RUBIA DAR

Self- Shooting Producer, Director, Edit Producer

(THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES)

E:Rubia@rubiadar.com

M: 07939 009 179

Award winning Producer with credits across all major UK terrestrial channels and overseas channels like Discovery and National Geographic. I have over 15 years experience in broadcast TV taking ideas from development, pre-production, shoot and producing the edit, through to final post. I excel at finding authentic storylines and bringing the best out of contributors. I have extensive overseas location experience, self-shooting, scripting and journalistic ability to hunt down stories and build relationships with tricky and sensitive contributors to negotiate privileged access to people and places.

Key Skills

- Producing, Directing, Editing, Script writing
- Cameras (FS7, C300, Canon XF305)
- Foreign Filming
- ➤ I-Visa and Full Clean Driving Licence
- Languages: Urdu, Punjabi, conversational Spanish
- Directing Talent
- Specialist knowledge subcontinent, religion and foreign affairs.
- > TV and Online and Branded Content
- ➤ Handling Compliance and Legal Issues
- BBC Health and Safety and hostile environment safety.

CREDITS

Jul 2019- Aug '19 SHOOTING P/D (UKTV)

LION TV

STEAM TRAIN BRITAIN – docu-soap following the workers of the Ffestiniog railway.

JUL 18 – Oct 2018 EDIT PRODUCER (C5)

HAT TRICK PRODUCTIONS

RICH HOUSE POOR HOUSE - house swap series looking at families on opposite ends of the wealth divide.

Dec 2017 – Jan 2018 SELF-SHOOTING PRODUCER (BBC1)

TOP HAT TV

My Turban and Me – Sanjeev Kohli goes on a journey to find out why so many young Sikhs in the UK are wearing the turban and re-discovering their faith. Filmed alongside director including filming talent.

May 2017 – Aug 2017 SELF SHOOTING P/D, EDIT PRODUCER (SKY1) WILSON WORLDWIDE Chasing The Dream – 1x60 Primetime observational documentary following boxer Lawrence Okolie's rise from amateur to professional boxing. Newly signed to Anthony Joshua's management it covers the new wave of UK boxing talent.

Oct 2016 – Feb 2017 P/D CAMERA EDIT PRODUCER CHANNEL NEWS ASIA –UNDERCOVER ASIA Qandeel Baloch: Killed for Honour (1X60) – Best Social Documentary -New York Film Festival.

Developed, produced and directed a documentary on the honour killing of Pakistani social media star Qandeel Baloch. I followed the story behind her murder and ongoing investigation gaining access to the police, family and lawyer, with exclusive access to those closest to her.

March - Jun 2016 PRODUCER (BBC3)

RENOWNED FILMS

NYPD: Biggest Gang in New York (1x60min) – Developed and produce documentary on activists in the US who monitor police activity to deter attacks and highlight systemic racism.

Jun 15 – Feb 2016 DEVELOPMENT PRODUCER (BBC/C4) MATCHLIGHT PRODUCTIONS Developed documentaries for Tom Porter at Channel 4 current affairs (Dispatches) and BBC3's commissioning editor Elliot Reed.

May – June 2015 PRODUCER/DIRECTOR (NAT GEO) ARROW MEDIA

ULTIMATE AIRPORT DUBAI (National Geographic) – (10x60) Observational series on Dubai airport.

Developed and produced stories with lead characters following the busiest operations from customer ops to cargo despatch. I had to produce stories on the ground to a quick turnaround.

Jun 2014 – Sep '14 P/D CAMERA - WALL TO WALL - UNDERWORLD INC FAKE PHARMA (NATIONAL GEOGRAPHIC) - series on the illegal trade in fake pharmaceuticals. I led the investigation into counterfeit drugs in India, Pakistan, Mexico and US.I got access to the DEA,Police departments and drug cartels.

Nov 2013 – Feb '14 SELF - SHOOTING PRODUCER (CHANNEL 5) FLAME TV - NIGHTMARE NEIGHBOUR NEXT DOOR (6 x 1hr).

