Kenneth Glenaan

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TRAINING:

BBC Drama Directors course 95/96.

Website: kennyglenaan.com

Currently prepping feature length BBC documentary: James Kelman: Inside the Narrative

FILM:

DIRT ROAD TO LAFAYETTE. Producer Carole Sheridan/Singer Films.

SUMMER. Producer Camilla Bray/Sixteen Films. BAFTA

YASMIN. Producer Sally Hibbin/Parallax. ECUMENICAL PRIZE, LOCARNO

GAS ATTACK. C4. Full-length television feature blown up to 35mm. MICHAEL POWELL AWARD

TELEVISION:

6 X 60' ACCEPTABLE RISK. SAFFRON PICTURES/RTE/CANADA. Produce Siobhan Bourke and Kate Lennon. IFTA nominated.

2 X 60' DCI BANKS. LEFTBANK/ITV. Producer Radford Neville

- 1 X 90' Single Film THE ARK. RED PLANET/BBC1. Producer Jules Hussey
- 2 X 90' CHARLIE (2 single films on the life of Charlie Haughey) RTE/TOUCHPAPER/ELEMENT FILMS. Producer Catherine McGee
- 1 Ep THE PARADISE 2. BBC1. Producer Simon Lewis
- 90' single CASE HISTORIES RUBY FILMS/BBC. Producer Eric Coulter. BAFTA nominated
- 2 x 60' BEING HUMAN TOUCHPAPER/BBC. Producer Matt Bouch
- 3 X 60' WIRED. Granada/ITV. Producer Rebecca Hodgson 90' single film THE GOOD SAMARITAN. Granada. Producer Sue Pritchard.
- 2 Eps SPOOKS. Kudos/BBC. Producer Andrew Woodhead.
- 90' single BBC1 MAGNIFICENT SEVEN. Signis Prix. Festival de Television Monte Carlo 2006.
- 90' single BBC1 PADDINGTON. Producer Liza Marshall.
- 5 eps. BURIED. Lead director. Producer: Kath Mattock/ Tony Garnett. World/BBC. Awarded BAFTA.
- 3 eps. THE COPS II. Producer: Eric Coulter/Tony Garnett. World/BBC. Awarded BAFTA.
- 4 eps. THE COPS III. Producer: Annie Harrison Baxter/Eric Coulter. Awarded BAFTA.
- 3eps. ATTACHMENTS II. Producer: Simon Heath/Tony Garnett.
- 2 eps. ATTACHMENTS. Producer: Simon Heath/Tony Garnett. World/BBC.
- 1 ep. HOPE and GLORY. Producer: Nick Brown. BBC.
- 2 eps. CITY CENTRAL II. Producer: John Yorke. BBC.
- 7 eps EASTENDERS. Producer: Stephen Garwood & Jon Sen. BBC.
- 20 eps FAMILY AFFAIRS. Producer: Morag Bain. C5

2 eps CITY CENTRAL III. Producer: Ken Horn. BBC.

Documentary:

'JAMES KELMAN: Inside the Narrative'. Feature length documentary. BBC/SCOTLAND SCREEN/ HOPSCOTCH FILMS. Filming April 2020.

THE RIGHT TO LIFE: Short documentary as part of the 'The Ten Commandments' portmanteau feature length documentary, featuring ten films by different directors to celebrate the anniversary of the Declaration of Human Rights.

THEATRE:

LOOT. By Joe Orton. Royal Lyceum Theatre, Edinburgh.

ONE TWO HEY. New play by James Kelman. Soundhouse/Glasgow.

OVER THE WIRE. New play by Seamas Keenan. Theatre Royal, Derry.

A PLACE WITH THE PIGS. Fringe first, Edinburgh Festival. Communicado Theatre Co.

HUGHIE ON THE WIRES. New play by Donal O'Kelly. Calypso productions/Dublin.

TRICKLEDOWN TOWN. New play. Calypso productions/Dublin.

THE BUSINESS OF BLOOD. New play. Calypso productions/Dublin.

ASYLUM! ASYLUM! Wiseguise Theatre Co/Glasgow.

HUGHIE ON THE WIRES. Wiseguise Theatre Co/Glasgow.

BBC RADIO THREE:

THE ART OF THE BIG BASS DRUM. James Kelman.

AWARDS:

SUMMER. Released Dec 08'. Awarded best Film Rome - 'Alice in the Cities'-film festival 08'. Best Film and Best Director Scottish Baftas 08'. Best Actor, Robert Carlyle Edinburgh Film Festival 08'.

YASMIN. Awarded Ecumenical Jury prize, Locarno 2004. Audience award, Dinard 04'. Prix Cine Femme and Coup de Comer, Mons Film Festival.

GAS ATTACK. C4. Full-length television feature blown up to 35mm. Awarded MICHAEL POWELL AWARD for Best British Feature film at EIFF 2001. Special Jury Prize - Courcheval, France. Best Actress Prize shared by three lead actors, Cherbourg, France and several other prizes around the world. Producer: Sam Kingsley/Hart Ryan productions.

Nominations: Yasmin - Golden Leopard, Locarno 04'. Best Film Cherbourg 2001. Gas Attack - Golden Alexander, Thessaloniki 2001. Yasmin - Dinnard Golden Hitchcock 2004.

DEVELOPMENT:

Barren Land: Co-written feature film screenplay

Animal: Self-written feature film screenplay

Brothers In Arms: self written 5 x 1hr television drama.

Samuel and Son: 8 X 60' TV series, Written by John Abulafia

BACKGROUND:

Professional actor for ten years. Nominated in best actor category at London fringe awards for new play - The Cut - at the Bush Theatre, 1995. Played co-lead in the film, 'This is not a Love Song' directed by Billie Elltringham.