

Martin Sharp

Award winning film producer/director and lecturer in Film/TV production at Bournemouth University



Based in Gloucestershire
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Profile

Highly **experienced, creative and confident academic and practitioner** with **extensive skills** in **fiction, factual** and informational film/tv making. Worked extensively with **BBC, CNN** International and the **ITV** network as well as independent production companies including series producing for **Endemol, Antelope** and **Lambent**. **Professional training** includes **BBC Talent** scholarship scheme in **single and multi-camera drama direction**. **Industry awards:** *Spark* (best online series Royal Television Society) for BBC Learning; and *Any Body Can Dance* (Antelope Productions) with the New York Television Festivals for Outstanding contribution to film and television production.

Teaching

Lecturer in Film and TV Production – Bournemouth University (Full time since 2019)

Level 4 co-ordinator for BA (Hons) Television Production (Currently leading L4 initiative in re-validation as BA (Hons) Film and TV Production. Unit leading on Level 5 in fictional film making course units and MA Director's production unit for 'Crafting Visual Stories'.

Keynote speaker – New Pathways Symposium, Goldsmiths College, University of London (2019)

Lecturer in Screen Performance, University of Worcester (2018-19)

Chekhov masterclasses in acting for camera, Bristol Old Vic Theatre School (2016-2018)

Co-founder: Michael Chekhov UK (<http://www.michaelchekhov.org.uk/people/#martin-sharp> teaching various acting and film/tv short course workshops since 1994).

Current research

- **PhD study in Directing Acting: investigating complex emotionality and Chekhov's feeling of truth** (Currently working on literature review informed substantially by the cognitive sciences and current psychological and neuroscientific theories of emotion).

Educational background

- **BA (hons) First class award in Drama, Theatre and Film studies.** (Royal Holloway, University of London)
- **MA Philosophy,** University of Sussex
- **MA Existential Psychology,** University of Middlesex
- **Fellow Higher Education Academy**

Technical skills

- **Adobe Premiere Pro** and **Avid Media Composer** editing.
- **Cinematographer** using **Sony, Black Magic** and **Canon HD / 4K** video cameras and DSLRs.

Abridged filmography

- **Senior Producer/Director** of MOOCs for **The Open University** on **Global Ethics**
- **Senior Producer/Director** OU promotional video for **OU Design Thinking** course.
- **Director** Let Me Go (short drama film) for **Bristol Old Vic Theatre School**.
- **Senior Producer/Director** for **The Open University** on contemporary sustainable engineering techniques and materials.
- **Self-shooting Producer/Director** for **opening ceremony film for the Addis Adaba Family Planning World Conference** filmed for **Marie Stopes International, Ghana** and **US Aid**.
- **Series Producer for multiple filming teams** on language learning modules for The Open University filming in **France, Belgium, Switzerland, Germany and Spain**.
- **Director/Co-writer**: **No Sympathy** **feature film project**.
- **Series Producer** for **Endemol UK /Chello** behind the scenes with **Formula One** racing team **Orange Arrows**.
- **Promo Producer/Director** for Sports **Psychology** course (OU).
- **My Digital Life in Nepal** for The Open University
- **Daisy Goodwin's Your Money or Your Life** for **BBC2** with **Alvin Hall and Fi Glover**.
- **Senior Producer/Director** for **CNN International** (International Culture series).
- **Director** on **BBC1** hospital drama: **Casualty**.
- **Director and Producer** on **BBC1** medical drama: **Doctors** (multiple seasons).
- **Multicamera Producer/Director** performance and behind the scenes with **Status Quo**.
- **Producer/Director** on arts documentary with mime artist: **Marcel Marceau**.
- **Producer/Director** on arts documentary with **Hollywood actress: Kathleen Turner**.

Sample professional testimonials

Petrina Good, Director of Production, Endemol UK

Martin is a very talented producer/ director with the rare ability to supervise a programme series giving it style, editorial coherency and dramatic tension.

Carol Harding, Independent Producer, Drama Republic / BBC

Martin Sharp is a highly visual director whose great strength lies in empowering actors to reach even difficult or emotional scenes with confidence. He is exceptionally good with new entrants to television acting, guiding them through the transition from stage to TV.

Dr Anthony Howell, Associate Dean, The Open University

Martin's attention to detail and ability to engage creatively was extremely valuable. We worked to a tight schedule and budget during a relatively complex shoot in the Scottish Borders. It was extremely reassuring for me to have such a skilled director in place.

Dr Frank Monaghan, Lecturer, The Open University

I worked with Martin over a two-year period developing audio-visual resources for an OU course on language and creativity. The topic was incredibly wide-ranging covering everything from art hung in galleries to street protests in Cairo, and Martin helped us find creative ways to use sound and vision to help students engage with often complex ideas about how and why language is deployed in artistic and everyday contexts. He came up with solutions that were not only aesthetically pleasing, but also intellectually stimulating.