Oct 2013 – Nov'14 PRODUCER- AI JAZEERA - BREAKTHROUGH MEDIA FRONTLINE IMAM

(1x30) Documentary following a British Imam serving in the armed forces on his last tour to Afghanistan before draw-down.

Jun 2013 – Aug '13 PRODUCER (C 5) BARCROFT PRODUCTIONS FAT FOR CASH

(1x60). Delving in to the world of super-size female 'gainers' who are determined to make money through celebrating their ample body size.

Nov 2012 – Feb '13 DEVELOPMENT PRODUCER (Self-shooting) MAVERICK TV -Developed several series and one hour single access led documentaries for Charlotte Moore (BBC). Getting access to hospitals and prisons. Producing taster tapes. Self-shooting using the Canon XF305

Aug 2012- Oct '12 PRODUCER - BODY BIZARRE (DISCOVERY) BARCROFT PRODUCTIONS (13x60)

Documentary series about people with rare medical conditions. I was solely responsible for producing each story arranging contacts in each country and establishing access to leading medical institutions and staff. I conducted sensitive interviews. Filmed in Uganda, Ethiopia and India.

June 12 – Aug '12 DV DIRECTOR - MY LAST SUMMER (C4) - (4x60) - LOVE PRODUCTIONS- series about five terminally ill patients and their families being guided through the last year of their lives. As DV Director I interviewed people living with a terminal illness and their families, ensuring their consent and participation. I shot interviews on the Canon XF305 and negotiated access to senior healthcare providers including hospices, hospitals and palliative care staff.

Feb 2012 – May '12 ASSISTANT PRODUCER - OXFORD SCIENTIFIC FILMS FATAL ATTRACTIONS (DISCOVERY) (1X 60)

Sept 2011 – Oct '11 PRODUCER TRUEVISION PRODUCTONS DISPATCHES: BRITAIN'S SEX GANGS (C4) (1x60) Investigation in to the grooming and trafficking of young girls for sex in the UK.

Mar 2011-Jun '11 - DEVELOPMENT PRODUCER -

BBC RELIGION AND ETHICS

Feb 2010 - May '10 PRODUCER - 9 /11 STATE OF EMERGENCY NUTOPIA

HISTORY CHANNEL/C4 (1x90) – Feature length documentary giving a 360 account of 9-11 attacks.

Jul 2009 – Sept '09 PRODUCER FURNACE TV SHARKBITE BEACH (DISCOVERY) - (1x90).

Apr 2009 – May '09 PRODUCER- FURNACE TV (1X60) SURVIVING MUMBAI (MORE 4) - Real life testimonies from victims of the Mumbai terror attacks.

Sept 2008 – Jan '09 ASSISTANT PRODUCER

BBC2

A WORLD OF PAIN: MEERA SYAL ON SELF HARM (1X60)

Feb 08 – Sep 08 ASSISTANT PRODUCER

BBC :

THE SATANIC VERSES AFFAIR BBC2 (won BAFTA for best documentary) (1 X 90)

EARLY CAREER -2003-2006

ASSISTANT PRODUCER - AL JAZEERA PEOPLE AND POWER

DIRECTOR - OGILVY PR - film on Islam in America, commissioned by the Kuwait Government.

ASSISTANT PRODUCER BOBBY FRICTION: GENERATION 7/7 CHANNEL 4

ASSISTANT PRODUCER - BRITAIN'S FIRST SUICIDE BOMBERS (BBC2) CHAMELEON TV (1X60) -True story of two British born Muslims who travelled to Israel to carry out a suicide attack.

AP, HAPPY BIRTHDAY THALIDOMIDE (C4) - MAVERICK TELEVISION (1X 60)- New research shows how the drug Thalidomide is being developed to fight cancer.

RESEARCHER – NEWS - MIDDLE EAST BROADCASTING CENTRE Education:

- BA Contemporary Media Practices (2:1), University of Westminster
- A Level Sociology, Psychology and English Literature, East Ham College

REFEREES AVAILABLE ON REQUEST