

RUBIA DAR

Self- Shooting Producer, Director, Edit Producer

(THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES)

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Award winning Producer with credits across all major UK terrestrial channels and overseas channels like Discovery and National Geographic. I have over 15 years experience in broadcast TV taking ideas from development, pre-production, shoot and producing the edit, through to final post. I excel at finding authentic storylines and bringing the best out of contributors. I have extensive overseas location experience, self-shooting, scripting and journalistic ability to hunt down stories and build relationships with tricky and sensitive contributors to negotiate privileged access to people and places.

Key Skills

- Producing, Directing, Editing, Script writing
- Cameras (FS7, C300, Canon XF305)
- Foreign Filming
- I-Visa and Full Clean Driving Licence
- Languages: Urdu, Punjabi, conversational Spanish
- Directing Talent
- Specialist knowledge subcontinent, religion and foreign affairs.
- TV and Online and Branded Content
- Handling Compliance and Legal Issues
- BBC Health and Safety and hostile environment safety.

CREDITS

Jul 2019- Aug '19 SHOOTING P/D (UKTV) LION TV
STEAM TRAIN BRITAIN – docu-soap following the workers of the Ffestiniog railway.

JUL 18 – Oct 2018 EDIT PRODUCER (C5) HAT TRICK PRODUCTIONS
RICH HOUSE POOR HOUSE - house swap series looking at families on opposite ends of the wealth divide.

Dec 2017 – Jan 2018 SELF-SHOOTING PRODUCER (BBC1) TOP HAT TV
My Turban and Me – Sanjeev Kohli goes on a journey to find out why so many young Sikhs in the UK are wearing the turban and re-discovering their faith. Filmed alongside director including filming talent.

May 2017 – Aug 2017 SELF SHOOTING P/D, EDIT PRODUCER (SKY1) WILSON WORLDWIDE
Chasing The Dream – 1x60 Primetime observational documentary following boxer Lawrence Okolie's rise from amateur to professional boxing. Newly signed to Anthony Joshua's management it covers the new wave of UK boxing talent.

Oct 2016 – Feb 2017 P/D CAMERA EDIT PRODUCER CHANNEL NEWS ASIA –UNDERCOVER ASIA
Qandeel Baloch: Killed for Honour (1X60) – Best Social Documentary -New York Film Festival.
Developed, produced and directed a documentary on the honour killing of Pakistani social media star Qandeel Baloch. I followed the story behind her murder and ongoing investigation gaining access to the police, family and lawyer, with exclusive access to those closest to her.

March - Jun 2016 PRODUCER (BBC3) RENOWNED FILMS
NYPD: Biggest Gang in New York (1x60min) – Developed and produce documentary on activists in the US who monitor police activity to deter attacks and highlight systemic racism.

Jun 15 – Feb 2016 DEVELOPMENT PRODUCER (BBC/C4) MATCHLIGHT PRODUCTIONS
Developed documentaries for Tom Porter at Channel 4 current affairs (Dispatches) and BBC's commissioning editor Elliot Reed.

May – June 2015 PRODUCER/DIRECTOR (NAT GEO) ARROW MEDIA
ULTIMATE AIRPORT DUBAI (National Geographic) – (10x60) Observational series on Dubai airport.
Developed and produced stories with lead characters following the busiest operations from customer ops to cargo despatch. I had to produce stories on the ground to a quick turnaround.

Jun 2014 – Sep '14 P/D CAMERA - WALL TO WALL - UNDERWORLD INC FAKE PHARMA (NATIONAL GEOGRAPHIC) - series on the illegal trade in fake pharmaceuticals. I led the investigation into counterfeit drugs in India, Pakistan, Mexico and US. I got access to the DEA, Police departments and drug cartels.

Nov 2013 – Feb '14 SELF - SHOOTING PRODUCER (CHANNEL 5) FLAME TV - NIGHTMARE NEIGHBOUR NEXT DOOR (6 x 1hr).

REFEREES
AVAILABLE ON REQUEST