

KATERINA PHILIPPOU-CURTIS

CURRICULUM VITAE

Writer/Director/Editor/ Drama Practitioner

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EDUCATION & QUALIFICATIONS

MA in Drama University of Kent. (Bursary from Arts and Humanity Research Board).

BA in Journalism & Psychology, Northeastern University, Boston, Mass. (partial scholarship)

Film, Theatre Directing & Television Production, European Film College, Denmark (Scholarship from the Greek Film Centre and the Greek Ministry of Culture).

Directing & Screenwriting New York Film Academy (Scholarship from NYFA)

Marketing &Advertising City College, London.

PROFESSIONAL EXPERIENCE

Writer & Film Director

Fire Ants(30min) Award-winning film shot in lockdown, using VFX, drones, starring Hugh Quarshie (Star Wars), Victoria Emslie (Downton Abbey) and a young cast from across the globe. Premiered at the Oscar /Bafta Qualifying Rhode Island Film festival.

The Libertines Play-film performed at the Marlowe Theatre. Based on Ray's Bradbury's The Veldt, the show combines film and live performance to explore the extremes of social media and gaming addiction in an immersive way. (Arts Council) The longer play is being developed inVR.

One Track Mind (20min) Comedy against ageism starring Jane Asher and Bill Fellows (Lady Macbeth). Premiered at the Curzon. Audience Award at the Gold Coast International Film Festival, New York, Best Short and Best Actress at the Romford Film Festival.

Marriage(120 min). Feature film, drama, depicting Europe's socio-political situation through the allegory of a crumbling marriage. Over 50 International awards. www.marriage.film also: marriage-the-film @Facebook. Verve Distr. / Amazon Prime

Mothers Mafia (53' min) TV pilot about 5 ostracised mothers at a state school playground. Sea-Saw TV channel

The Boys (95' min) Psychological thriller (feature , 35mm), New Horizons, Thessaloniki International Film Festival. English-Greek co-production. Distributed by World Sales GFC.

Numerous more short films and music videos both in Europe and US, the latest for Manchester alternative rock band **Sylvette**.

Theatre Director/ Playwright

The Libertines (own play) A multimedia play on gaming addiction. Produced by the Marlowe Theatre and Inventome.

Cockroach Waltz (own play) Greenwich Playhouse 31 October- 26th November. Critically -acclaimed 'playfilm' about an extreme love affair, shown through the 'consciousness' of stage and the 'subconsciousness' of film.

Cockroach Waltz (own play): Alphra Theatre, Festival of New Works, University of Kent. (Arts & Humanities Research Board Award)

Travel Club and Boy Soldier (Wole Soyinka) Directed play for King's Week. (Kings School, Canterbury)

Macademia Nuts: (own one-act play) the Players corner, Athens.

Blood Wedding (directed): The Players Corner, Athens

Taming of the Shrew (directed) Nea Skini, Athens.

The Players' Corner (co-founder) Ensemble improv acting for healing. Numerous short plays.

Producer / Editor

Shooting friends below zero A documentary about the perils of guerrilla filmmaking in Greece.

Numerous Documentaries, commercials and music videos for Greek TV

Birds of Paradise.(award-winning documentary. IMDB)

Edited *A Lost Place*. Starring Gale Harold (Queer as Folk, Grey's Anatomy, Desperate Housewives) Produced by Oscar-winner Mia Bays.

Author

Naked Wanderlust Psychological, adventure novel with poetry. (ISBN: 1-4033-558-4)(2001)

Scriptwriter

Lost angels. Drama, action. (optioned by J Jaffrey Productions, Collider Films)

The secret mind of Indy Carter. Drama. (development with BBC Script Room, selected out of 4688 scripts.)

Television Series Writer

BOLD Eight-part comedy- drama about growing old unconventionally, starring Joanna Lumley, Simon Callow, Jane Asher, Tim Bentinck, Hugh Quarshie. (In development with Sky)

Horrorscope:. A horrific juvenile prison where kindness is the ticket out. In development with Bryncoed.

On the quay Work-in-progress about the Smyrna massacre of 1922 .

Drama Practitioner/ Drama-therapist

Workshops on dramatherapy & performing arts at schools, care homes and individual classes. Improving acting skills, creating safe spaces for expression and fostering positive mental health.

Self Esteem and Confidence building Drama Workshops: A uniquely devised Programme to help build up confidence to non-actors through improvs, scene-building, devising monologues and drama-therapy. Workshops at local primaries (St Peters, St Stephens) and secondaries (including Simon Langton, King's school, Kent College, Dover College.)

Catch 22 Youth Charity, Folkestone and Sheppey. Workshops on drama improvisation, interview skills, self-esteem and confidence building.

School Drama Workshops at The Arsakio School, Athens. Santa Monica College, LA.

My approach to Drama has a distinctive voice, based on understanding the group and tailoring a specific programme to ensure participants gain confidence, self esteem, and new insights about themselves while utilising creativity in its maximum expression. Role-Playing, Improvisations, Scripted texts, Speech and Active Storytelling, Projective Play (puppets, toys), Movement and Miming, Devising & Writing a Scene, Masks, Acting, Poetry and Comedy are all studied and incorporated into the 6 week workshop, leading to a performance where every member is happy to explore their voice and strong sense of self.

Have passed the **Safeguarding, Prevent and Child Protection policies** and practices certificates from Canterbury College, where I'm registered as a supply teacher in the Media Dept.

CBS checked / St. Peters Methodist primary school, Canterbury.

Masterclasses/ Festival Jury/ Other

Jaipur International Film Festival - Jury and Academy member.

Kent College. 'Theatre and social media'

New York Film Academy: Devising a 'Playfilm'

National Theatre, Athens: Theatre of the subconscious.

Panel/ Speaker, '**The future of European Cinema**' Berlin Film Festival, chaired by Jonathan Romney, Film Critic, The Guardian.

Canterbury Photography Competition 2018 Winner

Freelance journalist, 2001-2003

Part-time film critic for the Athens News.

Internship at the Boston Globe Newspaper .

Copyright/ Brand/ Marketing

Adel/Saatchi & Saatchi Advertising, Athens, Greece.

Collegiate Advantage Advertising, Boston, Mass.

Member of Directors UK

Member of Cinesisters

Member of Women in Film & Television

Member of Raising Films

Member of PACT

Member of the Writers Guild of America, West.

Fluent in Greek, English, French.

Hobbies: Painting, photography, Stand -Up, poetry, drums, tennis.

For trailers and all work visit: www.inventome.com

For screeners please email: paul@inventome.com

Available to work on a weekly part-time basis, term times and week-days only.
