

# Ana Garcia

TRILINGUAL SHOOTING PD / EDIT PRODUCER

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## INDUSTRY SKILLS

languages/ English, Spanish, Italian – fluent in written and spoken language  
technical/ Shoot on C300, Canon XF305, Canon 5D, EX1/3. Cut on FCP.  
kit/ Canon 5D mark ii kit  
training/ AKE Hostile Environment Training, Red Cross First Aider

## REFEREES:

Thomas Viner, Executive Producer at Arrow Media  
Mike Taylor, Series Director, Great Canal Journeys

## CAREER

### Flame TV: Shooting PD – CHANNEL 5

March 2015 – June 2015

The Nightmare Neighbour Next Door: One Hour Special and Series 4

### Spun Gold: Edit Producer – CHANNEL 4

Oct 2014 – Nov 2014

Great Canal Journeys with Prunella Scales and Timothy West: Series 2

### Revolution Films: Shooting Director / Edit Producer – BBC4

Oct 2013

Gibraltar: My Rock

Personal and authored documentary about the people of Gibraltar and their struggle for the Rock. [www.gibraltarfilm.co.uk](http://www.gibraltarfilm.co.uk). Produced as a feature documentary film in 2011 but more recently recut for broadcast on BBC4.

### Arrow Media: Edit Producer - Travel Channel

August 2013 - Sep 2013

Border Rico

Access driven, ob doc series following US Homeland Security units via land, sea and air as they bust drug smugglers on the borders of Puerto Rico.

### Arrow Media: Shooting Producer / Edit Producer – BBC2

Jan 2013 – August 2013

Hairy Bikers: Restoration Road Trip

Factual entertainment series following the Hairy Bikers on their first non cooking escapade.

### Transparent Television: Shooting Director / Edit Producer – CH5

March 2012 – Dec 2012

Botched Up Bodies – First Series

New ob doc, access driven series set in London's Chelsea and Westminster hospital. Followed the hospital's top cosmetic surgery team fix the botched cosmetic surgery jobs of others. Successful series, re-commissioned. I shot, directed and edited the series.

**Revolution Films: Development Producer / Writer**

December 2011 – February 2012

Adapted the novel *Twenty-One Locks* by Laura Barton in to a feature film script that was pitched to Film Four.

**World Media Rights: Shooting AP – DISCOVERY CHANNEL**

September – November 2011

Aircrash Confidential 2

Drama documentary that focuses on the investigations in to recent airplane crashes and looks at how these have served to further air safety. Shooting in the USA and UK.

**Wag TV: AP – NATIONAL GEOGRAPHIC**

July - September 2011

Ancient X-Files

A series of factual documentaries that examine ancient myths and investigate whether or not there is any truth in them. Presenter led.

**Rabbit Productions: DV Director – CH5**

May – July 2011

Extraordinary People – Hayley Okines

I shot this sensitive documentary about Hayley Okines. Hayley is a 13 year old girl with a medical age of 100. She suffers from the rare condition, Progeria. The film follows her most recent challenges as she continues to fight for her life.

**Clerkenwell Design week / Hendzel & Hunt: Shooting Producer / Director**

May 2011

I produced, directed and shot this film with Samuel Abrahams. The film follows a group of young designers and artists as they take on a 24 hour design challenge: to build a machine capable of playing a record, using only found materials, in 24 hours.

**Incredibull: Shooting Producer – NOKIA AD**

May 2011

Short online ad for Nokia, shooting on the Canon 5D.

**Revolution Films: Shooting PD**

October 2009 – Jan 2011

Gibraltar: Feature Documentary

My first feature documentary. The film follows my journey home (to Gibraltar) to get married. Different aspects of wedding preparation introduce us to different characters who in turn tell us their stories about the Rock. We use family super 8 archive, old newsreels and present day actuality to tell the surprising story of the people of Gibraltar. [www.gibraltarfilm.co.uk](http://www.gibraltarfilm.co.uk)

**Darlow Smithson Productions: AP - DISCOVERY CHANNEL**

July – September 2009

Atlas 4D Mediterranean

1x 1hr factual documentary on the history of the Mediterranean incorporating analysis of geology, science & technology, culture and civilization. Shooting in Spain and Italy. I sourced our stories and characters in Spain and Italy, gained access, set up shoots and assisted on set.

**Revolution Films: Writer / Director / Producer – CHANNEL 4**

February – April 2009

4 x 3 min Wonders

I gained this commission and wrote the four films for the series: a period drama, a modern day drama and two documentaries. I directed 3 of the films and co-produced the series. The films were made for The Art Fund.

**Picture Films: Development Producer - FIVE**

January 2009

1hr exclusive access documentary based on the lives of Pablo Escobar's lovers. Exclusive access obtained.

**Amnesty International and Native Voice: Producer – CHANNEL 4**

July – December 2008

4 x 3 min Wonders based on Amnesty International case studies.

I produced these 4 films for Amnesty International as part of their 60<sup>th</sup> anniversary celebrations.

**Independent short film: Writer / Director / Producer**

September 2008

I wrote, raised the funding for and directed this short film set on a small boat in the straits of Gibraltar.

**ZCZ Films: AP – BBC2 AND BBC4**

June – July 2008

Art documentary on the Baroque movement directed and presented by Waldemar Januszczak. Set up two shoots in Italy and assist / direct on set throughout: Rome, Naples, Bologna, Cremona, Bergamo and Trento.

**Plum Pictures: AP – COMMERCIAL - NIKE**

June 2008

Nike ad with Rafael Nadal and his trainer

**Picture Films: AP – FIVE, NATIONAL GEOGRAPHIC, SMITHSONIAN**

February – May 2008

Legend of the Crystal Skulls – drama documentary

Drama documentary based on the mystery surrounding crystal skulls. Directed by Tilman Remme. Research, contributor finding and interviews in Canada, the States, Mexico and UK, shooting in Chicago, Washington DC, Mexico and London, archive research and photography

**ZCZ Films: AP – CHANNEL 4**

July 2007 – February 2008

Sculpture Diaries – Art documentary

Documentary series on the history of sculpture shooting in South America, Europe, the States and UK. Directed and presented by Waldemar Januszczak.

**Fish Films: Researcher – CINEMA / MORE4 / CHANNEL 4**

June 2007

**The End of the Line** directed by Rupert Murray

**Hat Trick Productions: Researcher – BBC1**

April – June 2007

**Have I Got News For You**