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NIK WARNER

"I've been a producer/director since 2002, series director since 2010 & series producer/director since 2014 specialising in factual entertainment. I have a very strong track record of working on new formats, setting tone and style, as well as working on long running series. I have vast experience of directing very famous faces from the world of film, TV, sport and music, have directed many big name presenters, and am known to get the best out of them. But I am also very good at directing inexperienced members of the public, and am able to build up strong relationships and extract sensitive, emotional stories. I can direct PSC or big multi-camera set-ups, including a wide range of kit, like drones, jibs, steady-cams and dollies, as well as being a self shooter [C300, FS7, XDCAM]. I also have extensive experience of filming abroad in over 30 countries in most extremes, from -25C in the Arctic, to +45C on the African plains, to the 'Radio-Active Exclusion Zone' in Belarus due to Chernobyl disaster, and to +35C humidity of the Amazon Rainforest."

	<p>Series Director – ‘Street Racer’ (working title - Pilot) – Studio Lambert & Mitre (co-pro) A pilot episode for a new prime time custom car build and race competition series. Presenter (name tbc) led format – a 7 stage competition, where teams buy cars and modify them to a high spec, ready to race them on various urban tracks. The story follows the technical, but also the emotional stories within the teams, and also their close friends and families. The winners walk away with the cars, a cash prize and title of ‘UK Street Racer’.</p>
	<p>Series Director – ‘Flirty Dancing’ (Series 1 & 2) – Secondstar Productions 12 x 60 factual entertainment. New dating & dancing format with Ashley Banjo as choreographer / creative director. Singletons are matched and Ashley choreographs them a dance. They learn the dances separately (with members of Diversity) and never meet, or set eyes on each other until they hear the music play at their unique dance location. They dance without speaking and part ways at the end. They then decide if they want to go on a date to get to know each other. Multi-cam directing up to 7 cameras, including 32ft jib, multiple steadycams, multiple dollies & a drone. Dance locations such as Kings Cross St Pancras Station at night, The Tate Britain at night & Bristol observatory roof. I also directed the ORIGINAL UK PILOT that got the commission, as well as directed the broadcast pilot version of the series for FOX USA.</p>
	<p>Series Director / Producer – ‘Monster Carp’ (Series 1, 2, 3, 4 & 5) – Korda Developments 19 x 60 & 1 x 90min special - international travel and fishing series hosted by Ali Hamidi, Tom Dove & Neil Spooner as they tour the world experiencing new cultures, adventure, whilst attempting to catch monster carp. I have directed the majority of shows over all 4 series, including Hungary, Austria, Italy, Morocco, Thailand, Croatia & Slovenia. I also oversee all of the edits. Series 5 is currently in production.</p>
	<p>Series Director / Producer – ‘Fishing Allstars’ (Series 2) – Korda Developments 16 x 60 international fishing challenge series hosted by Dean Macey & Adam Rooney. The lads fish waterways both home and abroad in a series of tough fishing challenges, which put their angling skills to the ultimate test. The are joined along the way by top pro guests, as they all attempt to be ‘Fishing Allstars’. Some captures near record breaking weights, for example they visit Italy, and catch Wels Catfish to nearly 200lbs.</p>
	<p>Series Director / Producer – ‘The Big Fish Off’ (Series 1, 2, 3 & 4) – Korda Developments 19 x 60 celebrity fishing competition in UK & abroad. Each week, team captains Ali Hamidi and Dean Macey tutor two different celebs (eg: Tamer Hassan, Julian Lewis Jones, Dappy, Ollie Locke, David Seaman, Scott Maslen, Bobby Davro, DJ Spooky, Steve Collins, Razor Ruddock, Sally Gunnell, Carl ‘Foggy’ Fogarty, Jimmy White, Ricky Hatton, Kell Brook, Bobby George, Johnny Nelson, Linford Christie, Jimmy Bullard, Tony Bellew) over a mix of different fishing challenges, in locations abroad like Thailand & The Amazon Jungle, as well as around the UK. It was my original idea that got commissioned. **Series 1 was a FINALIST at the BROADCAST DIGITAL AWARDS 2015**</p>
	<p>Series Director - ‘Supersize Vs Superskinny’ (Series 4) – Remarkable TV (Endemol) 4 (of 11) x 60 features. New look version of the diet swap series led by Dr Christian Jessen plus the story of three women with eating disorders. This was one of Endemol's most popular distributed formats.</p>

