

LUC TREMOULET

**Producer/ Director;
Edit Producer**

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PROFILE

- Experienced, creative and dedicated Producer/Director specialising in human interest, arts and history documentaries
- Outstanding interpersonal skills and always work sensitively with complex nuanced topics
- Confident shooting on Sony FX6/ FX9/ FX3 cameras as well as directing crews
- Experienced working with high profile presenters and talents (e.g., Joanna Lumley, Sandi Toksvig)
- Bilingual in English & French. Good level of Spanish
- Dual citizenship: French and British. Valid I VISA

CREDITS

Sandi Toksvig's Great Riviera rail journey (Channel 4 / Cornelia Street) – 2025	Series Director
4-part series following Sandi Toksvig travelling along the French riviera by train. Working closely with executive producer on series style. Shooting, directing and edit producing. <i>Executive Producers: Sarah Sapper and David Kerr</i>	
Mother, May I murder? Series 1 and 2 (Discovery / Blink Films) – 2023-2025	Shooting P/D & Edit Producer
True crime series exploring cases of mothers conspiring with their children to murder. Shooting, directing and edit producing four episodes. Lighting stylish interviews, filming actuality and dealing with sensitive contributors. <i>Executive Producers: Adam Jessel, Alex Revill and Laura Jones</i>	
Abba: The missing 40 years (Channel 5/ Viacom studios) - 2022	Shooting P/D & Edit Producer
90 mins documentary special exploring the personal and musical journeys of the ABBA members since their split in 1982. Scripting, shooting and directing a complex film on a tight schedule. Interviewing high profile contributors e.g., Julie Walters. <i>Executive Producer: Oliver Wright</i>	
Web of death (Hulu/ Blink Films) - 2022	Edit Producer
True crime series following web sleuths resolving murder cases on the internet. <i>Executive Producer: Justine Kershaw, Series Producer: Georgia Braham</i>	
Amazing hotels - Series 4 (BBC 2/ BBC Studios) - 2021	Shooting P/D & Edit Producer
Series presented by Giles Coren and Monica Galetti exploring the world's best hotels (episode Grand Park Hotel, Rovinj). Self-shooting and directing two presenters in conversation with Croatian contributors. Finding ideas for entertaining sequences. <i>Executive Producer: Kat Lennox, Series Producer: Dunk Barnes</i>	
Saved by a stranger (BBC 2/ Blink Films) - 2021	Edit Producer
Series presented by Anita Rani following people searching for a significant person met during a major historical event. Working across two episodes and crafting complex narratives weaving history and personal stories. <i>Executive Producer: Justine Kershaw, Series Director: Toby Trackman</i>	
Queen Victoria in her own words (Channel 5/ Viacom Studios) - 2020	Edit Producer
History series exploring the life of Queen Victoria through her diaries and letters. <i>Executive Producer: Susanne Curran, Series Producer: Stuart Strickson</i>	
Walking Britain's Roman roads (Channel 5/ Rumpus Media) - 2020	Edit Producer
Historian Dan Jones takes a journey through time to uncover the stories behind Britain's Roman roads. Running two edits simultaneously on a tight schedule.	

Mystic Britain (Smithsonian Channel/ Blink Films) - 2019/20	Shooting P/D
Clive Anderson and anthropologist Mary-Ann Ochota explore 10,000 years of beliefs and rituals in Britain. Researching, directing and self-shooting five episodes. Dealing with two presenters and many expert contributors. <i>Executive Producer: Andra Heritage, Series Producers: Dan Gold and Ed Booth</i>	
We'll meet again- Series 2 (PBS/ Blink Films) - 2018	Producer/ Director
Documentary series following individuals in their search for a lost friend met through major historical events. Directing two episodes following sensitive contributors (Holocaust survivors and Vietnam war veterans) around the USA. <i>Executive Producer: Justine Kershaw, Series Producer: Page Shephard</i>	
Tate Britain's art walks- Series 1 & 2 (Sky Arts/ 7Wonder) - 2017/18	Producer & Edit Producer
Celebrities walk in the footsteps of their favourite artists from the collection at Tate Britain. Researching, crafting and scripting six episodes. Casting high profile talents e.g., Helena Bonham Carter, Jeremy Paxman, Billy Connolly. <i>Executive Producer: Mike Reilly, Series Producer: Michelle Crowther</i>	
John Curry: The ice king (BFI/ BBC Storyville/New Black Films) - 2017	Co-Producer
Feature documentary celebrating the life and art of John Curry, the first openly gay Olympian and a victim of the AIDS pandemic. Extensive archive research, working closely with the director on crafting a complex narrative and conducting emotional interviews. <i>Director: James Erskine</i>	
Le Mans: Racing is everything (Amazon Prime/ New Black Films) - 2016	Story Producer & Edit Producer
High end documentary series with unprecedented access to the pilots facing France's legendary 24-hour car race. Negotiating access, setting up a complex shoot involving multiple large crews. Location directing. <i>Director: James Erskine</i>	
Treasures of Chatsworth (Sotheby's/ Chrome) - 2016	Producer & Edit Producer
Award winning 13 part web series telling the fascinating stories around art objects selected from the Chatsworth collection. <i>Executive Producer: Joel Mishcon</i>	
States of the undress (Viceland/ Channel 4/ Vice Media) - 2015/16	Edit Producer
Model Hayley Gates travels to fashion weeks around the world to investigate political issues behind them - I worked on two episodes. <i>Executive Producer: Al Brown</i>	
Witch hunt (Channel 5/ Channel 5 Productions) - 2015	Producer
Drama-documentary presented by historian Suzannah Lipscomb exploring the dark history of witchcraft in Britain. <i>Executive Producer: Andra Heritage, Series Producer: Dan Gold</i>	
Joanna Lumley's Trans-Siberian adventure (ITV/ Burning Bright) - 2014	Producer
Joanna Lumley travels from her native Hong-Kong through China, Mongolia and Russia onboard the legendary railway. <i>Executive Producer: Clive Tulloh, Director: Michael Waldman</i>	
Various AP credits on factual documentaries - includes BBC, ITV, Channel 4 and National Geographic - 2006-2013	

EDUCATION

- MA in TV Journalism; Goldsmith's College (2003/2004)
- BA in English and Philosophy, University of Sussex (Erasmus)/ Université Toulouse II, France (2000/2003)
- French Baccalaureate- Literature and Humanities section- Grade A. Lycée St Sernin, Toulouse, France (2000)