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Productions include:

2021	<i>Inside Bond Street (W/T)</i> (1 x 1 hour) Finestripe for ITV1 (Tx Summer 2021)
2020	<i>Inside Monaco – Playground of the Rich</i> (3x 1 hour) Spun Gold for BBC2 What makes this country the size of Hyde Park, but with a seat at the UN, tick? A Prince worth twice as much as the Queen – but unlike her with real power – and more millionaires per head than any other country, access to the hidden world of the super-rich – and the people who serve them. (Ep1 tx: 3.2 Million–consolidated: 4.3 Million – highest rated BBC2 Programme of year)
2018	<i>Inside the Foreign Office</i> (3 x 1 hour) BBC Studios for BBC2 In a tumultuous year, extraordinary access and behind-the-scenes insight into the fascinating world of diplomacy, in Whitehall, Embassies and Ambassadorial Residences around the globe.
2017	<i>Lord Lucan: My Husband, The Truth</i> (1x 1 hour) Brook Lapping for ITV1 In–depth, revealing interview with Lady Lucan – on her life, loves, murderous husband and estranged family (Credits: Interview By; Executive Producer)
	<i>50 Shades of Gay – with Rupert Everett</i> (1x1hour) Swan Productions for C4 Looking at how, 50 years after partial decriminalisation, gay life in the UK has changed- not always, in Rupert’s idiosyncratic view, for the better
	<i>Inside Dior</i> (2 x 1 hour) Finestripe for More 4/C4 Owned by the richest man in France, the multi-billion Euro empire that is the House of Dior grants access as it copes with the resignation of one Designer and appoints a new one – a woman making waves.
2016	<i>Sold! Inside the World’s Biggest Auction House</i> (2 x 1hour) Matchlight for BBC2 Inside Christie’s as it celebrates its 250th anniversary: how will this global company – filmed in Dubai, New York, Hong Kong, London and Shanghai – negotiate the turmoil of the strange world of the art market?
	<i>When Ant & Dec Met the Prince: 40 Years of The Prince’s Trust</i> (1x 90’) Spun Gold for ITV1 With unique access, encounters revealing a different side of Prince Charles - and Camilla , William and Harry – with A& D - all as never seen before...(Highest ITV factual audience in a decade)
2015	<i>The Last Dukes</i> (1 x 1 hour) Spun Gold for BBC2 At the top of the aristocratic pile, do they still have power and wealth? A personal look at what it is to be a Duke in the 21st Century.
	<i>Christian Louboutin: The World’s Most Luxurious Shoes</i> (1x 1hour) Brook Lapping for C4. Following the slightly crazy world of Louboutin, from Paris to Portugal, Milan to Mumbai – and his new project with the Queen of Bhutan .
	<i>Joanna Lumley’s Trans Siberian Adventure</i> (3 x 1 hour) Burning Bright for ITV1. From Hong Kong, through China, Mongolia and Russia to Moscow – which she last visited as a model at the height of the Cold War.
2014	<i>Love For Sale with Rupert Everett</i> (2 x 1 hour) Swan Films for C4 Rupert Everett in a very personal exploration of the world of prostitution – why people sell, and why they buy, sex.
2013	<i>Stephen Fry in The City</i> (1 x 1 hour) Sprout Productions for ITV1. Fry goes behind the scenes to investigate the hidden worlds of the famous Square Mile of the City of London.

