

## Mandi Riggi

Writer/Director/Showrunner

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## In Development

Production	Company	Notes
CRIMSON CROWN	Media Musketeers	TV Series Creator/Writer/Showrunner
MERCY	Writers & Anglers	Feature Film Selected into Film London's PFM, Rome's MIA Market, Toronto's Film Festival's IFF
FIVE STOREYS UNDERGROUND		Feature Film Selected into Film London's PFM
ALEX IN WONDERLAND		Series. Selected in Rome MIA Market Drama Pitch Series
BEFORE YOU SAY GOODBYE	Little Bird	Feature Film. Selected into the FIND Producers Lab, Los Angeles

## Film

Production	Company	Notes
Short Films:		
SPADE	PSYCHONAUT   Kevin Fitzmaurice Comer	Winner Katra Film Series Award, Rome Independent Film Festival
PARALLEL PASSAGE	PSYCHONAUT   Kevin Fitzmaurice Comer	Nominated Best Short Deauville Festival of American Cinema, Winner Silver Remi Award Worldfest Houston, Hamptons Film Festival, Huesca Film Festival, São Paulo Film Festival, San Diego Film Festival, Malibu Film Festival, Newport Beach Film Festival, Cinequest Film Festival, Kent Film festival, Los Angeles International Short Film Festival.

## Theatre

Production	Company	Notes
MERCY (2024)	Hollywood Fringe (Los Angeles)	Playwright/Director Recipient of the diversity scholarship at Hollywood Fringe Finalist recipient at Stage Left Theatre / Downstage Left Residency ◦ Featuring: Shila Omimi (Tehran, Kaos) and Bernard White (The The MATRIX films, CAPTAIN AMERICA, Showtime's KIDDING, HBO's SILICON VALLEY and ABC's BIG SKY)
STARDUST (2024)	Hen and Chicken Theatre (London)	Playwright / Director
LAST GENERATION OF SMOKERS (2024)	Hen and Chicken Theatre (London)	Playwright / Director
MERCY (2019)	Bread & Roses Theatre / Clapham Fringe (London)	Playwright. Finalist recipient at Stage Left Theatre / Downstage Left Residency

LEVITICUS (2018)	workshopped at Guild Hall, East Hampton New York	Playwright. Workshopped in Guild Hall in 2017, Presented at the EST in New York as a public reading, Produced at 59e59 (New York) in 2018, and produced at the Zoo theatre at the Edinburgh Fringe 2018. Featuring: Sawyer Spielberg, Raye Levine Spielberg, Brynne Kraynak, Eric Svendsen
HEAVEN AND HELL (FEBRUARY 2014)	Midnight Madness Festival (New York)	Playwright / Director
A BABY'S ARM HOLDING AN APPLE (February 2013)	Midnight Madness Festival (New York)	Playwright / Director   finalist at ReOrient Festival / Golden Thread
NIGHT TRAIN (2012)	Atwater Village Theatre (Los Angeles)	Director. Playwright: Gena Acosta
DEGREES (2011)	Inkwell Lab, Inkwell Theatre	Director, Playwright: Michael David   Featuring: Samantha Sloyan, Mark McCullough Thomas, Matt Austin, Casey Ross
PIAF (September 2012 - July 2016)	Marilyn Monroe Theatre, Grammy Museum (Los Angeles)	Playwright / Director

Mandi Riggi is a British/American London-based writer-director of Iranian descent. She is a member of the WGA, WGGB, BAFTA Connect and Directors UK. Mandi is the writer/creator of the television series CRIMSON CROWN executive produced by Dario Argento. The series is currently in development with the German broadcaster ZDF and produced by Media Muskateers. It was selected into Rome's MIA market's Drama Pitch Series 2022. Mandi's pilot script PEACE X PIECE was optioned by US network Showtime. Her screenplay MERCY based on her Hollywood Fringe Diversity Scholarship winning play was selected into EAVE, Toronto Film Festival's IFF programme, Film London's PFM and the MIA Co-Production Market in Rome. Her pilot ALEX IN WONDERLAND was one of 16 projects selected into MIA Market's Drama Pitch Series and is currently being developed to take out to production companies.

Mandi has also written and directed several plays, including MERCY at the Hollywood Fringe (recipient of the diversity scholarship) and LEVITICUS which played at the Edinburgh Fringe Festival, following sold-out performances Off Broadway at 59E59. Mandi has directed a number of short films, including SPADE, starring Jorge Garcia (Lost, Hawaii 5.0) which premiered at Katra Film Series, won the Katra Award and can be seen on Shorts TV. Her short film Parallel Passage was nominated best short at Deauville Festival of American Cinema and travelled to 13 International film festivals including Hamptons, São Paulo, Huesca, SanDiego, and Los Angeles International Short Film Festival. Mandi is in development with her feature film MERCY, with a star cast attached, and is developing a number of film and television ideas. She also wears a producers hat and was a participant of the 2021 Rotterdam Producers Labs with her feature film. Mandi was selected into the Directors UK Inspire program where she shadowed director Paul Gay on the set of RIDLEY.

Mandi was one of 12 selected into the 2020/21 showrunning program Serial Eyes in Berlin. She is on the board of SEAN, the Serial Eyes Alumni Network consisting of 60+ screenwriters and producers from all over Europe. She is the founder and facilitator of the London Actor Director Lab and the Tribe Collective, an ensemble of writers/directors and actors dedicated to new writing. Mandi is a visiting lecturer at the London Film School.