Sandi Scott

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BIOG IN BRIEF

Award winning series producer/director (The Grierson Award, BPG Award, The Indie Award, Sandford St. Martin Trust Award & BAFTA nominee)

AREAS OF EXPERTISE

Talent led docs (including *Stephen Fry, Jamie Oliver, & Jon Ronson*). Access-led docs (BBC2 'The Convent', ITV1 'Teenage Tourette Camp', BBC Three 'Tough Young Teachers'). Social experiment/doc hybrids (BBC2 'The Big Bread Experiment' & BBC Three 'Invasion of The Job Snatchers').

Director

ITV1, Stephen Fry In Central America (Ep 3 El Salvador, Honduras & Nicaragua)

Directing Stephen Fry on the toughest leg of his Central American adventure as he travels through El Salvador & Honduras, 2 of the most dangerous countries on the planet, and ends this journey in Nicaragua, one of the coolest.

Series Editor

BBC Three, Invasion Of The Job Snatchers

Series Editor of **6X60 social experiment/doc hybrid** bringing together Britain's unemployed youth and elderly business mentors for 8 weeks' work experience. Inappropriate dress, bad language, sickies, and tardiness result in final warnings, and sackings for some. For others, it's the start of a promising new career and a new life.

Driving daily editorial of multiple storylines generated by the 13 raw recruits and their elderly mentors. Overseeing 9 shooting teams on location and devising series template in the edit.

Series Producer

BBC Three, Tough Young Teachers

Series producer of 6X60 access led docs following 6 Teach First graduates in at the deep end as they come to grips with the reality of teaching in some of UK's most challenging schools.

Responsible for securing and maintaining delicate access, driving daily editorial with 6 shooting teams across 3 locations & devising series template in the edit.

C4, First Time Farmers

Series producer of 5X60 films following 15 young farmers as they come of age They work, and play harder as they prepare to take up the mantle as the next generation of farmers.

Overseeing 6 shooting teams in multiple locations.

BBC Factual Commissioning

Working to Charlotte Moore, Maxine Watson & Sam Anstiss. Responsible for nurturing new talent for BBC Three's 'Fresh' strand including pitching to Danny Cohen and doubling the 'Fresh' commissioning slots to 6X60 films.

Charlotte Moore BBC Press Release: "In the past year, documentaries on BBC Three have continued to blaze a trail of originality and bravery. I'm proud to announce that we're strengthening that commitment by doubling the number of hours we're commissioning for the Fresh strand."

Series Producer/Series Director

BBC2, The Big Bread Experiment

Series producer & director of 3X60 social experiment/doc hybrid, uniting a traditional Yorkshire village as they master the art of bread making and set up their own community bakery.

BBC2, The Convent (Winner 2007 Sandford St. Martin Trust Award, & The Radio Times Readers' Award 2007

Series producer & director of the award winning 4X60 films. 4 modern-day women put their family, friends and jobs on hold to spend 40 days and 40 nights living with an enclosed order of nuns under their rules of Poverty, Obedience, and Chastity.

Driving daily editorial of multiple storylines. Overseeing shooting on location and devising series template in the edit.

C4, Jamie's Kitchen (BAFTA nomination/Grierson Award/BPG Award/Indie Award)

Series director of 'Jamie's Kitchen', the award winning 5 part series following Jamie Oliver as he gambles his money and his reputation attempting to open a restaurant with 15 unemployed youngsters who have never cooked a thing in their lives.

C4's highest rated doc series of the year - building to more than 6 million viewers

C4, Return to Jamie's Kitchen

Series director of 2X60 films bringing the series to its conclusion - as the reality of the enormity of the task he's undertaken eventually begins to dawn on Jamie.

BBC1, When A Mother's Love Is Not Enough (Critics' choice in every major broadsheet and tabloid)

Producer of the first of Rosa Monckton's films lifting the lid on the treatment of Britain's disabled families, revealing what drives some mothers to kill the children they love.

Director - Feature Documentaries

More 4, Jon Ronson's 'Death In Santaland'

Director of this entirely self-shot film authored by Jon Ronson. In the town of North Pole, Alaska it's Christmas 365 days of the year. Here, Santa is King, and high school kids are his "little helpers' drafted to reply to letters from around the globe. So, what drove 6 pupils to plot a Columbine-style massacre?

ITV1, Teenage Tourette Camp "Extraordinary, moving, compulsive viewing' - The Daily Telegraph

Producer & director of a 90min special for ITV1. following 5 British teenagers with Tourette's, Syndrome. They join an American summer camp catering exclusively to their condition. A week away from society whom they feel judges them, allows the freedom to explore the full force of their teenage emotions.

EDUCATION & QUALIFICATIONS

B.A. Hons II (i) - Latin American Studies with Distinction in Portuguese

REFERENCES AVAILABLE ON REQUEST