	<p><i>Our Queen</i> (1x 2hours) Oxford Film and TV for ITV1</p> <p>Observational film - with unique access during her Diamond Jubilee year - on the extraordinary life of the Queen – including audiences with the PM at Buckingham Palace and Balmoral.</p>
2012	<p><i>Barenboim on Beethoven: Nine Symphonies That Changed The World</i> (1x90') Rare Day for BBC2</p> <p>The great conductor explores one of the greatest achievements of Western civilisation, taking the entire cycle of symphonies on tour with his extraordinary West-Eastern Divan Orchestra to China and Korea.</p>
	<p><i>Elizabeth Taylor: Auction of a Lifetime</i> (1x90') Silver River for Channel 4</p> <p>Through the extraordinary stories of her fabulous jewellery (being auctioned in New York), told by the friends and colleagues who experienced them, a vivid portrait emerges of one of the great icons of our time.</p>
	<p><i>Pamela Stephenson: The Fame Report</i> (1 hour) Finestripe for Channel 4/More 4</p> <p>Pamela Stephenson, who has herself had two separate periods of fame – and is married to Billy Connolly – uses her experience as a clinical psychologist to examine the psychological effects of it., talking to famous people about their own, sometimes traumatic, experiences</p>
2011	<p><i>Darcey Bussell Dances Hollywood</i> (1x 90') Blast! Films for BBC2 (Tx Xmas Day 2011).</p> <p>Darcey Bussell grew up loving the movies of Fred Astaire, Ginger Rogers and Gene Kelly. Now she examines how the dance of those classic Hollywood movies is still relevant – and influential on today's commercial dance – by attempting to reinvent and dance them herself.</p>
	<p><i>Hidden Treasures of Australian Art</i> - (1st of 3 x1 hours on tribal art around the world) Modern TV for BBC2.</p> <p>Griff Rhys Jones on a Raiders of the Lost Art adventure - in the Torres Strait Islands, between the northern tip of mainland Australia and Papua New Guinea</p>
2010	<p><i>The Day John Lennon Died</i> (1 hour) Finestripe Productions for ITV1.</p> <p>On its 30th anniversary, an evocative take on the memories of that day when John Lennon was murdered in New York.</p>
	<p><i>Who Do You Think You Are – Rupert Everett</i> (1 hour) Wall to Wall for BBC1</p>
	<p><i>Orchestra United!</i> (4 x 1 hour) Diverse for Channel 4.</p> <p>The formation, in cooperation with the Halle Orchestra, of a new orchestra of teenagers, holding up a mirror to Manchester in all its economic, ethnic and cultural range. (Executive Producer - and live concert multi-camera director)</p>
	<p><i>Michelin Stars -The Madness of Perfection</i> (1x 1 hour) Silver River for BBC2. How the intense world of Haute Cuisine breeds a dangerous obsession with the coveted Michelin stars. Food writer William Sitwell investigates</p>
2009	<p><i>Kevin McCloud's Grand Tour</i> (4x 1 hour) Silver River for Channel 4.</p> <p>How the built environment of Britain was transformed by the ideas brought back from the Grand Tour of Europe made by the young men of the past – and how they found excitement in both the architecture and the sensual pleasures of 'abroad' (Series producer, and director of first 3 progs).</p>
	<p><i>The Scandalous Adventures of Lord Byron</i> (2x 1 hour) Blast! Films for Channel 4. Rupert Everett's idiosyncratic take on the two major journeys of the first modern sex symbol - firstly to Portugal, Albania, Turkey and Greece, and finally to Switzerland, Venice and his return to an early death in Greece.</p>
2008	<p><i>Stephen Fry in America</i> (2x 1 hours in a 6-part series) West Park Pictures for BBC1. An affectionate look at the USA, travelling to each one of the fifty states of the Union. (Prog 2 – The South; and Prog 4 – From Montana to Texas)</p>
	<p><i>Victorian Sex Explorer</i> (1 hour) Blast! Films for Channel 4. Rupert Everett is drawn to Captain Sir Richard Burton, the great Victorian linguist, adventurer and translator of the <i>Kama Sutra</i>, and follows his explorations of hidden worlds in India and Egypt.</p>

2007	<i>Shrink Wrap</i> (1x 1hour) Finestripe for More4/Channel 4. One in a new series in which Dr Pamela Connolly (Stephenson) talks intimately with a star – in this case the actor/comedian Robin Williams (three camera shoot in San Francisco – Director only)
2006	<i>Ballet Changed My Life: Ballet Hoo!</i> (3x1hour, 1x90') Diverse for Channel 4. 200 disadvantaged young people, put through their paces by the charity Youth at Risk and Birmingham Royal Ballet, are introduced to self-discipline, anger-management - and ballet. They take part in a full performance of the ballet "Romeo and Juliet" at the Birmingham Hippodrome, with extraordinary results, artistically and personally.
	<i>Reader, I Married Him</i> (3x1hour), Silver River for BBC4. Daisy Goodwin takes a personal look at Romantic Fiction (Executive Producer only)
	<i>Adopt a Grandad/Granny</i> (2x1hour) ZigZag for Channel 4. Looking at the lack of extended families in a radical way. (Executive Producer only)
2005	<i>Musicality – The Winners' Story</i> (1x2hour) Diverse for Channel4
2004	<i>My Shakespeare</i> (1x 2hours) Shine for Channel 4 and PBS. Baz Luhrmann in Sydney acts as mentor to actor Paterson Joseph in Harlesden as he attempts to direct local kids, who've never acted before, to put on a performance of <i>Romeo and Juliet</i> .