	Location Director - 'Dancing on Ice' (Series 9) – ITV Studios Entertainment (2 of)10 x 60 celebrity ice skating competition. The 'Allstars' finale, where the best loved celebs come back to find out who is the ultimate champion of champions. I was involved in coming up with fresh ideas and style for this the final series, headed up the PDs on the VT team, helped oversee the edits – for the first two episodes.
	Producer/Director – 'Celebrity Come Dine with Me' – ITV Factual 1 x 60. Four celebrities with bad reputations – Tina Malone, David Van Day, Paul Danan and Imogen Thomas – battle it out for the £1000 charity prize.
	Producer/Director – 'King Fishers' – ITV Factual 2 (of 10) x 60. Fact Ent international fishing series. Each episode, 3 anglers, 3 countries and 3 target species. The one with the most points wins! Filming in Botswana, Mauritius, Belize, Sweden, Scotland and Ireland – in extreme conditions ranging from 45C searing heat to -20C ice fishing on snow covered mountains.
	Producer/Director - 'Gok's Fashion Fix'– Remarkable (Endemol) 8 (of 8) x 60 features series. Gok Wan tours the country sorting Britain's worst wardrobes and he also challenges fashion guru Brix Smith Start to a catwalk competition of high street vs her designer.
	Producer/Director - 'Come DATE with Me' – ITV Factual 5 x 30 broadcast pilot. Helped create new format of the 'Come Dine' brand. Five eligible bachelors battle it out for the attention of one single girl. Five Dinner parties, four trial dates but only one winner.
	Producer/Director - 'Come Dine with Me Royal Wedding Special' – ITV Factual 1 x 60 one off to celebrate the Royal Wedding. Four party organisers compete for the best street party for 40 guests to win £3000. Multicam - 3 x HD crews, including 40 foot jib. Co directed and co edited.
	Producer/Director - 'Supersize Vs Superskinny' (Series 3)– Remarkable (Endemol) 4 (of 8) x 60 features. A supersizer and superskinny swap diets and get to the bottom of the emotional triggers to their eating problems under the watchful eye of Dr Christian Jessen.
	Producer/Director – 'Come Dine with Me – Paralympics Special' – ITV Factual 1 x 60. Four Paralympians - Lee Pearson, Ann Wild, Giles Long and Rachel Latham – battle it out for the £1000 charity prize.
	Producer/Director – 'Come Dine with Me' (Peaktime Series 6, 7, 8 & 9) – ITV Factual Directed on 10 x 60min episodes of the peak time show over four series. Four fanatical foodies fight it out for the £1,000 prize. Tears, tantrums, trials and tribulations including episodes in Hull, Preston, Wrexham, Hackney & Llanelli
	Producer/Director - 'Come Dine with Me' (Peak Series 4 & 5) – ITV Factual 2 (of 50) x 60 of the peak time series. Four fanatical foodies fight it out for the £1,000 prize. Tears, tantrums, trials and tribulations from episodes in Stoke on Trent, Northamptonshire.
	Producer/Director - 'Football's Next Star' – Initial TV (Endemol) 1 (of 8) x 60 football reality series. 16-18 year olds battle it out for a years contract with Jose Mourinho's Inter Milan. The boys are mentored along the way by Ex-England and Liverpool star Jamie Redknapp.
	Producer/Director - 'Freaky Eaters' – Betty TV 2 (of 8) x 60 obs doc series. People struggle to beat their obscure food addictions and resolve their psychological issues with the help of a psychologist, Felix Econamakis and nutritionist Charlotte Watts.
	Producer/Director - 'Dog Borstal' – BBC Factual 3 (of 9) x 60 obs doc series. Badly behaved dogs and their owners get sent to Borstal in the hope that the trainers can cure the dogs.... and the owners.
	Producer/Director - 'Find me the Face' – Fever Media 3 (of 6) x 60 obs doc series. Two scouts, Becky Southwick and Jody Furlong, are set briefs by model agencies then hit the streets to find, and turn everyday people into signed models.
	Producer/Director - 'Tycoon' – PJTV 2 x 60 & 3 x 30 reality / obs doc series. Entrepreneur Peter Jones (from Dragon's Den) mentors six budding business types through their new ventures but only one will be crowned Britain's next 'Tycoon'!
	Producer/Director - 'No Place Like Home' – Fever Media 1 (of 3) x 60 formatted doc series that follows unhappy expats as they explore the realities of moving back home to Britain- presented by Catherine Gee.
	Producer/Director - 'Dating the Enemy' – ITV Factual 1 (of 5) x 30 dating series that forces small-minded singletons to confront their prejudices and take a punt on dating people outside of their comfort zone– can love conquer all?

