANNEL 5

Actuality-led stories cut from filming with South Yorkshire Police's patrol. I edited Episode 4.

2010/11 PRODUCER DIRECTOR (Self-Shooting: PS2 inc. Edit)

EDDIE STOBART: TRUCKS AND TRAILERS 8 X 60 SHINE for CHANNEL 5

Self-shot interviews & actuality for an eight-part series following Eddie Stobarts' empire of truckers, planners & grafters. I edited Episode 4.

2010 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)

SAVE MY HOLIDAY 15 x 45 DIVERSE for BBC1

Self-shooting reporters hunting & exposing holiday rip-offs. Rani Price and Joe Crowley present the investigative series that shows holidaymakers how to overhaul that horror holiday while still having enough time to top up the tan.

2010 DIRECTOR (Self-Shooting: 305HD)

SEA PATROL 8 x 60 WALL TO WALL for CHANNEL 5

Filming w/ the RNLI & Coastguard Search & Rescue – ob doc of life in the English Channel

2009/10 PRODUCER DIRECTOR (Self-Shooting: DSR570 inc. Edit)

WORLD'S TOUGHEST DRIVING TESTS 6 x 60 BBC (MANCHESTER) for BBC3

Will Mellor & Kirsten O'Brien take on the ultimate driving challenge. They go head-to-head racing some of the world's most extreme vehicles...

2009 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)

VINNIE JONES' TOUGHEST COPS: USA 2 x 60 ZIGZAG for ITV4

A Ross Kemp-style doc with Vinnie learning how the US police do their job. I filmed then edited docs about Baltimore & Laredo (on the US-Mexican border).

2009 DIRECTOR (Self-Shooting: 305HD)

THE NORTH SEA: TRAWLERS, RIGS & RESCUES 6 x 60 ORIGINAL for VIRGIN ONE

Ob doc shooting, living with an Essex lifeboat crew, working on Scottish fishing trawlers and inspecting the daily catch with North Eastern fishing authorities...

2008 DIRECTOR (Self-Shooting: 305HD)

NIGHT COPS 8 x 60 FOLIO/MENOTRN MEDIA for SKY ONE

Ob doc shooting with the 999 incident response police in Manchester...

2008 EDIT PRODUCER

THE LAST MILLIONAIRE 1 X 60 BBC (MANCHESTER) for BBC3

Six of the UK's most successful young entrepreneurs are dropped into Naples with no money, no contacts and no luxuries. The two who make the most money in a week get to fly home...

2008 DV DIRECTOR (Self-Shooting: 305HD)

TOTAL EMERGENCY 6 x 60 ITV Productions for ITV1

Ob doc series filming all four watches at one of the UK's busiest fire stations in Sheffield. I used mini-cams, helmet-cams and a Z1 to capture all operational incidents including road traffic accidents, car fires and house rescues.

2007 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)

STREET CRIME LIVE: EDINBURGH/GLASGOW 2 x 60 NORTH ONE for CHANNEL 5

Presented by Donal MacIntyre. Filming a facial trauma surgeon at work, we follow the

paramedics on the frontline and meet a young lad who grew up on one of the country's toughest estates. On patrol with the police and inside Polmont, Scotland's youth prison.

2006 PRODUCER DIRECTOR (Self-Shooting: 305HD inc. Edit)

FOOTBALL ICON: 2 8 x 60 NORTH ONE for SKY ONE

Directed multi-camera shoots whilst DV filming & location directing for rest of the series.

Following 17 year olds as they're judged and eliminated week-by-week

2005 DV DIRECTOR (Self-Shooting: 305HD inc. Edit)

FOOTBALL ICON 8 x 60 NORTH ONE for SKY ONE

Constructing & filming character narrative, following their development through the series. In the edit, I cut full parts & other sequences for final shows.

2005 AP (Self-Shooting)

STREETS OF SLAVERY: GANGMASTERS & TRAFFIK 2 x 45 BBC CURRENT AFFAIRS for BBC1

Casting and producing four short films about young asylum seekers and the system.

2003 AP (Self-Shooting)

FIGHTING THE WAR 6 X 60 BBC DOCS for BBC1

Embedded with the Royal Marines in the Gulf for the invasion of Iraq –

My footage was then used in HRH Queen's Christmas Speech

2001 RESEARCHER

FAKING IT 3 x 60 RDF for CHANNEL FOUR

Casting, researching and second camera for the BAFTA-winning first series.

Education and Training

1994 – 1997 The University of Sussex – BA Hons: History (2:1)

1992 – 1994 King Edward's Aston Grammal School (4 A-levels –English Literature:B, Mathematics:C, History:C, Business Studies: B)

1990– 1992 King Edward's Aston Grammal School (10 GCSE's grades A*-C)

References

Will Daws	Exec/MD – Big Trouble in Model Britain	020 7184 5700
Kathryn Taylor	Showrunner - Babies	07769 686149
Emma Webster	Director - Babies	07816 873158
Liz Mermin	Director – Babies	07979638569
Kim Duke	Director – Babies	07966 139 582
Fiona Wilson	SP – Britain's Benefit Tenants	07779 136506
Jason Giberti	SP – Benefits By The Sea 2: Jaywick	07900 006182
Ralph Perring	SP – Drugs Inc. Austin, Texas	07951 165485
Jules Seymour	SP – Benefits Britain: Jaywick	07775 602743
Malcolm Brinkworth	Exec – Can't Pay? We'll take it Away	07970 279 629
Gabe Solomon	SP – Totally Harrow	07930 387566
Laura Caveney	SP – Save My Holiday	07736 089202
Lorna-Dawn Creanor	Exec Producer – Eddie Stobart	07976 615444