	<i>Musicality</i> (4x1hour, 1x90') Diverse for Channel 4. An exploration of the joys of Musical Theatre. The winners, with no professional stage experience, end up for one night in leading roles in the West End production of <i>Chicago</i>
2003	<i>Operatunity –The Winners' Story</i> (1 hour) Diverse for Channel 4
	<i>Daisy Daisy</i> (6x30') Talkback for Channel 4. Daisy Donovan tries to be the best ..Diva at the Apollo in Harlem, Dog Show handler, Security guard, Wedding organiser, Spelling competitor, and PA to a Celebrity. (Executive Producer only)
	<i>Ruby Wax With...</i> (6 x 30') Waxworks for BBC1. <i>Liza Minelli (and husband); Jim Carrey; Joan Collins; John McEnroe; Ben Stiller (and parents); Susan Sarandon</i>
	<i>Operatunity</i> (3x1hour + 1x2hours) Diverse for Channel 4. Discovering the passion for singing opera. The winners, with no professional experience, end up singing a leading role in an ENO production on one extraordinary night on the stage of the Coliseum.
2002	<i>Art That Shook the World – Richard Wagner: the Ring Cycle</i> (50') Diverse for BBC2. Michael Portillo brings his personal experience to an examination of the themes of the Ring: Power versus Love.
	<i>Daisy Daisy</i> (4x30') Talkback for Channel Four. Daisy Donovan enters a beauty pageant, and attempts to become a motivational guru, an LA pimp and a member of a heavy metal band. (Executive Producer only)
2001	<i>Hot Wax</i> (2x45' + 4x30') BBC1. Ruby Wax encounters Hefner at the Playboy Mansion in LA, Emmanuel Petit at FC Barcelona, Bollywood stars at a shoot in Bombay and joins the mad Gumball Rally to St Petersburg and back, etc (Series producer - and director of most)
2000	<i>Trouble in Paradise</i> (1 hour) Diverse for Channel Four. Darcus Howe returns to the Caribbean to see whether the islands he was brought up in have made use of their independence.
1999	<i>Ruby</i> Three films (30') in series made in New York by HBO. Finding a man for Carrie Fisher among cowboys in northern Nevada; amongst Showgirls in Las Vegas; infertility and New York women. <i>Ruby's American Pie</i> BBC1 Two films (30') in series. Ruby Wax with Paula Jones in Little Rock, Arkansas during Clinton's impeachment trial; the pornography industry in LA and its stars.
1998	<i>Planet Ustinov</i> (4 x 1hour) Granada for Channel Four and WNET/PBS Network. Following in the footsteps of Mark Twain on a journey around the world with Peter Ustinov.
1996	<i>The Greatest Show On Earth</i> (2 x 1hour) BBC1. One film on the 6 months leading up to the Olympic Games in Atlanta; one behind the scenes of the extraordinary events of the games themselves.
1996	<i>The House</i> (1 x 60', 5 x 50') - Double Exposure for BBC2. A turbulent year in the life of the Royal Opera House, Covent Garden.

	<p><i>Earlier films include:</i></p> <p><i>The Dog's Tale</i> (7 x 40') - Union Pictures for BBC2, Co-production with A&E. The relationship between human beings and dogs, and what this can tell us about different societies in USA, SAfrica, Greenland, China, India, Japan, Australia, Papua New Guinea.</p>
	<p><i>Water Wars</i> (3 x 50') BBC2. A series on the political impact of conflicts over water in 1) The American West 2) The Middle East (Israel, Jordan, Syria, Turkey, Iraq) 3) Russia, Uzbekistan and Kyrghistan</p>
	<p><i>Inside Story - "Animals in War"</i> (55') BBC1. The use of animals in man's warfare</p>
	<p><i>Frontiers - "Cyprus"</i> (50') BBC-1. A filmed essay, presented by Christopher Hitchens, in a series on international borders.</p>
	<p><i>Forty Minutes</i> – BBC2</p> <p><i>"Olga Goes Hollywood"</i> - a family of Russian exiles in LA</p> <p><i>"Do You Still Love Me?"</i> - step-families in emotional turmoil.</p> <p><i>"Thames Wallah"</i> - a Thames Water engineer (who reads Sanskrit), on his personal and professional voyage to clean up the River Ganges.</p>
	<p><i>Queens' - A Cambridge College</i> (10 x 40') BBC2. A year in the life.</p>
	<p><i>Just Another Day - "Traffic Wardens"</i> (30')</p>
	<p><i>The Apprentice</i> (45') A trainee undertaker in Halifax enters a strange working world.</p>
Awards Include:	<p>Prix Italia - <i>Kevin McCloud's Grand Tour</i></p> <p>Prix Italia – <i>Operatunity</i></p> <p>Royal Television Society – Best History Programme – <i>Victorian Sex Explorer</i></p> <p>Royal Television Society – Best Arts Programme - <i>Operatunity</i></p> <p>Royal Television Society – Best Educational Impact in Primetime – <i>My Shakespeare</i></p> <p>BAFTA - Best Factual Series - <i>The House</i></p> <p>International Emmy - Best Arts Documentary - <i>The House</i></p>
Publications:	<p><i>Planet Ustinov</i> - Simon and Schuster, London 1998</p>