LIBBYOVERTONTV@ICLOUD.COM | 07828800341 | LIBBYOVERTON.COM

LIBBY OVERTONPRODUCER/DIRECTOR

A creative Producer / Director, with a solid background in sensitive access documentaries. I bring to the table a wealth of experience across observational documentaries and fact-ent. I thrive best on character-led access documentaries that need a gentle touch and a cinematic flair.

- 2 x BAFTA Winner

- CURRENT I-VISA

- FILMED WORLDWIDE

- HAVE FILMED POLICE, PRISONS, BIRTHS, CORPSES(!) SURGERY

-OWN FX6 KIT

- LIGHTING / OSMO / RONIN / SLIDERS

BLACK MATERNAL HEALTH CHANGEMAKERS S1 Shooting PD / EDIT PRODUCER 1 x 60 Current Affairs / format hybrid

NOV '22 - APR '23

PROPER CONTENT for PARAMOUNT+

Ambitious new series of single films about international activism. My film follows the work of a Black Midwife in Miami FL, fighting for Black Maternal Healthcare Equity. I took this film from Casting to Delivery.

FIRST LADIES OF HIP HOP

3 x 60 Music Documentary

AUG '22 - NOV '22

Shooting PD

EMPORIUM PRODUCTIONS for BBC2

The Untold stories of Women in Hip Hop - from music to graffiti and B-girls

INSIDE THE WORLD'S TOUGHEST PRISONS: CZECH REPUBLIC

1 x 47 Current Affairs Documentary

APR '22 - JULY '22

EMPORIUM PRODUCTIONS FOR NETFLIX

Producer / Director / Edit Producer

Ob doc following Raphael Rowe behind bars in a Czech Prison. I worked with translators and fixers to shape the access, before directing a crew of three cameras, a drone team, sound recordist and two translators.

PARENTHOOD: A BELIEVERS GUIDE Producer / Director / Edit Producer

1 x 45 Ob doc

DEC '21 - MAR '22 MILK & HONEY for BBC1

Single observational documentary following a young muslim couple in the first month of their first child's life.

THE SAVOY S1

5 x 60' PSC and Rig Ob Doc Series

NOV '19 - FEB ' 20

Shooting PD

STUDIO RAMSAY for ITV

999 WHAT'S YOUR EMERGENCY S9 Shooting Producer / Director

6 x 60' Observational Access Documentary

FEB – MARCH '19 BLAST! for

CHANNEL C4

GRIME AND PUNISHMENT S1 Shooting PD / EP 6 x 60' Observational Access Series

AUG '18 - FEB '19

LAMBENT PRODUCTIONS for FIVE

INSIDE HOTEL CHOCOLAT Shooting PD / EP

2 x 60' Observational Access Documentary Series FEB – APRIL '18 BBC STUDIOS for

FIVE

AMAZING INTERIORS

12x30' Characterful International Property Series

JULY – NOV '17 BARCROFT for NETFLIX

Shooting Producer / Director

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THE BIGGEST LITTLE RAILWA WORLD Shooting Producer / Direct		5 X 60' Specialist Factual and Series	l Reality	LOVE for CHANNEL 4 JUL '17	
BAD HABITS, HOLY ORDERS		4 X 60' Reality / Observational Series		JAN -MAY '17	
Shooting PD and Edit Prod	ucer			CRACKIT for FIVE	
THE SECRET LIFE OF THE BALLROOM		5 x 60' Observational Documentary,		AUG '16 – JAN'17	
Shooting PD and Edit Prod	ucer			ELECTRIC RAY for W	
MUSLIMS LIKE US		2 x 60' Reality series follo	wing ten	JULY '16	
Shooting PD		British Muslims		LOVE for BBC2	
		PREVIOUS CREDITS			
SHOOTING PD	Escape To The Chateau DIY S2 Hidden Britain By Drone FAMOUS, RICH AND HOMELESS		Kindling Media for C4 Windfall Films for C4 LOVE for BBC2		
	Midwives (development NHS access)		OPTOMEN for BBC1		
		Carry On Caravanning		ALASKA TV for CHANNEL FIVE	
	-	The List (development NHS access)		PROPER CONTENT for ITV	
	Mary	Mary Portas: What Britain Buys SUNDOG		PICTURES for C4	
EDIT PRODUCER	The (5 5		AMBERT for BBC2	
DV DIRECTOR		5 5		AMBERT for BBC2	
			SS for BBC2		
	THE AUSTISTIC GARDENER BETTY for THE HUMAN TISSUE SQUAD TRUE STO				
				RIES for BBC3 WENTY for BBC1	
		3		H PRODUCTIONS for C4	
		WARDS			
		The Hotel DRAGON		FLY for C4	
	ONE			DRAGONFLY for C4	
		PANORAMA: THE BIG GIPSY HARDO EVICTION		H PRODUCTIONS for BBC1	
2003 - 2005	FILM	FILM COUNCIL FILM and TV TRAINEESHIP		BRISTOL	
1999 – 2002		CULTURAL & MEDIA STUDIES w/DRAMA UWE BA Hons 2:1. 1:1 for Independent Documentary Production			