

# CV ALEKSANDRA CZENCZEK

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## PERSONAL PROFILE

I'm an award winning British-Polish Writer/Director based in London. I have a feature film 'Dolls Can't Cry' to my directing credit and my four short films have been screened at more than 80 film festivals winning numerous prizes. I'm currently developing my second feature drama 'Mother' that was shortlisted for Sundance Script Lab. Set as a UK-Polish co-production it received development funding from the Polish Film Institute. I have also years of experience working as VFX Supervisor and VFX Artist on film and high-end TV drama series for Netflix, HBO and BBC ('Chernobyl', 'Vigil', 'Behind Her Eyes', 'Letter for the King') and this is what I would like to direct. I'm a member of Directors UK and Cinesisters.

## DIRECTING FILMOGRAPHY

- **Mother**, feature film in development (developed at Sources 2, EKRAN+ programs)
- **Last Day of Summer, 13min, drama, (Writer/Director), 2018**  
*Platinum Remi Award, 53rd Worldfest Houston, USA, 2020*  
*Award for Best Performance in a short film at the Hollywood's 39th Young Artist Academy Awards, USA, 2018*  
*Afrodite Award for Best International Short Film in Rome, Italy, 2018*  
*Official Selection at Oscar Qualifying In The Palace Film Festival in Bulgaria, 2019*
- **Ladies of Vogue, 4 min, fashion documentary, (Director), 2018**  
*Sarajevo Fashion Film Festival, 2018*  
*Darkroom Film Festival in London, 2018*  
*Featured in Vogue Italy*
- **Gender, drama, 12min, (Director), 2017**  
*Winner 'Inspiring Woman in a Film', Los Angeles Film Awards, US, 2018*  
*Best Drama, New York Film Awards, US, 2018*  
*Best Drama, Oniros Film Awards, Italy 2018*
- **Ripples, 5min, drama, (Writer/Director), 2017**  
*Bronze Award at the 6th Emigra Film Festival in Warsaw, 2018*  
*Screened at film festivals in UK, USA, Poland, Germany, Mexico, Taiwan, Spain*
- **Brothers, 6min, drama, (Writer/Director), 2014**  
*Finalist of Official Selection Sundance London Short Film Competition, UK, 2014*  
*Best Narrative Short Film, Festival de Cortos y Salud Mental, Spain, 2015*  
*Best Cinematography, 13<sup>th</sup> International Film Festival 'Seize the film!', Croatia, 2015*  
*Special Jury Mention, 3rd Emigra Film Festival, Poland, 2015*  
*Third prize, 12<sup>th</sup> KO&DIGITAL – Festival Internacional de Cine Solidario, Spain, 2015*  
*Nominated for Best Film by Woman Director, 4th Todos Somos Otros, Mexico, 2015*  
*Special Jury Mention, 7<sup>th</sup> Enmut Festival in Barcelona, Spain, 2015*  
*Best Music Award at Palena Film Award, Italy, 2016*

- **My Friend Ivor, 8min, drama, (Writer/Director), 2014**  
*Winner at Unchosen's Modern Day Slavery Short Film Competition, UK, 2014*  
*Nomination at Best Short Film category, National Film Awards, UK, 2014*  
*Shown at dozen more international film festivals, the most important include:*  
*46<sup>th</sup> Tampere Film Festival, 28th Foyle Film Festival, 15<sup>th</sup> Belfast Film Festival*
- **Dolls Can't Cry, 82min, drama, (Director & Co-writer), 2012**  
*Best Editing Award at Artist and Aliens festival, Finland, 2017*  
*New Polish Women Directors (Riverside Studios, London), UK, 2012*  
*Shown at international film festivals in Poland, Turkey, South Korea.*  
*Independent cinema screenings in UK and Poland*

## **FREELANCE VISUAL EFFECTS SUPERVISOR / ARTIST**

- **Goodbye Kansas Ltd, 2017– 2020**
  - **On Set VFX Supervisor:** *Vigil (BBC), 355 (Universal), Behind Her Eyes (Netflix)*
  - **VFX Artist:** *Letter for The King, Amundsen, Never Look Away, Suburbicon, Robin Hood, Stan and Ollie, Sex Education, Discovery of Witches, Outlander, Fear of Walking Dead, Victoria, Selection Day*
- **DNEG London, 2019**
  - **VFX Artist:** HBO TV series *Chernobyl*
- **Zoo / Atlantic Productions, Head of 2D / VFX Artist, 2006 – 2016**
  - 20+ documentaries commissioned by Sky TV, Discovery Channel, BBC, Channel 4, National Geographic, Five, and The History Channel, IMAX (*First Life with David Attenborough, The Wildest Dream, Lost Worlds, Hannibal v Rome David Attenborough's Natural History Museum Alive*)

## **ACHEVEMENTS**

- **Golden Owl Award** for overall achievements in filmmaking awarded to Polish directors living abroad, 2019
- **Emmy Award Winner** for Outstanding Graphic Design in *First Life with David Attenborough*, 2011 and **Emmy Award Nominated** for Outstanding Graphic Design in *Rise of Animals* (2016 ) and *Flying Monsters 3D with David Attenborough* (2017)

## **EDUCATION AND PROFESSIONAL TRAINING**

- National Film and Television School, 'Directing Series', Beaconsfield, 2016
- EKRAN+ European film training for Writers/Directors, Wajda Studio, Poland, 2016
- Filmnomics, supported by BFI workshop for female Writers/Directors, London, 2016
- Sources 2 Script Development Workshop, Norway, 2015
- London Film School, Directing Actors short course, 2009
- Masters degree in Cinema and Audiovisual Arts at L'Institut Européen de Cinéma et d'Audiovisuel, Nancy, France, 2001– 2004
- Degree at College of Interdisciplinary Humanities Studies, Warsaw University, Poland, 1999 – 2001