ROSS MCGOWAN ROSSMCGOWANDIRECTOR@GMAIL.COM

DIRECTOR'S CV

Profile

Associate member Directors UK. Inspire programme mentee 2023/2024 under the Bafta winning Chris Cottam. Director of multiple award winning narrative short films and factual entertainment television limited series. Founding member of Deadline Films UK. Crowd 3rd AD on HETV and feature film productions. 1st AD on commercials, music videos and short films.

Experience

Hangover Food: Vampire Influencer (2023) - Web series

A 5 episode comedy horror web series, currently doing the festival rounds and available on Klipist.com.

- -Melbourne Web Fest (AUS) AWARD WINNER: Best of Spotlight
- -Hollywood Blood Horror Festival (USA) AWARD WINNER: Best TV / web series & best production design
- -Houston Comedy Festival (USA)
- -Unrestricted View Horror Film Festival (UK)
- -Indie Short Fest (USA) NOMINATED: Best web series

BYTE (2020) - Short film

An 8 minute short romance / comedy all told in rhyming couplets. A Deadline Films UK production. Screened at the following:

- -Alternative Film Festival (Canada) AWARD WINNER: Best Comedy International
- -Norfolk Film Festival (UK) AWARD WINNER: Best Comedy Short
- -Aestetica Film Festival (UK) BAFTA Qualifying Festival Nominated Best Comedy
- -Kino Short Film presents "The People's Film Festival" (UK)
- -Swindon Independent Film Festival (UK)
- -The Monkey Bread Tree Film Awards (UK)
- -Wales International Film Festival (UK)
- -Atlanta Underground Film Festival (US)
- -Derby Film Festival (UK)
- -Sanctuary International Film Festival (AUS)
- -US Hollywood Golden Film Awards (US)
- -Out of the Can International Film Festival (UK)
- -Padova 4th Wall Indie Festival (Italy)
- -Unrestricted View Festival (UK)

Shadow Boxer (2019) - Short film

A 12 minute one shot boxing film starring Chris Evangelou and James Cosmo. This was shot in just 30 minutes at a real fight night after 5 weeks of rehearsals. This short has been acquired by Jumpout media for a new action channel they are starting. A Deadline Films UK production. Screened at the following:

- -RS Film Festival (UK) AWARD WINNER: Best action film
- -Exit 6 Film Festival (UK) AWARD WINNER: Audience Award
- -Bolton International Film Festival (UK) BAFTA Qualifying Festival
- -British Shorts Berlin (GER)
- -Tallgrass Film Festival (US)
- -Hollyshorts Film Festival (US)
- -Cardiff Mini Film Festival (Wales)
- -Filmshortage Daily Short Pick (online)

Pranging Out (2019) - Short film

10 minute one location psychological thriller. Deadline Films UK production. Online release.

Hangover Food (2018) - Short film

10 minute comedy horror. Deadline Films UK production. Screened at the following:

- -Chelmsford Film Festival (UK) AWARD WINNER: Audience Award
- -Atlanta Underground Film Festival (US) AWARD WINNER: Best Dark Comedy
- -Another Hole In the Head Film Festival (US) AWARD WINNER: Best Foreign Short
- -Northampton Film Festival (UK) AWARD WINNER: Best Film
- -New Haven Film Festival (US)
- -Portland Comedy Film Festival (US)
- -Comedy of Horror Film Festival (US)
- -St Albans Film Festival (UK)
- -GenreBlast Film Festival (US)
- -HorrorQuest Film Festival (US)
- -Southampton International Film Festival (UK)
- -Dublin International Short Film Festival (UK)
- -Hamilton Film Festival (Canada)
- -Black Sunday Film Festival (UK)

Talent Spot (2017) - TV limited series

3 episode factual entertainment limited series following 3 London based Opera singers. A Canis television & media production, Broadcast on ShowBiz TV (sky 266).

Country Sessions (2017) - TV limited series

8 episode factual entertainment series with performances and interviews with 16 of the best UK based country music acts. A Canis television & media production, broadcast on ShowBiz TV (sky 266).

Standing Like Statues: Honestly, Honesty

Music video about the anxiety of performance.

The Break (2015) - Short film

17 minute drama about a family's camping holiday gone wrong, starring lan Reddington. A Seagrave Films production. Online release.

Negatives (2013) - Short film

2 minute micro-short horror film shot on 35mm. Attic 22 production. Online release on klipist.com.