ALEX PILLAI Director DGA

Representation

Sue Rodgers Independent Talent Group London Jack Leighton, Lee Dinstman APA Los Angeles

2020 McDONALD&DODDS Season 2 1x90 mins for Mammoth/ITV. Producer Damien Timmer

KATY KEENE Season 1 1x43 for The CW. Producer Michael Grassi

- 2017-20 **BULL Seasons 2/3/4** 5x43 mins for CBS/Amblin. Producer Glenn Gordon Caron.
- 2019 **EMERGENCE** 1x42 mins for ABC. Producers Michele Fazekas and Tara Butters.
- 2018-19 CHILLING ADVENTURES OF SABRINA Seasons 2/3/4 3x55mins for Netflix. Producer Roberto Aguirre-Sacasa.
- 2018-19 **RIVERDALE Seasons 3/4** 2x42 mins for The CW. Producer Roberto Aguirre-Sacasa.

INSTINCT Season 2 1x43 mins for CBS. Producer Michael Rauch.

- 2017 VALOR 1 x43 mins for CBS/The CW. Producers Kyle Jarrow and Anna Fricke.
- 2016 MIDSOMER MURDERS 'Death by Persuasion' 1x90min for Bentley/ITV. Producer Ella Kelly.
- 2015 HARRY PRICE: GHOST HUNTER 1x90min single drama for ITV, starring Rafe Spall. Producer Jo Wright.

MIDSOMER MURDERS 'Habeas Corpus' 1x90 mins for Bentley/ITV. Producer Phil Hunter.

2014 **DA VINCI'S DEMONS Season 3** 2x60 mins for STARZ/BBC Worldwide. Producers John Shiban and Matthew Bouch.

MIDSOMER MURDERS 'The Dagger Club' 1x90 mins for Bentley/ITV. Producer Phil Hunter.

2013 MIDSOMER MURDERS 100th Episode 'The Killings of Copenhagen' 1x90 mins for Bentley/ITV. Producer Louise Sutton.

MIDSOMER MURDERS 'Let Us Prey' 1x90 mins for Bentley/ITV. Producer Louise Sutton.

- 2012 MIDSOMER MURDERS 'The Sicilian Defence' 1x90 mins for Bentley/ITV. Producer Jo Wright.
- 2011 MERLIN IV 3x45 mins for Shine/BBC. Producer Sara Hamill.

MIDSOMER MURDERS 'The Dark Rider' 1x90 mins for Bentley/ITV. Producer Jo Wright.

2010	VICTIM 90-minute feature-film for Pure Film Productions with Letitia Wright a David Harewood. Raindance Film Festival 2011. Released by Kaleidoscope Film		
	<i>Winner:</i> 'Favourite Urban Movie' Screen Nation Awards 2012		
	THE BILL 4x50 mins for Talkback/ITV. Producers James Hall/Sylvie Boden.		
2009	BEING HUMAN I 2x60 minutes for Touchpaper Television/BBC. Producer Matthew Bouch.		
	Nominated: 'Best TV Series' BAFTA 2010		
2008	ROBIN HOOD III 2x42 minutes for Tiger Aspect/BBC. Producer Jane Hudson.		
	SILENT WITNESS XIII: 'Terror' 2 x 60 minutes for BBC. Producers George Ormond and Phillippa Giles.		
2007	TRIAL & RETRIBUTION: 'The Box' 2 x 60 minutes for La Plante Productions/ITV. Producer Jolyon Symonds.		
2006	TRIAL & RETRIBUTION: 'Paradise Lost' 2 x 90 minutes for La Plante Productions/ITV. Producer Christopher Hall.		
2005	THE BEST MAN 2 x 90 minutes single drama for Touchpaper Television/ITV. Producer Hugh Warren. Starring Aaron Johnson, Keeley Hawes and Toby Stephens.		
2004	WIRE IN THE BLOOD III 1 x 90 minutes for Coastal Productions/ITV. Producer Phil Leach.		
2003	BLUE MURDER II 2 X 90 minutes for Granada Television/ITV. Producer Hugh Warren.		
2001	TAKE ME 6 x 50 minutes. 6-part serial Coastal Productions/ITV. Producer Bill Boyes.		
2000	THE WYVERN MYSTERY 2 x 60 minute with Naomi Watts, Derek Jacobi and Iain Glenn for BBC Films. Producer Ruth Baumgarten.		
1999	THE LAST TRAIN 3 x 50 minute episodes of six-part drama serial for Granada Television/ITV. Producer Sita Williams.		
1998	TOUCHING EVIL II 2x50 minutes for United Film and Television/ITV. Producer Jane Featherstone.		
1997	SILENT WITNESS III 'Fallen Idol' 2x 50 minutes for BBC Television. Produc Anne Pivcevic.	cer	
	THIRTEEN HOURS (writer) British Screen-commissioned feature screenplay.		
1996	THIEF TAKERS II 2 x 50 minute episodes of drama series for Carlton Television/ITV. Producer Gina Cronk.		
1995	FLIGHT feature film for BBC Screen Two. Shown at the London and other international film festivals. Producers George Faber and Frances-Anne Solomon.		

	Winner : Winner : Winner :	FIPA D'Argent, Biarritz, France 1998 'Best TV Production', Ethnic Multicultural Media Award, UK 1998 Roshan Seth, 'Best Actor', Sochi, Russia 1998
1994	SCATZ AND THE COSMIC PLAN (Writer) Creator and writer of comedy animation series for Manga Entertainment/Island World. Producer Andy Frain.	

1993**DREAMCHILD** 10-minute film for Crucial Films/BBC2.Producers Greg Brenman and Lenny Henry.

Alex Pillai is a graduate from the National Film and Television School. His student films **FLYING COLOURS** and **CRASH COURSE** were shown at the London, Edinburgh and Chicago Film Festivals. Between 1997 and 2005 Alex directed multiple commercials for Soho-based production company 24 FPS Ltd. He is a visiting lecturer at Middlesex University and Buckinghamshire New University.

www.alexpillai.com