	Producer/Director - 'Say NO to the Knife!' – Silver River 1 (of 7) x 60 lifestyle / makeover series asking young men and women considering surgery to make an informed decision about their choice. Presented by psychotherapist Rachel Morris and stylist Linzi Boyd .
	Producer/Director - 'I Want it Now!' – Silver River 1 (of 5) x 30 lifestyle / consumer series. Penny Smith helps a couple realise the pros, cons and alternatives to buying a dream property in France.
	Producer/Director - 'Spendaholics' – Betty TV 1 (of 12) x 60 lifestyle / reality series. Out of control spenders are helped to overcome their addictions. Jay Hunt gives financial advice and Benjamin Fry looks in to the psychological reasons for their retail therapy.
	Producer/Director - 'Totally Scott-Lee' – MTV Networks Europe 4 (of 8) x 30 'Fly on the wall' following Lisa Scott Lee (ex Steps) signs a deal that if her new single doesn't go top 10 then she will give up music forever!
	Producer/Director - 'Bad Lads Army: Privates Discharged' – Twenty Twenty 1 x 60 Obs doc / fact ent 'one off' unformatted special. Follows the 12 best characters of 30 from the series as they leave '1950's National Service' and return to Civvy Street. Presented by Lord Brockett .
	Producer/Director - 'Family Contract' – BBC Factual Entertainment 2 (of 6) x 60 obs doc primetime series Primetime following family life. Family therapist Anjula Mutanda studies families and designs contracts for them in the hope of improving home life and family relationships.
	Producer/Director - 'Colin and Justin's: How Not To Decorate' – Ricochet South 1 (of 6) x 60 obs doc / design primetime series with Colin McAllister and Justin Ryan
	Producer/Director - 'Get a New Life' – Brighter Pictures 1 (of 10) x 60 obs doc / relocation programme where UK couple uproot and move to Mozambique with help of presenters Melissa Porter and Scott Huggins .
	Producer/Director - 'Get a New Life - Extra' – Brighter Pictures 4 (of 32) x 60 obs docs series following expats in Spain – from owners of a 'Cat Hotel' to a couple who run the local newspaper.
	Producer/Director - 'Other People's Holidays' – Talkback 3 x 60 obs doc series following Brits on their holidays as they go looking for new experiences. I shot/directed/edited films from Rhodes, Majorca, Bulgaria and the UK. Presented by Naomi Clever .
	Producer/Director - 'More Fire Crew – The Oi Story' – MTV Base 1 x 30 music documentary that follows the top ten UK Garage sensations 'The More Fire Crew' during the run up and release of their debut single 'Oi'
	Location Director - 'I'd do Anything' – TWI Entertainment Saturday night family show hosted by Ian Wright . I directed a pop promo for girl band 'Dragonheart' featuring cameo role Busted .
	DV Director - 'Ibiza TV - Trippin' – Pacific 6 x 30 dance music series presented by DJ Erick Morrillo in IBIZA. Involved shooting many DJ/artist performances and interviews including Pete Tong , Lottie , Alex P & Brandon Block , Underworld , Faithless .
	DV Director - 'T4: Tourology – Smash Hits Tour 2002' – Pacific 1 x 60 music doc - A behind the scenes look at the 2002 Smash Hits UK Tour and Poll Winners party. Involved filming actuality and performances – artists included Blue , Atomic Kitten , Romeo , Harvey , Blazin' Squad , Darius , Liberty X and Sugababes .
	DV Director - 'Thunder Races (Series 1 & 2)' – Leopard Films 12 (of 20) x 60 engineering challenge series presented by Adrian Simpson (Top Gear, 5 th gear) Three teams transform old bangers to super cars and then race them.

Testimonials from the Industry...

'A rock solid director with a photographer's eye. Contributors love him and he delivers classy shows from unlikely places.'

Matt Calais, Executive Producer – 'Come Dine With Me' & 'Come Date with Me' – Channel 4, also 'Dating the Enemy'– ITV1

'Nik is an incredibly hard working and exceptionally creative director. Putting in the extra mile would be an understatement. Contributors love him, and as a result he always gets the whole story. He has a terrific eye for detail and his script writing and narrative skills are second to none. He is an absolute team player; loyal and supportive, and manages the most stressful of situations with good grace and humour. Couldn't recommend him highly enough.'

Oliver Wright, Executive Producer - 'Supersize Vs Superskinny' - Channel 4

"Looking forward to the next batch of shows - thank you for making a brilliant series"

Satmohan Panesar, ITV Commissioner – 'The Big Fish Off, Monster Carp & Fishing Allstars – ITV1 & 4

Nik was great to work with on King Fishers, went above and beyond to get the first show set-up and shot. PD-ed two shows for the series and one being incredibly challenging, but he coped with the pressure admirably and delivered some great material. Would definitely work with him again.

Simon Bisset, Series Producer – 'King Fishers' – National Geographic HD

'Nik is a diamond needle in a haystack. There are many PDs but only a few have all the right qualities - creative eye, ability to connect to and be liked by any contributor, focus, calm, team player, good narrative skills and able to see the wood for the trees in the edit. Nik has all of this in abundance and still manages to have a permanent smile on his face. A big asset to any team.'

Michelle Langer, Series Producer – 'Tycoon' – ITV1

'Working with Nik was a pleasure. Not only did he handle a complex foreign shoot with great tact and patience, he also brought back some of the best shot footage of the series.'

Susannah Walker, Series Editor – 'Get a New Life' – BBC2

"Nik is a strong, creative PD with visual flair who is great with contributors and talent - an asset to any team."

Chloe Court, Series Producer – 'Freaky Eaters' – BBC3