Mark Russell Edit Producer

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Employment History

EDIT PRODUCER 2023

'The Yorkshire Auction House' – series 4 STV / DISCOVERY

Executive Producer: John Redshaw, Series Producer: Diccon Green

• Oversaw 2 episodes and sourced archive.

EDIT PRODUCER 2023

'999 Police: Clear and Present Danger'CRACKIT / CHANNEL 5

Series Producer: Rob Lambie, Production Manger: Abby Ross

• 2 episodes, cut body cam footage with police interviews and two VT's.

EDIT PRODUCER 2023

'Four In A Bed STUDIO LAMBERT / C4

Series Editor: Grant Tapley, Series Edit Producer: Matt Arnold

Oversaw a weekly block of 5 episodes.

EDIT PRODUCER – series 3 2023

'The Yorkshire Auction House' STV / DISCOVERY

Executive Producer: John Redshaw, Series Producer: Diccon Green

Oversaw 2 episodes and sourced archive.

EDIT PRODUCER 2022 - 2023

'Freddie Dodge's Mine Rescue' – New Season Special RAW / DISCOVERY

Executive Producer: James Bates, Series Editor: Greg Northfield

Produced a catch up episode, using studio reflection chats and zooms.

EDIT PRODUCER 2022

'IKEA: How Do They Really Do it?'
VIACOM / CHANNEL 5

Exec Producer: Harriet Scott, Series Producer: Ben Algar

Finished off the episode from rough cut

SERIES EDIT PRODUCER 2022

'Nick Knowles' Big House Clearout' series 2, series 3 and 2 revisit episodes VIACOM / CHANNEL 5

Head of Factual and Features: Oliver Wright, Series Editor: Amanda Lowe

• Oversaw 3 edits, produced VO records and took 14 episodes through to delivery.

EDIT PRODUCER 2021 - 2022

'Charlotte Church: Dream Build' KOSKA / DISCOVERY

Company MD: Nick Emerson, Series Producer: Jobim Sampson

Across 2 edits to cut all 8 episodes.

EDIT PRODUCER 2021

'Nick Knowles' Big House Clearout' VIACOM / CHANNEL 5

Head of Factual and Features: Oliver Wright, Series Producer: Charlotte Dawes

Cut episode one, and was involved in making the format.

EDIT PRODUCER 2021

'Dream Kitchens and Bathrooms'

Executive Producer: John Silver, Series Editor: Steve Crowhurst

• Assembled 7 stories and cut 3 episodes

EDIT PRODUCER 2020

'George Clarkes National Trust Unlocked'

AMAZING PRODUCTIONS / CHANNEL 4

PI PRODUCTIONS / CHANNEL 5

Executive Producer: Tania Fallon, Series Producer Tom Cullum

• Worked on 9 stories across 2 simultaneous edits before they went to the stitch.

EDIT PRODUCER / PRODUCER DIRECTOR 2019 - 2020

'Rich Kids Go Homeless' ZEPPELIN TV / 5 STAR

Creative Director: Elliot Reed, Series Producer: Steve Crowhurst

Dealt with stories of suicide and drug taking

EDIT PRODUCER 2019

'George Clarkes Old House New Home' Series 4 and 5

AMAZING PRODUCTIONS / CHANNEL 4

Executive Producer: Tania Fallon, Series Producer: Mike Ratcliffe

• Had to embrace the historical routes of the properties being renovated.

EDIT PRODUCER / PRODUCER DIRECTOR 2018

'Don't Tell The Bride' RENEGADE PICTURES / E4

Exec Producer: Sarah May, Series Producer: Dani Carson

• Self Shot the episode with a DV Director – filmed in a tank and helicopter.

PRODUCER DIRECTOR 2018

'Animal Airport' ICON FILMS / CHANNEL 4

Exec Producer: Nick Head, Series Producer: Claire Edwards

EDIT PRODUCER / PRODUCER DIRECTOR 2017

'Four In a Bed' – series 11 and 12 STUDIO LAMBERT / CHANNEL 4

Exec Producer: Mark Wildash, Series Producer: Helen Orton/Mark James

EDIT PRODUCER (2 edits at once) 2017

'Coast VS Country' – series 2 FREEFORM / CHANNEL 4

Exec Producer: Amy Gelber, Series Producer: Lizzie Gill

EDIT PRODUCER / PRODUCER DIRECTOR 2016

'Benefits: Life on the Dole' ITN PRODUCTIONS / 5

Exec Producer: Ian Rumsey, Series Producer: Rob Lambie/Mark Dolan

PRODUCER DIRECTOR (2014 - 2018)

'Escape to the Country' – series 16BOUNDLESS / BBC1'My Big Fat American Gypsy Weddings' – season 5FIRECRACKER / TLC'Put Your Money Where Your Mouth Is' – series 11REEF TV / BBC1

'Double Your House for Half the Money' – series 3 RED HOUSE TV / Channel 4

References On Request