

Steve Peet

Producer/Director (Shooting) & Edit Producer

Mobile: 07901 894 166 Email: stevepeet83@gmail.com

SHOWREEL: <https://vimeo.com/386760348>

About me

I'm a very experienced shooting Producer/Director and Edit Producer (With a recent Series Producer credit) of twelve + years on factual and documentary programmes that encompass a number of genres from property, food, antiques and gardening through to blue-light, investigative consumer and obs docs. I've authored one-hour peak shows through to long form series on established and well-loved brands, but I've also shaped the style and content on new formats, something that I'm particularly proud of. I offer a strong, visual flair with my shooting, and combined with excellent editorial judgment, this produces entertaining and engaging content.

Technical Skills

Cameras: Most current cameras, including FS7/5, Sony FX6, A7iii, C300 MK2/3, PMW200, Go Pro's/ gimbals/ jibs etc. Sound recording skills. Lighting Set-Up's/ Interview etc. Editing Skills

Dates	Production	Production Company	Role
June 2020 to November 2020	Garden Rescue: Series 6	BBC	Shooting Producer/Director - Just finished a very challenging series, successfully delivered.
May 2020 June 2020	Garden Rescue: Top of the Plots	BBC	Series Producer - Fresh presenter links and new sequences set around themed hi-lights from past series of GR. Very proud to have shared Series Producer credit on this one.
April 2020	Chelsea Flower Show 2020	BBC	PD - As we came out of lockdown, I shot new presenter links for the show, which was a look back at some of the best Chelsea has to offer.
Oct to Dec 2019	X-Ray	BBC Wales	Producer/ EP, investigative journalism.
September 2019 to October 2019	Countryfile: Autumn Diaries	BBC	Shooting PD - Creating beautiful films for the Autumn run of this perennial favourite.
April 2019 to September 2019	Garden Rescue Series 5	Spun Gold TV	Shooting PD - Creating engaging stories across an ambitious garden renovation. Exec: Juliet Rice
Jan to March 19	X-Ray	BBC Wales	Producer/ EP, investigative journalism.
February 2018 to October 2018	Garden Rescue Series 4	Spun Gold TV	Shooting PD - Garden renovation with character - capturing that essence. Exec: Juliet Rice
September 2017 to October 2017	A Week to Sell Your House	Wildflame Productions/ BBC	Shooting PD/EP - Property format. Shaping the editorial and working with new, emerging talent.
July 2017 to September 2017	Gardeners' World	BBC	Producer/Director/ EP - Directing established and high profile talent. Exec: Paolo Proto
April 2017 to July 2017	RHS Flower Shows 2017	BBC	PD/EP – Shooting high-profile talent such as Mary Berry and directing multi- camera
February 2017 to April 2017	Getting The Builders In	Reef TV	Shooting PD- Defining the look and editorial content for a property show first series.
August 2016 to January 2017	DIY SOS 'WGC' & 'Veterans'	BBC	Producer/ Director/EP – Directing ambitious building projects. Interviewing people in intimate and emotional situations. SP: Hamish Summers

August 2016	Trading History	Warehouse 51/Yesterday	Shooting PD – Crafting interesting narratives around unusual objects. SP: Barry Hecker
November 2014 to Dec 2015	Posh Pawnbrokers	Boomerang/ C4	Shooting PD, Shaping a new format and creating memorable characters. Exec: Jon Lloyd
September to October 2014	Antiques Roadshow	BBC	Directing a PSC crew - weaving an interesting story from an antique. SP: Simon Shaw
August 2014	James Martin: Home Comforts	BBC	Shooting PD, Making interesting and memorable food inserts. SP: Nicola Kingscote
April to July 2014	RHS Flower Shows	BBC	Shooting PD/EP – Self-shooting high-profile talent such as historian Lucy Worsley in memorable and atmospheric insert films.
March 2014	The Choir 4	Twenty Twenty	Director, filming auditions at Exeter Cathedral with the presenter Gareth Malone.
October 2013 to December 2013	Can't Pay, We'll Take it Away!	Touch Productions/C5	Producer/ Director - Intimate access and complex narrative strands. Shaped the look of this first series. Exec: Malcolm Brinksworth
August 2013 to January 2014	First Time on the Front Line	BBC	Shooting PD. Ob-doc following new recruits in the emergency services. Character driven stories within intense situations.
April 2013 to August 2013	Rip-Off Britain	BBC	Shooting Director, scripting and shooting current affairs stories in a tight turnaround show.
November 2012 to March 2013	Crime Scene Rescue	BBC	Shooting PD, Presenter led blue light Obs Doc/ factual hybrid. Following a police investigation filming sensitive and emotional situations.
September 2012	River Cottage: 3 Good Things	Keo Films/C4	Directing inserts on this popular food format with a new competitive edge.
May 2012 to August 2012	Renovation Game	Presentable/C4	Producer/ Director, Self-shooting the exploits of a team of builders in a competitive property format.
Jan 2012 to May 2012	Secret Dealers	RDF Television/ITV	Producer/Director, self-shooting an energetic antiques show for ITV.
September 2011 to Dec 2011	Points of View	BBC	Shooting PD/ EP Scripting, shooting and cutting insert films on this perennial favourite.
February 2011 to September 2011	Escape to the Country	Talkback Thames	Producer/Director - Self-shooting property searches with presenter and contributors. Scripting and filming insert films with quirky themes.
June 2009 to January 2010	To Buy or Not to Buy	BBC	Director/EP, location shoots across the UK on this successful property show followed by the edit.
June 2008 to June 2009	Dickinson's Real Deal	RDF	Producer/Director/EP, Directing two-cam PSC crews at a public event. Presenter links.
March 2007	One Life: The Secret World of Self Storage	BBC	I came up with the initial idea for this obs doc and wrote and successfully pitched the treatment to the One Life strand.

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