



Levi Eddie Aluede

Journalist. Filmmaker. Linguistics, Culture and Language student. (THEY/THEM)
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I am a writer and director based in southeast London with over eight years of work experience and after a three-year apprenticeship in digital marketing. I’m undertaking a part-time bachelor’s degree at Birkbeck: University of London in Linguistics, Culture and Languages. The British Film Institute and Film London have recognised and supported my critically acclaimed and award-winning film work for their popularity, political awareness, diversity and technical prowess...

WORK EXPERIENCE

I’ve worked in films and TV for close to a decade and built skills working in several departments while honing my craft. After breaking out with a low-budget series, I’ve now worked on various commissions for private and public sources, including the British Film Institute which commissioned a short film in 2022, and private company Euras Films from 2021. I’ve experience working with a range of budgets, people and expectations.

FILMOGRAPHY

Co-writer/Director - The Kinstugi Artist – 2025 - Hokoyo Productions

Director - Dele (short) – 2025 - Powerhouse Pictures

Writer/Director - Lessons From My Mother (short) – 2025 - Bridge the Gap Studios

Writer/Director - Recipes for Mica Halliday (feature) (*in development*) - Euras Films

Writer/Director - Bodies Born to Die (feature) (*in development*) - Elysium Pictures

Co-writer/Director - An Eighth of Him (short film) – 2023 - BFI Network

Writer/Director - The Smell of Cut Grass (short film) – 2022 - Euras Films

Director - Silverback; Ep.2 (web-series) – 2022 - Broken Elevator

Producer - When You Stop Running (short film) – 2021 - Future First Productions

Producer - Where We Are, Right Now (short film) – 2021 - Future First Productions

Writer/Director/Producer - Visions of a Vivid Life (web series) – 2020 - Future First Productions

Director - Complexion (short documentary) – 2017 - Future First/MYM

OTHER WORK EXPERIENCE

Digital Creative - We Are Freak (2024) – This role predominantly consisted of video production, copywriting, proofreading and video editing, using cinema and DSLR cameras, Adobe Premiere Pro and After Effects.

Assistant & Trainee Programmer - Prince Charles Cinema (2021-2023) – One of the UK’s most famous and prestigious cinemas, showing classics on 35mm and 70mm film and the best of independent cinema. I was a Front of House and quickly became a trainee programmer, curating and designing Communal Queer Cinema season to a successful run for 3 weeks.

Marketing Production - vLex Justis (2019-2020) – vLex Justis is a worldwide legal software company for the biggest law firms and educational institutions. There, I produced all the company’s visual content, from adverts to user guides; with regular pitch meetings and brief assigned work, I would storyboard, conceptualise and execute graphic designs using After Effects that were later adopted by other branches of the company in different territories.

Content Creator & Digital Marketing Assistant - Videoblogg.com (2015-2019) – My role included various tasks and incorporated multiple technical and creative skills like pitching, writing, shooting and editing content for the in-house company as well as clients. These included online content, music videos, adverts, in-house shows and documentaries. I worked with software like Final Cut Pro, Adobe Premiere Pro, After Effects regularly as well as DSLRs, Cinema Cameras, Lighting, Sound and high-quality film equipment.

EDUCATION

Birkbeck: University of London (2022-)

BA Linguistics & Culture,, Japanese Language: N5-N4 - Level 4 (Acquired), Languages and Applied Linguistics - Level 4, Investigating Languages - Level 5, Languages, Cultures and Communication - Level 5, Spanish Level 5 (A2), Language Structures and Uses - Level 5,, Manga and Anime - Level 6

Arch Apprentices (2015-2018)

Digital Marketing Level 3 and Digital Marketing Level 4; with skills in email marketing, Google Analytics and SEO.

Wrenn School (2008-2015)

Film (A), Media (A), English Literature (B), Engineering (D)

FESTIVALS SELECTIONS and AWARDS

BFI Network London Short Film Showcase 2023

38th Leeds International Film Festival 2023

33rd Inside Out: Toronto LGBTQ+ International Film Festival 2023

40th Wicked Queer: Boston LGBTQ Film Festival 2024

Sara Putt Associates/Foundation Best Short Film Prize Winner 2024

18th Lichtspeil Berlin Film Festival 2025

20th Leeds Queer Film Festival 2025

28th Roze Filmdagen Amsterdam LGBTQ Film Festival 2025

Side/Step Festival 2025

66th London Film Festival 2022
New Talent Strand: Production Finance Market Selection

41st Hawaii International Film Festival 2021

6th International Online Web Fest 2020
Pablo Cedron Award / Best Original Screenplay

UK Offline Web Fest 2020
Best Screenplay
Best Series (nomination)

Asia Web Awards 2020
Best Series (nomination)
Best Sci-Fi/Action/Thriller (nomination)
Best Creator (nomination)
Best Screenplay (nomination)
Best Editing

Independent Shorts Awards 2020
Silver Award for Best Web Series

6th Syn Festival Edinburgh 2019

Out of the Can International FF 2020
Best Web-Series

Flickfair Film Festival 2021
Viewer’s Choice: Best Experimental

Buzzin Shorts Best Actor Winner 2024

London Screen Academy: Masterclass 2024

Akodi: Short Film Showcase 2024